

THE PEDESTRIAN – RAY BRADBURY

1. Vocabulary Exercise: Match the Word with its Definition

Word	Definition
1. Pedestrian	a) Happening at irregular intervals, not continuous or steady
2. Phantom	b) A person who walks, especially in a city
3. Antiseptic	c) A machine or structure that represents human behaviour
4. Intermittent	d) Ghost-like, unreal, or illusionary
5. Ebbing	e) Something that prevents infection; clean and sterile
6. Regressive	f) Becoming weaker, fading away
7. Manifest	g) Returning to an earlier, less advanced state
8. Humanoid	h) To show clearly or make evident

2. Put the Events in Order (Number the Sentences 1-6)

- _____ The police car stops Leonard Mead and interrogates him.
- _____ Leonard Mead enjoys walking alone at night while the city is silent.
- _____ The police car takes Leonard Mead to the Psychiatric Research Center.
- _____ Leonard Mead notices that all the houses are glowing with television lights.
- _____ The police car finds it strange that Leonard Mead is a writer.
- _____ Leonard Mead has never seen another person walking at night.

3. Complete the Sentences with Key Information

Use words from the story or your own ideas to complete these sentences.

1. Leonard Mead walks alone because _____.
2. The city is silent because _____.
3. The police car finds Leonard Mead suspicious because _____.
4. The police car does not have a driver because _____.
5. At the end of the story, Leonard Mead is taken to _____.

4. Answer the Questions in Full Sentences

1. What year is the story set in?

2. What does Leonard Mead notice about the houses?

3. How does the police car communicate with Leonard Mead?

4. Why does the police car believe writing is not a real profession?

5. What do you think will happen to Leonard Mead after the story ends?
