

The Story of Gold

The story of gold is an adventure involving kings, queens, pirates, explorers, conquerors, and the native peoples they conquered. Throughout history, gold has woven a magic spell over those it touched. Gold is beautiful and rare; a soft shiny metal that can be moulded into many (1) It has been used for money, jewellery, and to decorate special buildings such (2) ... palaces and places of worship. (3) ... the precious metal was discovered, prospectors rushed to mine it, starting new cities and countries as they went. Gold and the people who love it have helped shape the world we live (4) ... today. Gold is one of many elements, or substances that cannot be changed by normal chemical means, that are found in the Earth's crust. Gold has a warm, sunny colour and (5) ... it does not react (6) ... air, water, and most chemicals, its shine never fades. In its natural (7) ... , gold is soft and easily shaped. When heated to 1,062 Celsius it melts and can be poured into moulds to form coins, gold bars, and other objects. Stories have been told, movies (8) ... and legends born about the discovery of the world's great gold deposits. It is a saga of dreams, greed, ambition and exploration.

1. A) formats	B) outlines	C) shapes	D) lines
2. A) as	B) like	C) many	D) to
3. A) Whoever	B) However	C) Forever	D) Wherever
4. A) at	B) in	C) for	D) on
5. A) yet	B) despite	C) because	D) so
6. A) with	B) in	C) of	D) at
7. A) estate	B) stage	C) state	D) position
8. A) done	B) made	C) composed	D) built

Gutenberg

Before Gutenberg (1394 – 1468), all books had to be copied by hand. The so-called 'manuscripts' of medieval times were laboriously hand-written, usually by monks (1) ... devoted years (2) ... the work. Earlier attempts had been made to produce printing 'blocks'. The designs on playing cards (3) ... example were carved from wooden blocks which were inked and then printed onto cards. There are even examples of whole pages in books being hand carved and printed. Gutenberg however came up with the idea of printing using, not whole page blocks, but letter blocks. (4) ... he was a goldsmith (5) ... trade, he knew how to mould metal into whatever shape was needed. He made thousands of tiny blocks of 'type', (6) ... with a letter raised on it, which could be lined up and clamped into position in a 'forme' (page block). The type could be linked, paper laid on top, and the whole thing compressed by turning a handle. When released, the paper had the page printed on it. Years of work went into this invention. Gutenberg (7) ... to make the letters, develop an ink which would cling to metal (most didn't), build the forme, and above (8) ... find the money to do all this while not working as a goldsmith.

1)	OK	2)	OK	3)	OK
4)	OK	5)	OK	6)	OK
7)	OK	8)	OK		