LISTENING PART 1_PRACTICE 1

*****HOMEWORK*****

Recording 5: Which room will the woman's stay in?

key ***stairs*** ***quiet*** ***quieter*** ***hotel***
prefer ***six nights*** ***23*** ***43***

Man: Here's your (1)_____, Mrs. Hill. Your room is Number (2)_____, up the (3)_____ and turn right.
Woman: Is it a (4)_____ room?
Man: Well, it's (5)_____ at the back of the (6)_____. Here, have this one if you (7)_____.
Woman: Number (8)_____, thanks. I'll need the room for (9)_____.

Recording 6: Where does the boys decide to go?

anytime ***computer game*** ***enough money*** ***OK***
skateboarding ***space film*** ***three hours*** ***watch the film***

Man 1: So, we've got (1)_____. Shall we go (2)_____ in the park? What do you think?
Man 2: Well, there's the latest (3)_____ which is meant to be good; or there's a new (4)_____ shop which is just opened.
Man 1: Oh, well. I haven't got (5)_____ to buy a new game anyway. Let's go (6)_____.
Man 2: (7)_____. We can go skateboarding (8)_____.

Recording 7: What will the boy wear in the race?

bag ***cold*** ***everything*** ***hat***
later ***long*** ***race*** ***trousers***

Woman: Have you got (1)_____ for the (2)_____?
Man: Yes, I think so. I'll wear these (3)_____ running (4)_____.
Woman: It's quite (5)_____. Don't you want your (6)_____ too?
Man: It's in my (7)_____. I'll put it on (8)_____.

Recording 8: How does the man want his son to help him?

carry ***clean*** ***depends*** ***ladder***
lift ***mates*** ***next door*** ***something***

Man 1: Jamie, could you do (1)_____ for me?
Man 2: Well, it (2)_____ what it is. I'm meeting my (3)_____ in town.
Man 1: I want to (4)_____ the upstairs windows this afternoon, but I lent the (5)_____ to John. Could you come (6)_____ with me and help me (7)_____ it back? I'll give you a (8)_____ into town afterwards if you like.
Man 2: Sure, Dad.

LIVEWORKSHEETS