

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations.

For questions 1–8, choose the best answer (A, B or C).

- 1 You hear part of an interview with a crime writer.
What does he say about his home town?
A It was a good background for the writing he does.
B He generally feels uncomfortable returning there.
C People there tend to treat him differently now.

- 2 You hear a careers adviser talking to a woman who has applied for two jobs.
What suggestion does he make?
A find out more information about the first job
B withdraw the application for the second job
C ask the first company to be flexible

- 3 You hear a girl talking about a psychology textbook.
What does she say about it?
A It is not very interesting.
B It is good value for money.
C It is going to come in useful.

- 4 You hear the mother of a famous skier talking about a competition.
She says that her daughter
A expected to win the competition.
B didn't tell her mother she was entering it.
C gave up her job to practise for it.

- 5 You hear a film director talking about the actors she works with.
How does she feel about the actors in her current film?
- A She sympathises with their problems.
 - B She admires the sacrifices they make.
 - C She approves of their attitudes.
- 6 You hear a man talking about his first job interview.
How did he feel during the interview?
- A confident that he was right for the job
 - B embarrassed because of the long silences
 - C relieved he could answer most of the questions
- 7 You hear two friends talking about a popular television programme.
What is the programme about?
- A retirement
 - B cookery
 - C teaching
- 8 You hear two people talking about a place they have visited.
What kind of place is it?
- A a museum
 - B a library
 - C a shop

Part 2

You will hear a girl called Laura Beamer talking about being a volunteer at a summer school for 7–14 year olds, which is called the Children's University. For questions 9–18, complete the sentences with a word or short phrase.

Volunteer at the Children's University

The Children's University was started by a **9** five years ago.

The focus of this year's Children's University was the topic of **10**.

Laura's partner was Mark, who works as a **11** when he is not volunteering.

Laura's group of volunteers gave some workshops about how **12** is made.

Laura says the children had a booklet called a ' **13**' which was stamped to show their progress.

Laura and the children went to the graduation ceremony in the **14** hall of the local University.

Some children received a **15** for attending a lot of workshops.

Laura said the scheme allowed her to develop skills such as **16**.

Laura will most probably become a **17** in the future.

Laura says she can give people in her audience something called an **18** for volunteers.

Part 3

You will hear five different people talking about why they have applied to go on a space journey to the planet Mars. For questions 19–23, choose from the list (A–H) each speaker's reason for applying to go on the trip to Mars. Use the letters only once. There are three extra letters which you do not need to use.

A to discover new natural resources

B to learn new skills

C to take advantage of a rare opportunity

D to be involved in advancing scientific knowledge

E to become a famous personality

F to face an extreme challenge

G to provide others with inspiration

H to be among the first to have the experience

Speaker 1

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Speaker 2

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Speaker 3

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Speaker 4

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Speaker 5

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Part 4

You will hear an interview with a man called Mark Phillips, who is talking about his work as a potter. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** Why did pottery not appeal to Mark when he was younger?
- A** He was put off by his mother's achievements.
 - B** His many attempts always seemed to end in failure.
 - C** He was too busy playing in a band to take an interest.
- 25** Why did Mark decide to take up pottery?
- A** His business wasn't as successful as he wanted it to be.
 - B** He saw how enjoyable pottery classes could be.
 - C** He realised he needed to be more creative.
- 26** What did Mark say about being a student again?
- A** He missed having responsibility.
 - B** He was made to feel that he was different.
 - C** He felt physically challenged.
- 27** Mark describes the pots he makes as
- A** reflecting shapes in nature.
 - B** objects that are to be used.
 - C** similar to his mother's in design.
- 28** What has surprised Mark about the pottery community?
- A** how supportive they have been to a newcomer
 - B** how willing other potters are to share ideas
 - C** how content they are with their lifestyle

- 29 What advice from his mother has Mark valued most?
- A to concentrate all his efforts on perfecting pottery
 - B to remember the skill of potters from the past
 - C to be realistic about the money-making possibilities of pottery
- 30 In the future, Mark says he would like to be able to
- A develop some new colours for his pots.
 - B exhibit his pots in a gallery.
 - C explore different techniques for making pots.