Developing conversations

Listen to two conversations, one about a film and the other about a musical. Answer these questions about each conversation.

1 Have both people seen the film / musical?
2 What did they think of it?
3 Do you think the person who didn't see it would like it? Why? / Why not?

Complete each of the sentences below with one word. Then listen again and check.

Conversation 1

1. Have you ever seen a film _____ *28 Days Later*?
2. I've heard _____ it, but I've never seen it.
3. What's it _____?
4. It _____ terrible!
5. No, it's great! _____

Conversation 2

6. What did you think _____ it?
7. It was quite entertaining in _____ I suppose.
8. The _____ and the music were great.
9. But what about the _____?
10. I _____ it really sad.



What's it like?

If we want someone to describe something or someone. we often ask **What is / was ... like?**

A: I've never seen it. What's it like?
B: It's brilliant. It's really, really scary.

Match the questions (1-8) to the answers (a-h).

1. What was the film like?
2. What was the acting like?
3. What was the band like?
4. What was the ending like?
5. What's the food like there?
6. What's your boss like?
7. What're your parents like?
8. What was your holiday like?

a. Very sad. I couldn't stop crying.
b. She's great. She's very easy to talk to.
c. Quite good. They played their roles very well.
d. It started well, but I didn't like the ending.
e. Oh, it was wonderful. It was very relaxing and we were very lucky with the weather.
f. They were great. They played for two hours and did all their most famous songs.
g. My mum's great, but I don't get on with my dad.
h. Amazing! They do a delicious garlic chicken!

LIVEWORKSHEETS