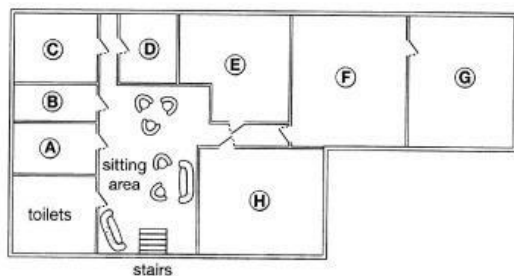


Questions 17–20

Label the plan below.

Write the correct letter, A–H, next to Questions 17–20.

Basement of museum



- 17 restaurant .....  
 18 café .....  
 19 baby-changing facilities .....  
 20 cloakroom .....

## SECTION 3 Questions 21–30

Questions 21 and 22

Choose **TWO** letters, A–E.Which **TWO** characteristics were shared by the subjects of Joanna's psychology study?

- A They had all won prizes for their music.  
 B They had all made music recordings.  
 C They were all under 27 years old.  
 D They had all toured internationally.  
 E They all played a string instrument.

Questions 23 and 24

Choose **TWO** letters, A–E.Which **TWO** points does Joanna make about her use of telephone interviews?

- A It meant rich data could be collected.  
 B It allowed the involvement of top performers.  
 C It led to a stressful atmosphere at times.  
 D It meant interview times had to be limited.  
 E It caused some technical problems.

Questions 25 and 26

Choose **TWO** letters, A–E.Which **TWO** topics did Joanna originally intend to investigate in her research?

- A regulations concerning concert dress  
 B audience reactions to the dress of performers  
 C changes in performer attitudes to concert dress  
 D how choice of dress relates to performer roles  
 E links between musical instrument and dress choice

## Questions 27–30

Choose the correct letter, A, B or C.

- 27 Joanna concentrated on women performers because
- A women are more influenced by fashion.
  - B women's dress has led to more controversy.
  - C women's code of dress is less strict than men's.
- 28 Mike Frost's article suggests that in popular music, women's dress is affected by
- A their wish to be taken seriously.
  - B their tendency to copy each other.
  - C their reaction to the masculine nature of the music.
- 29 What did Joanna's subjects say about the audience at a performance?
- A The musicians' choice of clothing is linked to respect for the audience.
  - B The clothing should not distract the audience from the music.
  - C The audience should make the effort to dress appropriately.
- 30 According to the speakers, musicians could learn from sports scientists about
- A the importance of clothing for physical freedom.
  - B the part played by clothing in improving performance.
  - C the way clothing may protect against physical injury.

## SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

## The use of soil to reduce carbon dioxide (CO<sub>2</sub>) in the atmosphere

**Rattan Lal:**

- Claims that 13% of CO<sub>2</sub> in the atmosphere could be absorbed by agricultural soils
- Erosion is more likely in soil that is **31** .....
- Lai found soil in Africa that was very **32** .....
- It was suggested that carbon from soil was entering the atmosphere

**Soil and carbon:**

- plants turn CO<sub>2</sub> from the air into carbon-based substances such as **33** .....
- some CO<sub>2</sub> moves from the **34** ..... of plants to microbes in the soil
- carbon was lost from the soil when agriculture was invented

**Regenerative agriculture:**

- uses established practices to make sure soil remains fertile and **35** .....
- e.g. through year-round planting and increasing the **36** ..... of plants that are grown

**California study:**

- taking place on a big **37** ..... farm
- uses compost made from waste from agriculture and **38** .....

**Australia study:**

- aims to increase soil carbon by using **39** ..... that are always green

**Future developments may include:**

- reducing the amount of fertilizer used in farming
- giving farmers **40** ..... for carbon storage, as well as their produce