Name: ……..

Class: S9

Ngày giao bài: Thứ …… ngày ……/…….

Ngày nộp bài: Thứ …… ngày ……/…….

Grammar: ….

Reading: ….

Mini Test: ….

GLOBAL ENGLISH 9

Unit 9: Achievements and ambitions - Grammar Revision

A. EXTRA VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**agility** (n)	sự nhanh nhẹn	5	**nomination** (n)	sự đề cử, sự tiến cử
2	**hassle** (v)	bị làm phiền, bị quấy rầy	6	**naivety** (n)	sự ngây thơ, sự thiếu kinh nghiệm
3	**earnestly** (adv)	một cách nghiêm túc, chân thành	7	**naive** (adj)	ngây thơ, thiếu kinh nghiệm
4	**blockbuster** (n)	phim bom tấn, tác phẩm nổi tiếng	8	**endearing** (adj)	đáng yêu, dễ mến

***Note:** *v = verb: động từ, n = noun: danh từ; adj = adjective: tính từ; adv = adverb:*

*Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ **1 dòng** vào vở ghi.

B. HOMEWORK

I. Choose the best answer for each of the following sentences.

0. The artist _____ painting in the gallery is famous for his abstract works.

A. who has *(B) whose* *C. whom* *D. which*

1. By the time I arrived, the meeting _____ for over an hour.

A. has been running B. had been running C. ran D. was running

2. _____ their housework, they went for a long walk in the countryside.

A. Having finished B. Having been finishing C. To finish D. Finished

3. The report _____ at the moment will be submitted tomorrow.

A. writing B. written C. being written D. having written

4. She said that she _____ to the library earlier in the day.

A. had gone B. went C. had been going D. goes

5. The company, _____ employees were not satisfied with the recent changes, will conduct a survey.

A. whose B. who C. which D. that

II. Complete the following passage using the correct form of verbs in the brackets.

*0. Having completed **(complete)** the course, she felt confident about her new skills.*

1. _____ **(not be)** prepared for the exam, he struggled to answer the questions.

2. _____ **(have)** finished the presentation, the team celebrated their successful project.

3. _____ **(not attend)** the meeting, I missed all the important information.

4. _____ **(study)** for hours, she still couldn't memorize all the facts.

5. _____ **(ask)** for advice, the students received support from their instructors.

6. _____ **(be)** offered a job abroad, he decided to move to another country.

7. _____ **(face)** difficulties in the job market, many people are looking for alternative career paths.

LIVEWORKSHEETS

III. Change the sentences into reported speech. Choose the most appropriate verb from the list, using the past simple for the verb in the reporting clause and either the past simple or past perfect for the verb in the that-clause.

alleged	conceded	~~*denied*~~	estimated	recalled	repeated

0. 'I have never been in love with James.'

→ *She denied that she had ever been in love with James.*

1. 'Thomas has stolen jewellery from my house.'

→ She _____.

2. 'I think the vase is around 250 years old.'

→ She _____.

3. 'I've told you once. I've already seen the film.'

→ She _____.

4. 'Well, perhaps you're right. Maybe I did treat Jane unkindly.'

→ She _____.

5. 'I seem to remember that Michael's great-grandfather was from Spain.'

→ She _____.

IV. Rewrite the sentences, using the suitable structures.

0. The woman is very talented. I spoke to her yesterday.

→ *The woman whom I spoke to yesterday is very talented.*

1. She was exhausted. She had been working all day.

→ She _____.

2. He apologized for the mistake. He had made it earlier.

→ He apologized _____.

3. "I will attend the meeting tomorrow," she said.

→ She said that _____.

4. The singer is very famous. I met him at the concert.

→ The singer _____.

5. He walked into the room. He was holding a large suitcase.

→ He _____.

V. With the given clues, complete the sentences.

0. Knowing the importance of exercise, she wakes up early every morning to go for a run.

1. _____, she went out to play with her friends.
2. He said that _____ before.
3. The book _____ was really interesting.
4. By the time we arrived, _____.
5. She _____ she finally took a break.

LIVEWORKSHEETS

Part 2

For questions **9–16**, read the text below and think of the word which best fits each gap. Use only **one** word in each gap. There is an example at the beginning (**0**).

In the exam, write your answers **IN CAPITAL LETTERS on the separate answer sheet**.

Example: 0 | A | S | | | | | | | | | | | | | | | | |

Tree-climbing

Many people will look back on tree-climbing **(0)** ..... a simple childhood pleasure and a natural test of human strength, stamina and agility. But these days, it has turned **(9)** ..... a more serious activity and is **(10)** ..... of the fastest-growing adventure sports in the country.

(11) ..... the invention of expensive gyms with indoor climbing walls, tree-climbing was a cheap and simple way to get a similar type of exercise. These days, if you want to **(12)** ..... part in an organised tree-climbing activity, you **(13)** ..... to wear a helmet and attach yourself to ropes in **(14)** ..... you should lose your footing. But otherwise, tree-climbing is a very eco-friendly sport, involving minimum damage to trees or the environment.

Getting off the ground is perhaps the most challenging part of a climb. **(15)** ..... that, it's about using your legs, **(16)** ..... are much stronger than your arms, to drive yourself up the tree. Reaching the top and then abseiling down again is a source of great satisfaction.

LIVEWORKSHEETS

Part 5

You are going to read an article about an actor. For questions **31–36**, choose the answer (**A**, **B**, **C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

The reluctant hero

The most endearing thing about Aaron Green – and there are many – is his refusal to accept how famous he's about to become. 'I can walk down the street and not be hassled, which is really nice. I kind of hope that continues and I'm sure it will,' he says earnestly. He seems genuinely to believe that the job won't change his life. 'There's nothing fascinating about my life, and there's absolutely no reason why that should start happening.' You can only wish him well.

How lovely if this turned out to be true, but the chances are it won't, and he must know this. Aaron has been cast as the hero in the latest fantasy blockbuster that will hit our screens next year. The first photo of him in his costume was released last week to an Internet frenzy.

After an award nomination for his last film, Aaron is having the biggest year of his life, but it
line 11 hasn't gone to his head. 'It's nice if your work is praised, but it's all very new to me, this,' he says. 'I really like working in this profession and exploring its possibilities. Who knows what the future holds? We could dream about what might happen next, but there's not much point. I'm just enjoying my job and want to do well in it in the future, but that's kind of it, really. No big hassles.'

Of all the characters in his last film, which is based on a true story about a group of university students who start an influential blog, Aaron's character is the one who emerges as most likeable. But he insists that the plot is not as straightforward as it might appear. 'What's wonderful about this film is that everyone feels they are the good guy. I don't think anyone in the cast felt they were playing the villain. It was just a group of human beings that had different opinions.'

It's a typically thoughtful answer from the 27-year-old, who seems to be a bit of a worrier and prefers to avoid watching himself on screen. Doubtless he doesn't care for interviews either, but he is so open and engaging that you wouldn't know it. He felt 'a heightened sense of responsibility' playing a real-life person in his last film, but had no contact with the person concerned. 'These people are living and breathing somewhere – of course that has a great effect on the care with which you approach your work. I kept wondering if he'd come and see the film, if he'd recognise himself in my performance or be angered by it.'

His performance has a vulnerability about it that is almost painful to watch. Does he seek out those parts or do directors see that quality in him? 'I don't know, I think it's probably a bit of both. I certainly have that unwillingness to lose naivety; to lose that childlike way of looking at the world. I find it a very real and profound theme in my life and, talking to other people my age, I think it's universal.'

LIVEWORKSHEETS

31 In the first paragraph, the writer suggests that he thinks Aaron

A has a sensible attitude towards fame.
B seems confident that he can deal with fame.
C seems unaware that he's about to become famous.
D has unrealistic ideas about what it's like to be famous.

32 The phrase 'hasn't gone to his head' (line 11) suggests that Aaron is

A modest about his achievements.
B used to receiving so much praise.
C doubtful whether he will win an award.
D unsure whether he deserves so much attention.

33 What does Aaron say about his last film?

A There are clear heroes and villains in it.
B The story is not as simple as it may seem.
C He knows why people liked his character best.
D There were often disagreements between the actors.

34 What makes the writer think that Aaron is an anxious person?

A He has no wish to watch his own films.
B He obviously doesn't like giving interviews.
C He feels responsible for the character he plays.
D He thinks carefully before answering a question.

35 What does Aaron say about playing a real-life person on screen?

A He was disappointed that he never met that person.
B He was sure that person wouldn't want to see the film.
C He was concerned that the person might easily be offended.
D He was pleased that the person approved of the fact he was playing it.

36 What does Aaron suggest in the final paragraph?

A He only plays parts that suit his own personality.
B He lets the director decide how a part should be played.
C He's not such an immature person as he may appear.
D He shares certain feelings with lots of other young people.

LIVEWORKSHEETS