INOCENCIO SCHOOL, INC.
INOCENCIO SCHOOL MONTESSORI PLAYSKOOL – INOCENCIO INTEGRATED SCHOOL
ADDRESS: 1049 Bernal Street, Rosario Pasig City TEL. NO.: 86715369 EMAIL ADD.: inocencioschools@yahoo.com

FOURTH QUARTERLY ASSESSMENT
Music 8
Prepared by: Mr. Ravy G. Galopo

Name: _____ **Score:** _____/70_____

Grade and Section: _____ **Date:** _____

I. Identify the instrument to the material it belongs:

1. Chang ku _____
2. guqin _____
3. erhu _____
4. mu-yu _____
5. xun _____
6. paixiao _____
7. pan-ku _____
8. pien ching _____
9. bianzhong _____
10. pipa _____
11. sheng _____
12. suona _____
13. bolang gu _____
14. tungxiao _____
15. yunluo _____

II. Write JAPAN if the statement is correct and CHINA if it is not.

_____16. Japan is called the Land of the Rising Sun
_____17. Japan is known as the industrial giant of Asia
_____18. *Koto* and *shakuhachi* are two instruments which produce delicate tones and light textures characteristics of Japanese music.
_____19. Japan is very rich in folk song. These folk songs are sung in high, tight-throated, and melismatic styles.
_____20. Duple meter characterizes the songs of Japan.
_____21. There are three basic Japanese musical scales.
_____22. The *odaiko* is a string instrument.
_____23. *Seigaku* is a form of instrumental music.
_____24. Two categories of *Shamyo* are the *togaku* and the *komagaku*.
_____25. *Gagaku* is Buddhist chant while *shomyo* is court music.

LIVEWORKSHEETS

_____26. *Kangen* is the instrumental ensemble used in Japan which is composed of a flute and three drums.
_____27. *Yo Mode* and *In Mode* are two instruments which produce the delicate tones and light textures characteristics of Japanese music.
_____28. Etenraku is a bamboo flute.
_____29. The two basic Japanese scales are *ryo* and *ritzu*.
_____30. *Saibara* is known as the oldest secular song form in Japan.

III. PRACTICAL. Choose one song from China, Japan, or Korea. Record yourself while singing the song.

RUBRICS:

Pronunciation - 8 points
Vocal Delivery - 6 points
Rhythm and Timing - 3 points
Overall Performance - 3 points
Total - 20 points

IV. 51-55. In our discussions, we talked about different musical intruments from China, Japan. and Korea. Create your own musical instrument, explain how does it works and the materials used.

Creativity - 3 points
Explanation- 2 points

_____

_____

_____

LIVEWORKSHEETS

V. Explain the following in 3-4 sentences.

56-59. Koreans are hardworking people. Do you think this characteristic is reflected in their music?

60-63. Hamasaki Ayumi is a pop singer from Japan who expressed dreams, wishes, and hopes realistically. How can you express your dreams in real life?

64-67. Reflect on your life experiences and relate these experiences to the quote. "*An empty drum gives a loud sound.*"

68-70. Relate the quote to your real-life experiences. Tell the strengths and weaknesses gained from the experience related to the quote. *"Life is really simple. But we insist on making it complicated."* ***– Confucius***

God is good! ☺
***** END OF EXAM *****

LIVEWORKSHEETS