



INSPIRED TOTS EARLY LEARNING CENTRE

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SECOND TERM EXAMINATION 2024/2025 SESSION

5TH GRADE

NAME

Creative Arts

- 1) Choral is another name for _____
a. Flower b. water weeds c. colour d. choir
- 2) The human voice falls within four major voice ranges; they are _____
a. 1,2,3 and 4 b. high, low, lower and lowest c. treble, alto, tenor and bass
d. infancy, childhood, adolescence and adulthood
- 3) The voice range that is high and can sing above a given scale on the tonic solfa is _____
a. Treble b. alto c. tenor d. bass
- 4) The second voice range for the female voices that falls between the low to the lower sounds on the keyboard to the right hand is _____
a. Alto b. soprano c. tenor d. treble
- 5) The high voice range for the male voices that falls between the low to high sounds on the keyboard to the left hand is _____
a. Bass b. tenor c. alto d. treble
- 6) Match the following.
- | | |
|--------------|-----------------|
| Quartet | half of a choir |
| Duet | One person |
| Octet | Two persons |
| Solo | Three persons |
| Trio | Eight persons |
| Semi Choir | Only female |
| Female choir | Four persons |
- 7) These are the types of rehearsals **except** _____
a. Reading rehearsal b. blocking rehearsal c. dry rehearsal d. wet rehearsal
- 8) The environment where actors and actresses perform the actions is known as _____
a. Scenery b. Stage c. Environment d. Platform
- 9) Lighting in the theatre comes in _____ forms.
a. 2 b. 4 c. 5 d. 3
- 10) Projected lighting cover _____
a. every part of the stage b. only some areas c. the audience d. background wall
- 11) Those things that must be in a performance for it to be complete are known as _____
a. Set of rules b. casting c. theatrical elements d. personnel
- 12) The written form of a story is called _____
a. Drama b. performance c. play d. script



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- 13) _____ helps the audience to understand the location where actions in a play take place and the era of the play.
- a. Set b. light c. stage d. script
- 14) Light as a theatrical element is very useful because it helps us to know _____
- a. The type, style, time and mood of the play
b. the faces and costume of the actors and actresses
c. the location where actions in a play take place and the era play
d. Whether it is day or night
- 15) The following people are responsible for the development of a play production from the beginning till the performance **except**:
- a. Playwright b. Director c. conductor d. designers
- 16) One among these people is the starting point for written drama _____
- a. Director b. Designers c. Playwright d. stage manager
- 17) The person that ensures the unity of all elements that make up play production is _____
- a. Designers b. Director c. Business Manager d. Actor
- 18) The process of selecting actors and actresses who will play the characters in the script is _____
- a. Casting b. Selection c. Choosing d. Rehearsal
- 19) Before the actors and actresses appear on stage for the audience to view, they usually prepare themselves. This preparation is called _____
- a. Preparation b. Rehearsal c. Practice d. performance
- 20) A performance of a play in which the actors are script-in-hand is called _____
- a. Play interpretation b. reading the play c. Rehearsals d. Performance

SECTION B

1. What do you think is the role of an actor in a play production?

2. Mention four theatrical elements.

I. _____

II. _____

III. _____

IV. _____

3. Mention the four types of rehearsals.

I. _____

II. _____

III. _____

IV. _____