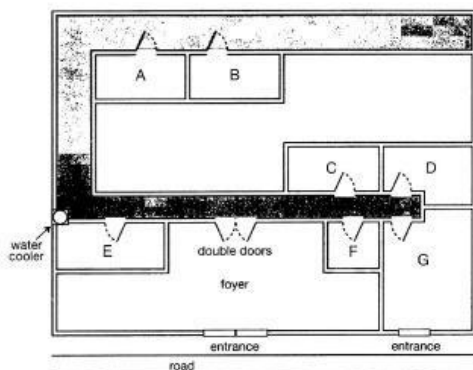


Questions 17–20

Label the plan below.

Write the correct letter, A–G, next to Questions 17–20.

Ground floor plan of theatre



- 17 box office
- 18 theatre manager's office
- 19 lighting box
- 20 artistic director's office

SECTION 3 Questions 21–30

Questions 21–26

Choose the correct letter, A, B or C.

Rocky Bay field trip

- 21 What do the students agree should be included in their aims?
- A factors affecting where organisms live
 - B the need to preserve endangered species
 - C techniques for classifying different organisms
- 22 What equipment did they forget to take on the Field Trip?
- A string
 - B a compass
 - C a ruler
- 23 In Helen's procedure section, Colin suggests a change in
- A the order in which information is given.
 - B the way the information is divided up.
 - C the amount of information provided.
- 24 What do they say about the method they used to measure wave speed?
- A It provided accurate results.
 - B It was simple to carry out.
 - C It required special equipment.
- 25 What mistake did Helen make when first drawing the map?
- A She chose the wrong scale.
 - B She stood in the wrong place.
 - C She did it at the wrong time.
- 26 What do they decide to do next with their map?
- A scan it onto a computer
 - B check it using photographs
 - C add information from the internet

Questions 27 and 28

Choose **TWO** letters, **A–E**.Which **TWO** problems affecting organisms in the splash zone are mentioned?

- A lack of water
- B strong winds
- C lack of food
- D high temperatures
- E large waves

Questions 29 and 30

Choose **TWO** letters, **A–E**.Which **TWO** reasons for possible error will they include in their report?

- A inaccurate records of the habitat of organisms
- B influence on behaviour of organisms by observer
- C incorrect identification of some organisms
- D making generalisations from a small sample
- E missing some organisms when counting

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

DESIGNING A PUBLIC BUILDING: THE TAYLOR CONCERT HALL

Introduction

The designer of a public building may need to consider the building's

- function
- physical and 31 context
- symbolic meaning

Location and concept of the Concert Hall

On the site of a disused 32

Beside a 33

The design is based on the concept of a mystery