

1. Read the text and fill in the gaps with missing words
2. Open the brackets deriving new words from the given ones
3. Write out extra words from the text in the gap below (as they go in the text).

Ex. To, nice, him, their, so

A FIELD TRIP TO MUSEUM



_____ a gloomy day, my class and I decided to visit the local museum. This time there was a unique exhibition dedicated _____ the _____ (TRADITION) art of malyavanka. The main character of the event was Svetlana _____ Glubokoe - a talented artist who may devoted her life _____ popularizing this ancient craft.

When I entered to the hall, I was _____ (IMMEDIATE) struck by the atmosphere: the walls were been adorned with bright malyavankas. Svetlana _____ (PROUD) presented her works, which reflected not only the beauty of nature but also a deep feeling associated _____ life in her native land. Each painting was like a small story filled _____ emotions and memories. Her narratives were warm and sincere. She shared moments of how each malyavanka was created with love and care. Svetlana explained how through her paintings she seeks to convey the soul of her region, to show its images and sounds. The _____ (UNIQUE) of her works lay in the fact that each malyavanka had its own character, its own story, making them really alive.

Svetlana also shared her personal stories related _____ the _____ (CREATE) of malyavankas. She spoke about how _____ (INSPIRE) came from nature and everyday life. Listening _____ her, I felt the connection _____ the past and the present, realising how important it is to preserve the cultural heritage. I was amazed _____ how much far emotion and knowledge were invested in each piece. The most _____ (MEMORY) for me was a malyavanka she made for her daughter as a dairy, depicting her child with her boyfriend against a beautiful landscape and a small house in the background. I loved this particular malyavanka as it conveyed so warm feelings, calmness and comfort.

_____ the end of her talk, Svetlana invited everyone interested to come closer to examine her paintings and ask questions. _____ that moment I realised that art is not just colours on a canvas but also the emotions it has evokes. This visit to the museum became for me not just an excursion but a true journey into the world of traditional art themselves. I left the exhibition with new knowledge and inspiration, understanding the value of such events for the culture.