

1 GRAMMAR *if* + present, *will* + infinitive

a Read the beginning of the story. Why do you think the Italian doesn't want to lend his newspaper to the American?



Murder on the Orient Express?

A young American was travelling to Venice on the Orient Express. It was a long journey, and he was bored. Sitting opposite him there was an Italian man. He was about 50 years old. He had an English newspaper on the seat next to him.

'Excuse me,' the American said. 'Can I borrow your newspaper?'

'No,' said the Italian. 'I'm sorry. You can't.'

'Why not?' asked the American.

'Well,' said the Italian, 'it's quite simple...'



b Look at the pictures. Number the rest of the story 1–9.

- 'If you meet Nicoletta, you'll fall in love with her.'
- 'If we start talking, we'll become friends.'
- 'If I invite you to my house, you'll meet my beautiful daughter, Nicoletta.'
- 'So that's why I won't lend you my newspaper.'
- 'If I find you, I'll kill you.'
- 'If you fall in love with her, you'll run away together.'
- 'If we become friends, I'll invite you to my house in Venice.'
- 'If I lend you my newspaper, we'll start talking.'
- 'If you run away, I'll find you.'

c **6.1** Listen and check. Then cover sentences 1–9 and look at the pictures. Try to remember the sentences.

2 VOCABULARY confusing verbs

a What's the difference between *know* and *meet*, and *borrow* and *lend*? Underline the right verb.

- 1 You'll know / meet my beautiful daughter Nicoletta
- 2 Do you know / meet my sister's boyfriend?
- 3 Can I borrow / lend your newspaper?
- 4 If I borrow / lend you my newspaper, we'll start talking.

b **p.149 Vocabulary Bank Verbs.** Do part 2.

LIVEWORKSHEETS