Name: ……..

Class: S8…

Điểm: ……..

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.

2. Các con gạch chân các từ khoá chính trong bài đọc.

CLASSWORK

Các con làm bài nghe theo link sau:

https://soundcloud.com/ms-chi-english/listening-b2-fce-578449483

You will hear an interview with a woman called Penny Greer, who works as a photographer. For questions **22–30**, choose the best answer (A, B or C).

General questions:

22. What is the main focus of Penny Greer's photography career?
A. She specializes in taking photos for commercial purposes.
B. She focuses on wedding photography and capturing emotions.
C. She works as a photographer for magazines and advertisements.

23. What is a possible title for the interview with Penny Greer?
A. The Importance of College Courses in Photography.
B. Becoming a Successful Photographer: Insights from Penny Greer.
C. How to Take the Best Wedding Photos.

Detailed questions:

24. How did a college course in photography most affect Penny?
A. She realised the importance of light.
B. She learnt a more commercial style.
C. She developed certain artistic skills.

25. Penny decided to specialise in wedding photography because she
A. had always been interested in weddings.
B. hoped to photograph weddings in a new way.
C. was influenced by other wedding photographers.

26. Penny currently gets most of her customers through
A. her website.
B. magazine advertising.
C. a mailing list.

27. What takes up most of Penny's time?
A. talking to clients.
B. taking the shots.
C. editing her work.

28. Penny says she gets the photographs she wants when people
A. relax fully.
B. dress in an original way.
C. express their feelings strongly.

29. What does Penny love most about her job?
A. having the chance to work with different types of people.
B. seeing the work go through a number of stages.
C. organising the work in her own way.

30. Penny advises young photographers to
A. develop a personal style.
B. take as many photos as they can.
C. start their own business as soon as possible.

LIVEWORKSHEETS

Int: Penny Greer is a successful photographer, who runs her own company. Penny, is it important to take a college photography course if you want to do this work? P: I think so – it changed my life. I'd already realised how creative taking photos could be, and my college course was heavily commercial, which put me off at first. My idea was that photography was 'art' and I had little interest in taking photos to sell things. I'm glad I got over that, but above all what I learnt there was how to use light and to apply that understanding to whatever I want to shoot. Once you get that, you lose the fear of making mistakes. Int: What made you specialise in wedding photography? P: After college, I did some work for wedding photographers who had quite traditional ideas of how to express the character of the event. A wedding's an emotional day, and photography to me is an emotional process. I'd never thought about it till then, but putting the two together made sense. I was keen to experiment with breaking the rules by being more a fly on the wall – catching what's happening without interfering. Int: Then you set up your own company – how do you attract customers? P: I've advertised a lot in the past year, and built a good website to showcase my work. I have print ads in a few wedding magazines, and ads on their sites. The thing that's really worked is the postcard. I get a mailing list monthly of new brides and mail out postcards. I get over eighty percent of my calls, meetings and bookings from this source. The ultimate goal is to get the majority of business through personal recommendation.	Int: How do you spend a typical working day? P: I'm usually stuck at my computer, mostly editing and working on the jobs I shot the previous weekend. While doing this, I also deal with phone calls and emails from interested customers and set up meetings. About a tenth of my time's meeting clients and getting to know them and only around a fifth is actually shooting, the rest is working on the shots to prepare them for presentation. Int: How do you get what you want in a wedding photo? P: Obviously it has to capture the powerful emotion of the occasion. I find it's when everybody's comfortable because nothing's worrying them – that's when they stop acting for the camera and I achieve what I'm looking for. Some weddings I photograph, the couple want things a little different – they wear something unusual and their guests have to wear special clothes, so the photos turn out pretty bizarre. Those shots can be the most fun to take. Int: What do you love best about your job? P: Now I have greater freedom to move in different directions – my decisions are trusted and I don't have to try and adapt to the various tastes of other people. I'm both scared and proud to make my career choices and being my own boss is something I couldn't live without. In the early days it was fulfilling to be able to create and work on the shots from beginning to end but now I'm hoping to take on an assistant to deal with certain parts of the process. Int: What advice do you have for younger photographers? P: The more you shoot, the more you grow. Some people worry they'll end up with too many photos but you just have to learn to delete them. It's not about doing something different at every job. It's more about using the camera until you're 100 percent confident in what you're doing. Sometimes it works, sometimes it doesn't, but I always learn from it, and it keeps me fresh. Besides, once you start running a business, you don't always get to shoot as much as you'd like, so do as much as you can now!

LIVEWORKSHEETS

Name: ……..

Class: S8…

Ngày giao bài: Thứ……., ngày…./….

Ngày nộp bài: Thứ……., ngày…./….

Vocabulary & Grammar: …….

Listening: …….

Mini Test: …….

GLOBAL ENGLISH 8

FCE LISTENING PRACTICE

A. EXTRA VOCABULARY

No.	Words	Meanings	No.	Words	Meanings
1	**drop sb off** (phr.v)	đưa ai đó đến	4	**sink into** (phr.v)	hiểu thấu
2	**irritated throat** (n.phr)	viêm họng	5	**appreciative** (adj)	biết thưởng thức
3	**inflammation** (n)	sưng, viêm	6	**passerby** (n)	người đi ngang qua

** **Note**: phr.v = phrasal verb: cụm động từ; adj = adjective: tính từ;*
n = noun: danh từ; n.phr = noun phrase: cụm danh từ.
Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ **1 dòng vào vở ghi.*

B. HOMEWORK

VOCABULARY & GRAMMAR

I. Choose the word SIMILAR in meaning to the underlined word(s).

*0. The company has made a **pledge** to reduce its carbon footprint by 50% in the next 10 years.*

(A.) *promise* *B. question* *C. announcement*

1. Many species of animals are becoming **scarce** due to habitat destruction.

A. common B. unlimited C. rare

2. The manager gave us a **restriction** on how many hours we could work each week.

A. permission B. limit C. freedom

3. The company has a very **energy-efficient** system that helps reduce electricity usage.

A. wasteful B. costly C. environmentally friendly

4. The doctor has **diagnosed** the patient with a rare illness that requires immediate treatment.

A. healed B. found C. treated

5. The environmental organization is working hard to **address** the issue of climate change.

A. solve B. ignore C. increase

II. Complete the sentences using past modals.

0. Nobody knows exactly why he died. But we think it may/ might have been an accident.

1. I _____ revised more for the exam. I was lazy, and now I'll fail!

2. Sarah looked very happy. She _____ passed her driving test.

3. I didn't know you were going to Phil's party yesterday. You _____ told me!

4. I can't believe Jim hasn't arrived yet. He _____ taken the wrong train.

5. You _____ been ill yesterday. Jessie saw you at the bowling alley.

LIVEWORKSHEETS

III. Change these future simple sentences into the passive. You don't need to repeat 'somebody'.

0. *Somebody will meet you at the airport.*

⇨ *You will be met at the airport.*

1. Somebody will process your application.

⇨ _____.

2. Somebody will find your glasses.

⇨ _____.

3. Somebody will send the invitation emails tomorrow.

⇨ _____.

4. Somebody will prepare all the documents before the meeting.

⇨ _____.

5. Somebody will complete the new building next year.

⇨ _____.

IV. Fill in the blanks with a suitable word or phrase in the box.

~~*zero-carbon*~~	carbon-neutral	in harmony with	sacrifice	hydroelectric	irrigation

In recent years, many countries have been focusing on ***(0)*** *zero-carbon* emissions to fight climate change. Governments are investing in geothermal power and **(1)** _____ power as energy-efficient alternatives to traditional fossil fuels, which are finite resources. The transition to (2) _____ energy sources is not only important for reducing environmental damage but also for promoting sustainable agriculture. Farmers are now using **(3)** _____ systems powered by renewable energy to combat drought. These efforts are crucial for ensuring that we continue to have access to clean water and food while protecting our planet. However, this shift requires significant changes, and everyone must be willing to **(4)** _____ certain conveniences for the sake of the environment. Although the road ahead may be challenging, the benefits of living **(5)** _____ nature far outweigh the costs.

V. Rearrange the words to make the correct order of adjectives.

0. old / leather / black / handbag → *old black leather handbag*

1. small / wooden / brown / table → _____

2. beautiful / little / blue / vase → _____

3. delicious / homemade / chocolate / cake → _____

4. big / red / leather / handbag → _____

5. modern / tall / glass / building → _____

LIVEWORKSHEETS

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.

2. Các con gạch chân các từ khoá chính trong bài đọc.

HOMEWORK

Các con làm bài nghe theo link sau:

https://soundcloud.com/ms-chi-english/pet-succeed-test-2-listening

PART 3 Questions 14-19

*For each question, write the correct answer in the gap. Write **one** or **two words** or a **number** or a **date** or a **time**.*

You will hear a tour guide talking to a group of people.

Excursion to Brighton

The coach will be parked outside the **(14)** ..... .

First, there is a tour of the famous Brighton Lanes, which once were **(15)** ....., famous for their jewellers and boutiques.

Then there's a coffee break, when people can sit either inside the **(16)** ..... or in the Pavilion Gardens Cafe.

At around 12.45, a two-course lunch will be served at the Italian Restaurant for £ **(17)** ..... .

From 3 to 5, most of Brighton's sights will be explored, such as the **(18)** ....., the Aquarium, the i360 tower and Brighton Pier.

Finally, **(19)** ..... will be served at the Grand Hotel.

LIVEWORKSHEETS

Các con làm bài nghe theo link sau:
https://soundcloud.com/ms-chi-english/listening-b2-fce-425667284

Part 4

You will hear an interview with a singing teacher called Rosie Carnes, who is talking about her work.

For questions **24–30**, choose the best answer (A, B or C).

24. What difficulty for singers does Rosie mention?

A. not hearing how they sound to others

B. not fulfilling childhood expectations

C. not knowing how to breathe properly

25. According to Rosie, which part of the body should singers warm up first?

A. the spine

B. the mouth

C. the nose

26. Rosie says that a singer's knees should

A. be crossed tightly.

B. be bent slightly.

C. be kept close together.

27. To maintain a good voice, Rosie mostly recommends that singers

A. drink water.

B. stay in a smoky place.

C. shout loudly.

28. When learning the words of songs, Rosie often

A. imagines they have different meanings.

B. gets a friend to help her practise them.

C. repeats them while doing other things.

29. Rosie advises people hoping to become singers to

A. consider how strong their ambition is.

B. be careful not to damage their voice.

C. take every chance to perform in public.

30. Rosie tells us about a friend who

A. avoids singing on recordings.

B. prepares in her car before performing.

C. suffers very badly from nerves on stage.

LIVEWORKSHEETS

Int: R: Int: R: My guest today is Rosie Carnes, who teaches people to sing. Rosie, is it difficult to sing well? R: Well I guess the first thing to mention is that when we sing, we ourselves cannot truly know how we sound to anyone who's listening to us. We have to sense what it must be like through a combination of what we can hear and what it feels like to make sound. When I was a child and I created a sound I felt excited. When I take in breath, I know I'm not just taking in air, I'm taking in the basis of sound. That's exciting too! Int: And is it important to warm up before you sing? R: Yes, you'll ruin your voice if you're not warmed up, and you'll sound rubbish. Your throat is quite small, and it's what you have to push the air through into your mouth, which is what will frame your music. But in fact you need to begin with your spine, which wants to be stretched and made flexible. That way, your whole body is prepared. The importance of whole body readiness cannot be overstressed. The way you stand affects the way you sing. Int: And your knees are important apparently. R: That's right. Your knees want to be over your heels rather than the balls of your feet, and not completely straight, but a little angled. Avoid crossing your legs tightly, or pressing them against each other, because you'll be too tense. Int: And to maintain your voice in good condition? R: That's crucial. As a professional singer, you've got to look after your voice, your pride and joy, your source of income. If you get a cold or an irritated throat, steam is usually very effective at reducing the inflammation, so get a bowl of steaming water and sit over it with a cloth on your head.	If that's not possible, sucking a sweet or two may help repair the voice – although the important thing is keeping it in good condition in the first place, for which you need to drink anything up to eight glasses of water every day, and avoid smoky places, shouting, that kind of thing. Int: And what about learning the words of songs? R: That's a big part of being a singer. There are various ways of trying to push the limits of your memory, but mine's never been very strong. I've driven several friends to the edge of despair when they're trying to test me, and now I go it alone, going over them again and again and again during the course of an ordinary day, until the meaning sinks down into me. It's never easy. Anyway, it takes all sorts, and I hope that people will find their own way. Int: What advice do you have for wannabe singers? R: Well, nothing is easy about singing. It's all hard work, I'm afraid to report, but then the rewards are beyond anything else, so it's a fair deal. So, if you're wanting to have a career as a singer, and if you've got a good voice, then treasure it. Don't panic if it does get hurt – it's impressive how it'll recover. The important thing is to use it. Get out there. Take every chance you can to sing in public. This experience will also help to feed and build your ambition to go on, to be better. Singing on stage to an appreciative audience is as good as life gets. Int: And if public performance isn't your thing? R: Well, if you've got a good voice – then maybe you'll be like my friend Diana. Although she conquered most of her anxiety about performing in public a few years ago, she still prefers studio singing, performing directly for CDs and so on. Nobody really sees her outside her home and the studio. Even warming up her voice for a recording performance is something she does in private, making weird noises while sitting in her car outside the studio building. I think she's alarmed a few passers-by in her time!

LIVEWORKSHEETS