

LISTENING PART 1 PRACTICE 1

HOMEWORK

Recording 5: Which room will the woman's stay in?

key *stairs* *quiet* *quieter* *hotel*
prefer *six nights* *23* *43*

Man: Here's your (1) _____, Mrs. Hill. Your room is Number (2) _____, up the (3) _____ and turn right.

Woman: Is it a (4) _____ room?

Man: Well, it's (5) _____ at the back of the (6) _____. Here, have this one if you (7) _____.

Woman: Number (8) _____, thanks. I'll need the room for (9) _____.

Recording 6: Where does the boys decide to go?

anytime *computer game* *enough money* *OK*
skateboarding *space film* *three hours* *watch the film*

Man 1: So, we've got (1) _____. Shall we go (2) _____ in the park? What do you think?

Man 2: Well, there's the latest (3) _____ which is meant to be good; or there's a new (4) _____ shop which is just opened.

Man 1: Oh, well. I haven't got (5) _____ to buy a new game anyway. Let's go (6) _____.

Man 2: (7) _____. We can go skateboarding (8) _____.

Recording 7: What will the boy wear in the race?

bag *cold* *everything* *hat*
later *long* *race* *trousers*

Woman: Have you got (1) _____ for the (2) _____?

Man: Yes, I think so. I'll wear these (3) _____ running (4) _____.

Woman: It's quite (5) _____. Don't you want your (6) _____ too?

Man: It's in my (7) _____. I'll put it on (8) _____.

Recording 8: How does the man want his son to help him?

carry *clean* *depends* *ladder*
lift *mates* *next door* *something*

Man 1: Jamie, could you do (1) _____ for me?

Man 2: Well, it (2) _____ what it is. I'm meeting my (3) _____ in town.

Man 1: I want to (4) _____ the upstairs windows this afternoon, but I lent the (5) _____ to John. Could you come (6) _____ with me and help me (7) _____ it back? I'll give you a (8) _____ into town afterwards if you like.

Man 2: Sure, Dad.