PAPER 2 LISTENING TEST

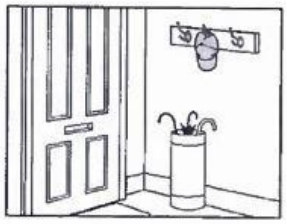
approx 35 minutes
(including 6 minutes transfer time)

Part 1

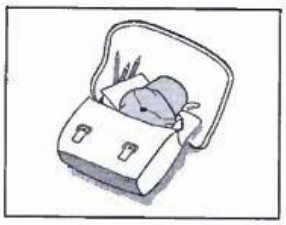
Questions 1–7

There are seven questions in this part.
For each question there are three pictures and a short recording.
Choose the correct picture and put a tick (✓) in the box below it.

Example: Where is the girl's hat?



A ☑



B ☐

C ☐

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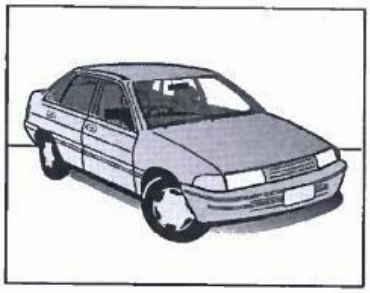
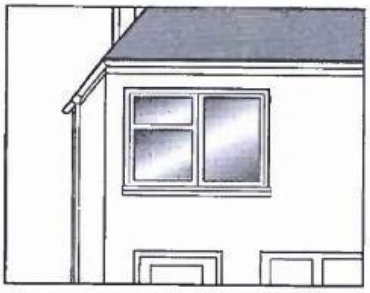
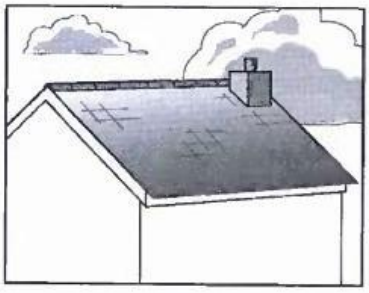
1 What was damaged in the storm?



A ☐

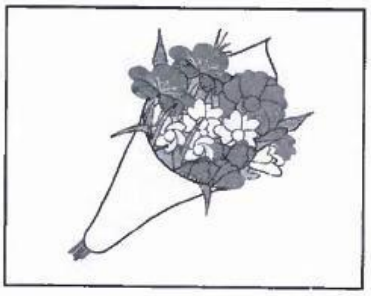


B ☐

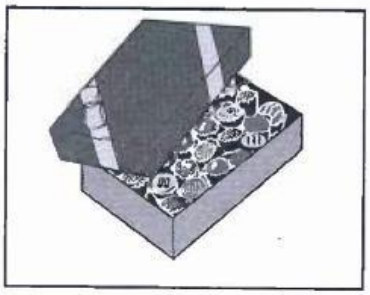


C ☐

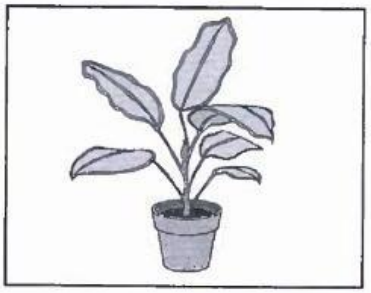
2 What present does the man decide to take?



A ☐



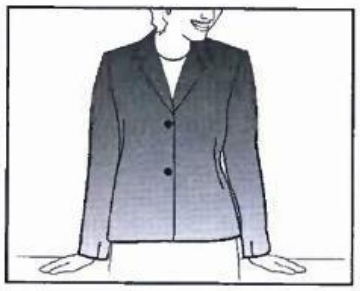
B ☐



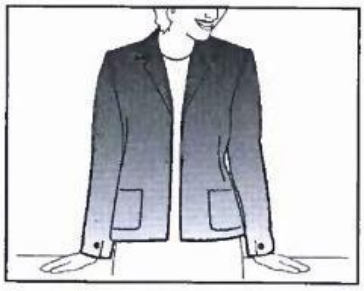
C ☐

LIVEWORKSHEETS

3 Which is the woman's jacket?



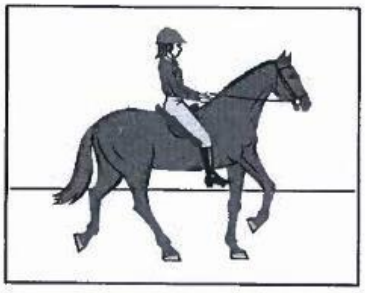
A ☐



B ☐

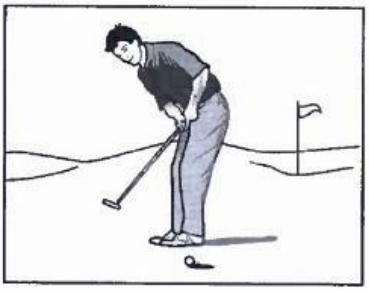
C ☐

4 Which sport is <u>not</u> included in the price of the holiday?



A ☐

B ☐



C ☐

5 Which postcard will they send?

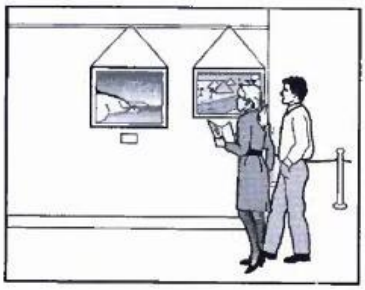
A ☐

B ☐

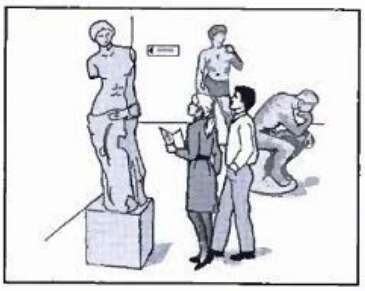
C ☐

LIVEWORKSHEETS

6 Where do they decide to go?



A ☐

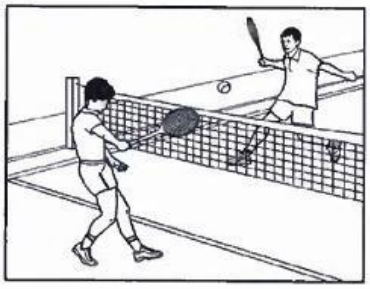


B ☐

C ☐

7 What will the boy do first?

A ☐



B ☐

C ☐

LIVEWORKSHEETS

Part 2

Questions 8–13

You will hear an English woman called Britta talking to an interviewer about her life in Berlin, the capital of Germany.
For each question, put a tick (✓) in the correct box.

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8 How long has Britta lived in Berlin?

- **A** ☐ four years
- **B** ☐ six years
- **C** ☐ twenty years

9 What does Britta say about living in Berlin?

- **A** ☐ She can't sleep at night because of the traffic noise.
- **B** ☐ She misses the museums and theatres in Bonn.
- **C** ☐ She likes living in a big, busy city.

10 The area of Berlin where Britta lives is

- **A** ☐ a rather expensive place to live.
- **B** ☐ a good place to eat out.
- **C** ☐ a long way from the city centre.

11 How does Britta usually travel around in Berlin?

- **A** ☐ She walks.
- **B** ☐ She uses her bicycle.
- **C** ☐ She uses the tram or bus.

LIVEWORKSHEETS

12 Britta says that her nephew, Philippe, likes going

- **A** ☐ to the park with her.
- **B** ☐ to the shops with his parents.
- **C** ☐ to a gallery with her.

13 Britta has lots of friends who

- **A** ☐ live near her.
- **B** ☐ work with her.
- **C** ☐ are still in England.

LIVEWORKSHEETS

Part 3

Questions 14–19

You will hear a man called Stephen Mills talking to a group of people about a trip to India to see tigers.
For each question, fill in the missing information in the numbered space.

THE TIGER TOUR

Stephen's profession:	**(14)** .....
Date of departure:	**(15)** .....
Number of tourists in group:	**(16)** .....
Type of accommodation:	**(17)** .....
Means of transport in the park:	– open truck in the north
	– **(18)** ..... in the south
Meal <u>not</u> included:	**(19)** ..... on the last day

LIVEWORKSHEETS

Part 4

Questions 20–25

Look at the six sentences for this part.
You will hear a conversation between a boy, Carl, and a girl, Susanna, about a school concert.
Decide if each sentence is correct or incorrect.
If it is correct, put a tick (✓) in the box under **A** for **YES**. If it is not correct, put a tick (✓) in the box under **B** for **NO**.

		A YES	B NO
20	Susanna feels shy about playing her violin in public.	☐	☐
21	Carl and Susanna share the same opinion about practising their instruments regularly.	☐	☐
22	Susanna's parents refuse to allow her to give up violin lessons.	☐	☐
23	Carl's aim is to have a career in music.	☐	☐
24	Susanna thinks she would enjoy working in another country.	☐	☐
25	Carl persuades Susanna to take part in the concert.	☐	☐

LIVEWORKSHEETS

About the Speaking test

The Speaking test lasts about 10 to 12 minutes. You take the test with another candidate. There are two examiners in the room. One examiner talks to you and the other examiner listens to you. Both the examiners give you marks.

Part 1

The examiners introduce themselves and then one examiner asks you and your partner to say your names and spell them. This examiner then asks you questions about yourself, your daily life, interests, etc.

Part 2

The examiner asks you to talk about something together and gives you a drawing to help you.

Part 3

You each have a chance to talk by yourselves. The examiner gives you a colour photograph to look at and asks you to talk about it. When you have finished talking, the examiner gives your partner a different photograph to look at and to talk about.

Part 4

The examiner asks you and your partner to say more about the subject of the photographs in Part 3. You may be asked to give your opinion or to talk about something that has happened to you.

LIVEWORKSHEETS