Extra Training

Evaluation Task 3047

1. Вы услышите диалог. Для каждого вопроса A–E выберите один правильный вариант ответа из трёх предложенных (1, 2 или 3). Вы услышите запись дважды.

A. Who is pleased with their own phone?
1) Ann 2) Tom 3) Neither

B. Who usually takes many photos of food?
1) Ann 2) Tom 3) Neither

C. Who believes that modern technologies give unusual opportunities?
1) Ann 2) Tom 3) Both

D. Who thinks that VR gadgets are very expensive?
1) Ann 2) Tom 3) Both

E. Who wants to get a new gadget soon?
1) Ann 2) Tom 3) Both

A	B	C	D	E

2. Установите соответствие между текстами A–E и рубриками 1–6. Используйте каждую рубрику только один раз. В задании одна рубрика лишняя.

1. **The power of symbolism**
2. **A diversity of designs**
3. **The role of a wedding dress**
4. **Evolution of wedding dresses**
5. **The influence of fashion**
6. **Choosing "the one"**

A. A wedding dress symbolizes more than just fabric; it embodies the dreams and aspirations of brides everywhere. Traditionally, these garments are made using complicated details symbolizing love, unity and the unique journey of each couple. From classic ball dresses to modern minimalist silhouettes, the style of a dress often reflects the bride's personality and cultural background, making it a significant element of the wedding day. As a result, choosing a perfect dress is often viewed as an initiation ceremony, marking an emotional and physical path to marital happiness.

B. The history of wedding dress traces back centuries, when royal figures and influential brides set trends that continue to inspire today. The iconic white wedding dress popularized by Queen Victoria in the 19th century changed social norms, forcing many to choose lighter shades symbolizing purity and new beginnings. Over the years wedding dresses were adapted to the cultural and social changes of each era. From exquisite Victorian-age gowns to elegant models of a modern bride, each model tells a story of traditions combined with contemporary trends.

C. Today the variety of wedding dress styles is nearly limitless. Brides can choose from A-line, mermaid, case and ball gown designs, each offering a distinct silhouette and aesthetic. Fabrics also play a crucial role in overall appearance of a dress; options range from delicate lace and organza to luxurious silk and satin. With an abundance of jewelry designers bring creativity, allowing brides to express their individuality. Each dress becomes a canvas on which personal stories and emotions are woven together, making the decision process exciting and challenging.

D. Selecting a wedding dress is often a transformative and emotional experience for brides. It includes not only trying on different styles but also anticipation of a new life chapter. Many brides go on this journey with close friends or family, creating pleasant memories. Dress fittings can be a blend of laughter, tears and delight when they imagine a wedding day. The culmination of this event is a moment when a perfect dress is discovered.

E. As fashion constantly evolves, wedding dress trends change with it. The 21st century has seen an increase in using eco-friendly materials and ethical production processes by many designers. Additionally, the latest models are shown at wedding fashion weeks. Current trends highlight unique features such as bold colors, eye-catching sleeves, and non-traditional cuts. Social media also influence modern brides, offering instant access to a variety of styles and inspiration.

LIVEWORKSHEETS

A	B	C	D	E

3. Прочитайте текст и заполните пропуски A–E частями предложений, обозначенными цифрами 1–6. Одна из частей в списке 1–6 лишняя.

Too Much Red

The prevalence of red colour in London can be attributed to several cultural and political aspects. In the Middle Ages, red was often associated with power, as evidenced by the red clothes **A**_____. The iconic red telephone booths **B**_____ have become an enduring symbol of the city, and the red buses on the roads of London today **C**_____ of the city's dynamically developing public transport system.

Throughout its history, red colour has also played an important role **D**_____, often symbolizing both luxury and danger. Red brick was widely used in Victorian buildings, giving the city a unique look and **E**_____ with the grey tones of the stone. In a political context, red has been used by various movements, symbolizing resilience and the fight for rights.

1) reflect the city's dynamic evolution
2) in London's architecture and art
3) that appeared in the 1920s
4) serve as an emblem
5) creating a warm contrast
6) worn by monarchs and nobles

A	B	C	D	E

4. Прочитайте текст и вставьте вместо каждого пропуска, обозначенного буквами A–F, подходящее слово, выбрав его из списка. Каждое из этих слов может быть использовано только один раз. Два слова в списке 1–8 лишние.

The Sahara Desert

The Sahara Desert, a vast stretch of dry land with an **A**_____ of about 9.2 million square kilometers, is not only the largest hot desert in the world, but **B**_____ one of the harshest natural areas known to mankind. Its landscape **C**_____ high sand dunes, rocky plateaus and rare oases, which serve as the most important sources of life for flora and fauna adapted to its **D**_____ conditions. Despite the harsh natural conditions, the Sahara is home to various nomadic **E**_____, each of which has a rich cultural heritage that is intertwined with the life **F**_____ of the desert, emphasizing the amazing resilience of life in one of the most inhospitable regions of the world.

1. area
2. people
3. extreme
4. tribes
5. combines
6. includes
7. also
8. rhythms

A	B	C	D	E	F

Часть 2

5. Прочитайте приведённый ниже текст. Преобразуйте, если необходимо, слова, напечатанные заглавными буквами в конце строк с пропусками, обозначенными номерами 1–6, так, чтобы они грамматически соответствовали содержанию текста. Впишите полученные слова на места пропусков разборчивым почерком.

LIVEWORKSHEETS

In the dim light of the smoky carriage, the rhythmic clatter of the train echoed through the compartment, and the landscapes of the English countryside **1**_____ outside the window. Martha, an American lady sat down onto a chair opposite a gentleman who **2**_____ a pipe. There was a thick fragrance in the air that made her throat itch, but she tried to be patient.	SEE SMOKE
After half an hour of the journey, tobacco smoke lazily reached out to **3**_____, and she began coughing and sneezing, trying to show the Englishman that she was against smoking. But he didn't pay any attention. Finally, Martha spoke to him.	SHE
"If you were a gentleman, you would stop smoking when a lady **4**_____ on the train", she said impatiently.	GET
The Englishman raised an eyebrow in amusement. "If you were a lady", he objected, "you wouldn't get on the smoking car".	
"Then if you were my husband", she said angrily, "I would give you poison!"	
His expression changed to **5**_____ cheerful. The carriage rolled on, and for a moment silence enveloped them. Finally, he met her gaze with a soft smile. "Well", he replied, "if I **6**_____ your husband, I would take it".	LITTLE BE

ЛИНГВОСТРАНОВЕДЧЕСКИЙ ТЕСТ

6. Для каждого предложения A–E выберите один правильный вариант ответа из четырёх предложенных (1, 2, 3 или 4).

A. The floral symbol of England is ...

1) the white rose
2) the shamrock
3) the red rose
4) the thistle

B. Mount Rushmore features the sculpture of ...

1) a woman with a torch in her right hand and a tablet in her left hand
2) the heads of four American presidents
3) one of the presidents sitting on a giant armchair
4) a man in full height with crossed arms, thoughtful and looking into the distance

C. ... is a prominent American writer.

1) William Shakespeare
2) John Ronald Reuel Tolkien
3) Charles Dickens
4) Jack London

D. The national dish of the UK is considered ...

1) fish and chips
2) bacon and eggs
3) pudding
4) roast turkey

E. What kind of a star is depicted on the flag of Australia?

1) a blue seven-pointed star
2) a white seven-pointed star
3) a white five-pointed star
4) a red five-pointed star

A	B	C	D	E

LIVEWORKSHEETS

7. WRITING.
You have received an email message from your English-speaking pen-friend Mason:

From: Mason@mail.uk

To: Russian_friend@mail.ru

Subject: Blogs

… Good news! I've started my miniblog about playing computer games. You know, I'm a fan of them and want to share my experience with other teens.
How often do you watch videos by bloggers? What kind of blogs are popular among your friends? Would you like to become a famous blogger one day?
By the way, my cat likes to shoot videos with me …

Write a message in response to Mason. In your message:
– answer his questions;
– ask **2 questions** about his cat.
Write **100–130 words**.
Remember the rules of letter writing

From: Russian_friend@mail.ru

To: Mason@mail.uk

Subject: Blogs

LIVEWORKSHEETS