Раздел 3. ЗАДАНИЯ ПО ГРАММАТИКЕ И ЛЕКСИКЕ

*Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **20—28**, так, чтобы они грамматически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **20—28**.*

20	The *Mona Lisa* painting is one of the _____ paintings in the world. It is located at the Louvre Museum in Paris, France,	FAMOUS
21	where it _____ a room of its own. Before the painting	HAVE
22	_____ its own room, a visitor threw a stone at the *Mona Lisa*	HAVE
23	portrait and damaged it. It _____ on permanent display since	BE
24	1797. Over 6 million _____ visit the painting at the Louvre	PERSON
25	each year. An average person _____ 15 seconds looking at the	SPEND
26	*Mona Lisa* portrait. The painting became even more famous when it _____. Vincenzo Perugia stole the *Mona Lisa* portrait from	STEAL
27	the Louvre. He was an employee there. The police found _____ while he was trying to sell it to a gallery in Florence, Italy.	HE
28	Mona Lisa's eyebrows and eyelashes are missing. Some believe that it happened during a restoration. Others think that Leonardo da Vinci did not complete his painting. The _____ version is that it was popular among women to pluck eyebrows and eyelashes. It was found that Mona Lisa is 83% happy, 9% disgusted, 6% fearful and 2% angry in the portrait.	THREE

*Прочитайте приведённый ниже текст. Преобразуйте слова, напечатанные заглавными буквами в конце строк, обозначенных номерами **29—34**, так, чтобы они грамматически и лексически соответствовали содержанию текста. Заполните пропуски полученными словами. Каждый пропуск соответствует отдельному заданию **29—34**.*

29	Bakhchysarai is a town in the Crimea. It is the former capital of the Crimean Khanate. Its main landmark is Hansaray, the only palace of the Crimean Khans, which is _____open to	CURRENT
30	_____ as a museum.	TOUR
31	Russian _____ associate the town with Alexander	SPEAK
32	Pushkin's _____ poem *The Fountain of Bakhchysarai*,	ROMANCE
33	which he wrote after his visit there in 1820. _____ poet Adam Mickiewicz also devoted some of his finest poems to the landmarks	POLAND
34	of Bakhchysarai. His Crimean Sonnets feature descriptions of the _____ nature and culture.	EAST

LIVEWORKSHEETS