Senior 1 Instruments of the Orchestra Test

Name _____ Total /50 _____

Listen to the following music and, for each clip, select the instrument that you hear.

1. ☐ Flute ☐ Bassoon
   ☐ Oboe ☐ Piccolo

2. ☐ Violin ☐ Harp
   ☐ Cello ☐ Double bass

3. ☐ Tuba ☐ Trumpet
   ☐ Saxophone ☐ French horn

4. ☐ Flute ☐ Bassoon
   ☐ Oboe ☐ Clarinet

5. ☐ Saxophone ☐ Bassoon
   ☐ Oboe ☐ Clarinet

6. ☐ Tuba ☐ Trumpet
   ☐ Oboe ☐ Trombone

7. ☐ Violin ☐ Harp
   ☐ Cello ☐ Double bass

8. ☐ Tuba ☐ Trumpet
   ☐ Bassoon ☐ Trombone

9. ☐ Flute ☐ Clarinet
   ☐ Oboe ☐ Piccolo

10. ☐ Violin ☐ Viola
    ☐ Cello ☐ Double bass

(10)

LIVEWORKSHEETS

Listen to the following music and, for each clip, select the instrument that you hear.

11. ☐ Tambourine ☐ Tubular bells
☐ Castanets ☐ Cymbals

12. ☐ Tuba ☐ Trumpet
☐ Trombone ☐ Clarinet

13. ☐ Tambourine ☐ Bass drum
☐ Timpani ☐ Snare drum

14. ☐ Harp ☐ Viola
☐ Guitar ☐ Double bass

15. ☐ Xylophone ☐ Tubular bells
☐ Triangle ☐ Glockenspiel

16. ☐ Xylophone ☐ Castanets
☐ Triangle ☐ Glockenspiel

17. ☐ Flute ☐ Clarinet
☐ Oboe ☐ Piccolo

18. ☐ Trumpet ☐ Saxophone
☐ Clarinet ☐ Oboe

19. ☐ Xylophone ☐ Tubular bells
☐ Triangle ☐ Glockenspiel

20. ☐ Tambourine ☐ Bass drum
☐ Timpani ☐ Snare drum

LIVEWORKSHEETS

Now listen to the following short clips and, for each one, name the instrument that you hear and the instrumental technique. For the technique, choose from:

PIZZICATO **ARCO** **CON SORDINO**

GLISSANDO **FLUTTER TONGUING**

21. Instrument _____ Technique _____

22. Instrument _____ Technique _____

23. Instrument _____ Technique _____

24. Instrument _____ Technique _____

25. Instrument _____ Technique _____

(10)

26. Which instruments use a DOUBLE REED? Tick **TWO** boxes

☐ Piccolo ☐ Flute ☐ Saxophone

☐ Oboe ☐ Clarinet ☐ Bassoon (2)

27. Which of these instruments are TUNED percussion? Tick **TWO** boxes

☐ Timpani ☐ Triangle ☐ Snare drum

☐ Bass drum ☐ Glockenspiel ☐ Castanets (2)

28. *Fill in the missing word:*
Brass instruments have valves, but a trombone has a _____
(1)

29. What is another name for 'timpani'?

☐ bass drum ☐ tenor drum ☐ kettle drum
(1)

LIVEWORKSHEETS

30. Now listen to the following piece of music. A guide to the music has been laid out on the next page. You will see that further information is required, and you should insert this in each of the four areas.

In the first two playings a voice will help guide you through the music. There is no voice in the third playing. (5)

Here is the music for the first time
Here is the music for the second time
Here is the music for the third time

LIVEWORKSHEETS

30. (cont).

1

The **PERCUSSION** instrument at the start is a / an

- ☐ Bongo drum
- ☐ Snare drum
- ☐ Kettledrum

2

The **WOODWIND** instrument playing is a/an

_____

& the **STRING** playing technique is

_____

3

The **WOODWIND** instrument playing is a/an

_____

4

The **WOODWIND** instrument playing is a/an

_____

LIVEWORKSHEETS

31. Match the following musical terms to their correct definition. (6)

ACCELERANDO	CRESCENDO	STACCATO
RALLENTANDO	LEGATO	DIMINUENDO

Notes are played short and detached	
Notes are played smoothly	
Music gets gradually faster	
Music gets gradually slower	
Music gets gradually louder	
Music gets gradually quieter	

32. Listen to the following music and follow the score below. Answer the questions. You will hear the music THREE times.



i) Name the instrument playing

☐ cello ☐ bassoon ☐ clarinet ☐ trombone (1)

ii) What is the correct time signature?

☐ $\frac{2}{4}$ ☐ $\frac{3}{4}$ ☐ $\frac{4}{4}$ (1)

iii) How should the notes be played?

☐ legato ☐ staccato (1)

End of test

LIVEWORKSHEETS