


- **Rests:** Each whole bar, half bar or whole beat of silence should have its own rest. For silences in the middle of a beat, use a new rest for each half-beat. Whole bars of silence should use a whole-bar rest: .

Exercise 12 Tick (✓) or cross (✗) each box to show whether the rests are correct or incorrect.

a 

☐ ☐ ☐

b 

☐ ☐ ☐

c 

☐ ☐ ☐

d 

☐ ☐ ☐

Exercise 13 Look at this bar of music: 

Which example shows the bar above correctly rewritten using notes of half the value? Tick (✓) one box.



☐



☐



☐

Exercise 14 Look at this bar of music: 

Which example shows the bar above correctly rewritten using notes of twice the value? Tick (✓) one box.



☐



☐



☐