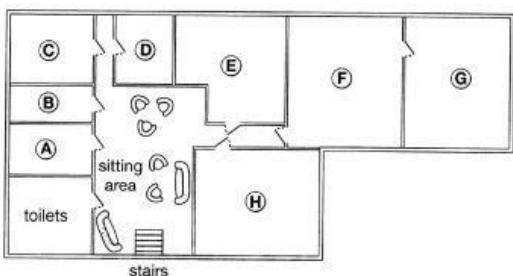


Questions 17–20

Label the plan below.

Write the correct letter, A–H, next to Questions 17–20.

Basement of museum



- 17 restaurant _____
 18 café _____
 19 baby-changing facilities _____
 20 cloakroom _____

SECTION 3 Questions 21–30

Questions 21 and 22

Choose TWO letters, A–E.

Which TWO characteristics were shared by the subjects of Joanna's psychology study?

- A They had all won prizes for their music.
- B They had all made music recordings.
- C They were all under 27 years old.
- D They had all toured internationally.
- E They all played a string instrument.

Questions 23 and 24

Choose TWO letters, A–E.

Which TWO points does Joanna make about her use of telephone interviews?

- A It meant rich data could be collected.
- B It allowed the involvement of top performers.
- C It led to a stressful atmosphere at times.
- D It meant interview times had to be limited.
- E It caused some technical problems.

Questions 25 and 26

Choose TWO letters, A–E.

Which TWO topics did Joanna originally intend to investigate in her research?

- A regulations concerning concert dress
- B audience reactions to the dress of performers
- C changes in performer attitudes to concert dress
- D how choice of dress relates to performer roles
- E links between musical instrument and dress choice

Questions 27–30

Choose the correct letter, **A**, **B** or **C**.

- 27 Joanna concentrated on women performers because
A women are more influenced by fashion.
B women's dress has led to more controversy.
C women's code of dress is less strict than men's.
- 28 Mike Frost's article suggests that in popular music, women's dress is affected by
A their wish to be taken seriously.
B their tendency to copy each other.
C their reaction to the masculine nature of the music.
- 29 What did Joanna's subjects say about the audience at a performance?
A The musicians' choice of clothing is linked to respect for the audience.
B The clothing should not distract the audience from the music.
C The audience should make the effort to dress appropriately.
- 30 According to the speakers, musicians could learn from sports scientists about
A the importance of clothing for physical freedom.
B the part played by clothing in improving performance.
C the way clothing may protect against physical injury.

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

The use of soil to reduce carbon dioxide (CO₂) in the atmosphere

Rattan Lal:

- Claims that 13% of CO₂ in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is 31
- Lai found soil in Africa that was very 32
- It was suggested that carbon from soil was entering the atmosphere

Soil and carbon:

- plants turn CO₂ from the air into carbon-based substances such as 33
- some CO₂ moves from the 34 of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

Regenerative agriculture:

- uses established practices to make sure soil remains fertile and 35
- e.g. through year-round planting and increasing the 36 of plants that are grown

California study:

- taking place on a big 37 farm
- uses compost made from waste from agriculture and 38

Australia study:

- aims to increase soil carbon by using 39 that are always green

Future developments may include:

- reducing the amount of fertilizer used in farming
- giving farmers 40 for carbon storage, as well as their produce