

# Senior 1 Instruments of the Orchestra Test

Name \_\_\_\_\_ Total /50 \_\_\_\_\_

*Listen to the following music and, for each clip, select the instrument that you hear.*

- |     |                                    |                                      |
|-----|------------------------------------|--------------------------------------|
| 1.  | <input type="checkbox"/> Flute     | <input type="checkbox"/> Bassoon     |
|     | <input type="checkbox"/> Oboe      | <input type="checkbox"/> Piccolo     |
| 2.  | <input type="checkbox"/> Violin    | <input type="checkbox"/> Harp        |
|     | <input type="checkbox"/> Cello     | <input type="checkbox"/> Double bass |
| 3.  | <input type="checkbox"/> Tuba      | <input type="checkbox"/> Trumpet     |
|     | <input type="checkbox"/> Saxophone | <input type="checkbox"/> French horn |
| 4.  | <input type="checkbox"/> Flute     | <input type="checkbox"/> Bassoon     |
|     | <input type="checkbox"/> Oboe      | <input type="checkbox"/> Clarinet    |
| 5.  | <input type="checkbox"/> Saxophone | <input type="checkbox"/> Bassoon     |
|     | <input type="checkbox"/> Oboe      | <input type="checkbox"/> Clarinet    |
| 6.  | <input type="checkbox"/> Tuba      | <input type="checkbox"/> Trumpet     |
|     | <input type="checkbox"/> Oboe      | <input type="checkbox"/> Trombone    |
| 7.  | <input type="checkbox"/> Violin    | <input type="checkbox"/> Harp        |
|     | <input type="checkbox"/> Cello     | <input type="checkbox"/> Double bass |
| 8.  | <input type="checkbox"/> Tuba      | <input type="checkbox"/> Trumpet     |
|     | <input type="checkbox"/> Bassoon   | <input type="checkbox"/> Trombone    |
| 9.  | <input type="checkbox"/> Flute     | <input type="checkbox"/> Clarinet    |
|     | <input type="checkbox"/> Oboe      | <input type="checkbox"/> Piccolo     |
| 10. | <input type="checkbox"/> Violin    | <input type="checkbox"/> Viola       |
|     | <input type="checkbox"/> Cello     | <input type="checkbox"/> Double bass |

Listen to the following music and, for each clip, select the instrument that you hear.

- |     |                                     |  |
|-----|-------------------------------------|--|
| 11. | <input type="checkbox"/> Tambourine | <input type="checkbox"/> Tubular bells |
|     | <input type="checkbox"/> Castanets  | <input type="checkbox"/> Cymbals       |
| 12. | <input type="checkbox"/> Tuba       | <input type="checkbox"/> Trumpet       |
|     | <input type="checkbox"/> Trombone   | <input type="checkbox"/> Clarinet      |
| 13. | <input type="checkbox"/> Tambourine | <input type="checkbox"/> Bass drum     |
|     | <input type="checkbox"/> Timpani    | <input type="checkbox"/> Snare drum    |
| 14. | <input type="checkbox"/> Harp       | <input type="checkbox"/> Viola         |
|     | <input type="checkbox"/> Guitar     | <input type="checkbox"/> Double bass   |
| 15. | <input type="checkbox"/> Xylophone  | <input type="checkbox"/> Tubular bells |
|     | <input type="checkbox"/> Triangle   | <input type="checkbox"/> Glockenspiel  |
| 16. | <input type="checkbox"/> Xylophone  | <input type="checkbox"/> Castanets     |
|     | <input type="checkbox"/> Triangle   | <input type="checkbox"/> Glockenspiel  |
| 17. | <input type="checkbox"/> Flute      | <input type="checkbox"/> Clarinet      |
|     | <input type="checkbox"/> Oboe       | <input type="checkbox"/> Piccolo       |
| 18. | <input type="checkbox"/> Trumpet    | <input type="checkbox"/> Saxophone     |
|     | <input type="checkbox"/> Clarinet   | <input type="checkbox"/> Oboe          |
| 19. | <input type="checkbox"/> Xylophone  | <input type="checkbox"/> Tubular bells |
|     | <input type="checkbox"/> Triangle   | <input type="checkbox"/> Glockenspiel  |
| 20. | <input type="checkbox"/> Tambourine | <input type="checkbox"/> Bass drum     |
|     | <input type="checkbox"/> Timpani    | <input type="checkbox"/> Snare drum    |

Now listen to the following short clips and, for each one, name the instrument that you hear and the instrumental technique. For the technique, choose from:

**PIZZICATO**

**ARCO**

**CON SORDINO**

**GLISSANDO**

**FLUTTER TONGUING**

21.	Instrument	<input type="text"/>	Technique	<input type="text"/>
22.	Instrument	<input type="text"/>	Technique	<input type="text"/>
23.	Instrument	<input type="text"/>	Technique	<input type="text"/>
24.	Instrument	<input type="text"/>	Technique	<input type="text"/>
25.	Instrument	<input type="text"/>	Technique	<input type="text"/>

(10)

26. Which instruments use a DOUBLE REED? Tick **TWO** boxes

<input type="checkbox"/> Piccolo	<input type="checkbox"/> Flute	<input type="checkbox"/> Saxophone
<input type="checkbox"/> Oboe	<input type="checkbox"/> Clarinet	<input type="checkbox"/> Bassoon (2)

27. Which of these instruments are TUNED percussion? Tick **TWO** boxes

<input type="checkbox"/> Timpani	<input type="checkbox"/> Triangle	<input type="checkbox"/> Snare drum
<input type="checkbox"/> Bass drum	<input type="checkbox"/> Glockenspiel	<input type="checkbox"/> Castanets (2)

28. *Fill in the missing word:*

Brass instruments have valves, but a trombone has a \_\_\_\_\_ (1)

29. What is another name for 'timpani'?

<input type="checkbox"/> bass drum	<input type="checkbox"/> tenor drum	<input type="checkbox"/> kettle drum (1)
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30. Now listen to the following piece of music. A guide to the music has been laid out on the next page. You will see that further information is required, and you should insert this in each of the four areas.

In the first two playings a voice will help guide you through the music.  
There is no voice in the third playing. (5)

Here is the music for the first time  
Here is the music for the second time  
Here is the music for the third time

30. (cont).

1

The **PERCUSSION**  
instrument at the  
start is a / an

☐

Bongo drum

☐

Snare drum

☐

Kettledrum

2

The **WOODWIND**  
instrument playing is a/an

\_\_\_\_\_

& the **STRING** playing  
technique is

\_\_\_\_\_

3

The **WOODWIND**  
instrument playing is  
a/an

\_\_\_\_\_

4

The **WOODWIND**  
instrument playing is  
a/an

\_\_\_\_\_

31. Match the following musical terms to their correct definition. (6)

ACCELERANDO	CRESCENDO	STACCATO
RALLENTANDO	LEGATO	DIMINUENDO

Notes are played short and detached	
Notes are played smoothly	
Music gets gradually faster	
Music gets gradually slower	
Music gets gradually louder	
Music gets gradually quieter	

32. Listen to the following music and follow the score below. Answer the questions. You will hear the music THREE times.

