

Test 3

**SECTION 4      Questions 31–40**

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

**Concerts in university arts festival**

**Concert 1**

- Australian composer: Liza Lim
- studied piano and **31** ..... before turning to composition
- performers and festivals around the world have given her a lot of commissions
- compositions show a great deal of **32** ..... and are drawn from various cultural sources
- her music is very expressive and also **33** .....
- festival will include her **34** ..... called *The Oresteia*
- Lim described the sounds in *The Oresteia* as **35** .....
- British composers: Ralph Vaughan Williams, Frederick Delius

**Concert 2**

- British composers: Benjamin Britten, Judith Weir
- Australian composer: Ross Edwards
- festival will include *The Tower of Remoteness*, inspired by nature
- *The Tower of Remoteness* is performed by piano and **36** .....
- compositions include music for children
- celebrates Australia's cultural **37** .....

**Concert 3**

- Australian composer: Carl Vine
- played cornet then piano
- studied **38** ..... before studying music
- worked in Sydney as a pianist and composer
- became well known as composer of music for **39** .....
- festival will include his music for the 1996 **40** .....
- British composers: Edward Elgar, Thomas Adès