

Video Retelling Guidelines: "The Good Ticket Inspector"

Objective:

You will **retell the story** you read in class in a clear, organized, and emotional way. You must include **transition expressions**, use the correct **verb tenses**, and speak with good **vocalization and intonation**. The video should be **3 to 6 minutes** long.

Structure Your Video in 5 Clear Parts:

PART 1: Introduction

- **Purpose:** Introduce the story briefly and explain why you are retelling it.
- **Example: Use expressions like:**
 - "Today, I would like to retell a story I read in class called *The Good Ticket Inspector*."
 - "It's a story about a young man, a train journey, and an act of kindness that changed his life."
 - "This story is emotional and shows how small actions can have a big impact."

PART 2: Setting the Scene

- **Use the past continuous** and **simple past** to describe the situation.
- Transition expressions to use:
 - *At the beginning, / First of all, / To start with, / Initially, etc.*

Include:

- Where the young man lived and what his situation was.
- What happened when the police knocked on his door.
- His thoughts and what he did next.

Example:

At the beginning, the man was living in a student flat in North London. One night, the police knocked on his door. He thought it was because he hadn't paid the rent, so he didn't answer....

● PART 3: The Journey and the Problem

- Use **past perfect, past simple, and past continuous.**
- Transitions:
- *After that, / Later on, / Meanwhile, / Unfortunately, / Because of that, etc.*

Mention:

- The phone call to his dad.
- How he missed the last train to Leeds.
- His plan to get to Peterborough and possibly hitchhike.
- The conversation with the ticket inspector.

Example:

Later on, he called his dad from a phone box and found out his mother was very ill. Unfortunately, he missed the last train to Leeds. Because of that, he took a train to Peterborough, hoping to find a way home from there....

● PART 4: The Act of Kindness

- Use **past simple, past perfect, and direct/indirect speech.**
- Transitions:
- *Then, / Suddenly, / To his surprise, / What happened next was amazing...etc.*

Mention:

- How the ticket inspector noticed his distress.
- How the man reacted rudely at first.
- What the inspector did with the radio.

- The Leeds train waiting for him.

Example:

To his surprise, the inspector returned and told him to run to platform one when they arrived. The inspector had radioed the station and asked them to delay the train!...

 **PART 5: Reflection and Final Message**

- Use **past simple, used to, present perfect**, and expressions like “I wish” if you want to go deeper.
- Transitions:
- *Finally, / In the end, / As a result, / Since that day, / Even now, etc.*

Mention:

- How he made it to the hospital.
- How the inspector’s kindness changed his life.
- The inspector’s message: help someone in return.

Example:

Since that day, the man has tried to help others, just like the inspector helped him. He says it turned him into a better person. Even now, he remembers the kindness of the ticket inspector....

 **Language Checklist:**

1. Use **transition expressions** throughout.
2. Use **different past tenses** (simple, continuous, perfect).
3. Try to include some **direct or reported speech**.
4. Make sure your ideas are connected and logical.
6. Aim for **fluency**, not perfection.

Tips Before You Record:

- Write down keywords or a short outline – **don't read from a script!**
- Practice two or three times before recording.
- Make eye contact with the camera and **speak naturally**.
- If possible, record in a quiet place with good lighting and sound.

General Tips:

1. Speak clearly and at a moderate speed. Make a strong emphasis on the vocalization.
2. Maintain eye contact with the camera, as much as possible.
3. Use gestures and facial expressions to express emotions and to emphasize important points.
4. Practice your exercise before to guarantee fluency and coherence.
5. Pronounce the last sound of the words.
6. Remember to smile 

Submission Instructions:

- Upload your video to **Bloque Neon** before April 16th, 2025.