

**SECTION 3      Questions 21–30****Questions 21–24**

Complete the table below.

Write **ONE WORD ONLY** for each answer.

**Presentation on film adaptations of Shakespeare's plays**

| Stages of presentation                                                               | Work still to be done  |
|--------------------------------------------------------------------------------------|------------------------|
| Introduce Giannetti's book containing a 21 ..... of adaptations                      | Organise notes         |
| Ask class to suggest the 22 ..... adaptations                                        | No further work needed |
| Present Rachel Malchow's ideas                                                       | Prepare some 23 .....  |
| Discuss relationship between adaptations and 24 ..... at the time of making the film | No further work needed |

## Test 8

### Questions 25–30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A–G**, next to questions 25–30.

#### Comments

- A** clearly shows the historical period
- B** contains only parts of the play
- C** is too similar to another kind of film
- D** turned out to be unpopular with audiences
- E** presents the play in a different period from the original
- F** sets the original in a different country
- G** incorporates a variety of art forms

#### Films

- 25 *Ran* .....
- 26 *Much Ado About Nothing* .....
- 27 *Romeo & Juliet* .....
- 28 *Hamlet* .....
- 29 *Prospero's Books* .....
- 30 *Looking for Richard* .....