## 3B GRAMMAR the position of adverbs and adverbial phrases

**a** Put the adverbs in parentheses in the best place in the conversation.




**Gary** So, what did you think of the game? brilliantly tonight

**Craig** [1]Even though they lost, I think the Bulls played again. (**brilliantly** / **tonight**)

**John** [2]Craig, do you mean that? (**really**) I thought they were awful. (**absolutely**)

**Craig** [3]I suppose you think the Clippers played. (**well**)

**John** [4]No, I don't. The Clippers play these days. (**unfortunately** / **never** / **well**) But they deserved to win.

**Craig** [5]But you must admit that they were lucky. (**incredibly**)

**Gary** [6]Craig, do you have anything good to say about the Clippers? (**ever**)

**John** [7]They were lucky in the second quarter. (**to be honest** / **very**)

**Craig** [8]Come on, John, the Clippers were lucky in both the first and second quarters! (**extremely**)

**Gary** [9]I thought both teams played (**personally** / **badly**), but at the end of the day, Craig, I'd say the Clippers were better in the second half. (**a little bit** / **especially**)

**John** [10]Well, they are playing the Celtics in Boston, so let's see how they do. (**next** / **there**)

**b** Complete the conversation with the correct adverbs from the list.

~~absolutely~~ actually always angrily a little badly earlier that day here in half an hour incredibly naturally obviously quickly slowly well



**Director** Jason, that was [1] *absolutely* marvellous, but you've got to get to the center of the stage.

**Jason** But I have to wait for Tanya to finish her line and she's doing it too [2]_____.

**Tanya** Well, I could try saying it more [3]_____ if you want me to.

**Director** Yes, could you? Now, Jason, remember, when Tanya tells you she's going to marry Henry, you know about it, because you heard them talking in the garden [4]_____, so you aren't at all surprised.

**Jason** Well, [5]_____ I know about it, but I thought maybe I should pretend at first that I didn't know.

**Director** No, we want to see your emotion! You reacted very calmly, but [6]_____ you're not a calm person at all. I want you to react [7]_____, OK? Now the next scene. Sally, you were great. But, when you've finished reading Tanya's letter, when you're on the last couple of lines, pause [8]_____ and look up at the audience. Let them feel how [9]_____ you've been treated by her.

**Sally** Do you want me to cry? I am [10]_____ good at crying.

**Director** Not [11]_____, not in this scene. Look out at the audience.

**Tanya** Can I just ask why you [12]_____ ask me to play horrible characters?

**Director** Because you do it so [13]_____, darling. It just comes [14]_____ to you. Right everyone, take a break and come back [15]_____.

### ACTIVATION

Write five sentences using the adverbs. Then compare your ideas with a partner.

brilliantly fortunately gradually incredibly sadly


LIVEWORKSHEETS