A) Fill in the blanks with the correct word or phrase from the following list. Be mindful of meaning, collocations, and context.

Word bank: *playwright, curtain call, know no bounds, lousy, by leaps and bounds, ruthlessness, understudy, backtrack, jaded, playact, mediocrity*

The Ever-Evolving World of the Arts



For those with an undying passion for creativity, the arts **(1)**_____ . From the masterpieces of the Renaissance to **avant-garde** installations in contemporary galleries, artistic expression has flourished across centuries. However, not every work is **groundbreaking**—some **succumb to** **(2)**_____ , failing to leave a lasting impression.

Critics, of course, are notoriously sharp-tongued. A **(3)**_____ performance or an uninspired script can be mercilessly **torn apart** in reviews. In such a competitive field, **(4)**_____ is often necessary to rise to the top, as the industry seldom rewards those who hesitate.

Yet, even the most devoted artists can become **(5)**_____ over time, struggling to find inspiration after years in the spotlight. Still, innovation continues **(6)**_____ , with technology reshaping how we experience theatre, film, and music.

For actors, the ultimate moment of recognition comes during the **(7)**_____ , when the audience's applause confirms their success. Yet, not all who take the stage are the stars—many begin as an **(8)**_____ , stepping in when the lead is unable to perform. Some actors, however, go beyond their roles and **(9)**_____ in everyday life, **blurring the line** between reality and fiction.

Writers, too, face their challenges. A **(10)**_____ may spend years perfecting a script, only to be forced to **(11)**_____ due to criticism or changing trends. In the end, the arts remain a **relentless** pursuit—one that demands resilience, reinvention, and, above all, passion.

B) Vocabulary in context. Choose the correct meaning of the underlined words in the text.



1. Avant-grade
2. Ground-breaking
3. Succumb to
4. Torn apart
5. Blur the line
6. Relentless

LIVEWORKSHEETS