

- **Rests:** Each whole bar, half bar or whole beat of silence should have its own rest. For silences in the middle of a beat, use a new rest for each half-beat. Whole bars of silence should use a whole-bar rest: - .

### Exercise 12

Tick (✓) or cross (✗) each box to show whether the rests are correct or incorrect.

a

b

c

d

### Exercise 13

Look at this bar of music:

Which example shows the bar above correctly rewritten using notes of half the value? Tick (✓) one box

### Exercise 14

Look at this bar of music:

Which example shows the bar above correctly rewritten using notes of twice the value? Tick (✓) one box