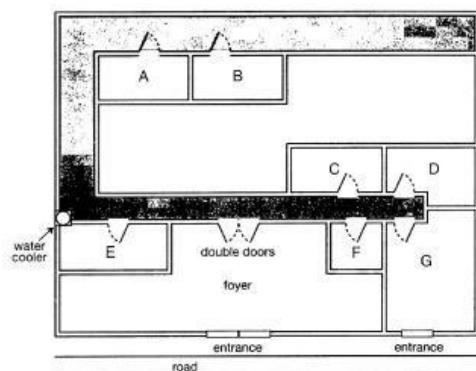


Questions 17–20

Label the plan below.

Write the correct letter, A–G, next to Questions 17–20.

Ground floor plan of theatre



17 box office
 18 theatre manager's office
 19 lighting box
 20 artistic director's office

SECTION 3 Questions 21–30

Questions 21–26

Choose the correct letter, A, B or C.

Rocky Bay field trip

21 What do the students agree should be included in their aims?
 A factors affecting where organisms live
 B the need to preserve endangered species
 C techniques for classifying different organisms

22 What equipment did they forget to take on the Field Trip?
 A string
 B a compass
 C a ruler

23 In Helen's procedure section, Colin suggests a change in
 A the order in which information is given.
 B the way the information is divided up.
 C the amount of information provided.

24 What do they say about the method they used to measure wave speed?
 A It provided accurate results.
 B It was simple to carry out.
 C It required special equipment.

25 What mistake did Helen make when first drawing the map?
 A She chose the wrong scale.
 B She stood in the wrong place.
 C She did it at the wrong time.

26 What do they decide to do next with their map?
 A scan it onto a computer
 B check it using photographs
 C add information from the internet

Questions 27 and 28

Choose **TWO** letters, **A–E**.Which **TWO** problems affecting organisms in the splash zone are mentioned?

- A lack of water
- B strong winds
- C lack of food
- D high temperatures
- E large waves

Questions 29 and 30

Choose **TWO** letters, **A–E**.Which **TWO** reasons for possible error will they include in their report?

- A inaccurate records of the habitat of organisms
- B influence on behaviour of organisms by observer
- C incorrect identification of some organisms
- D making generalisations from a small sample
- E missing some organisms when counting

SECTION 4 Questions 31–40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

DESIGNING A PUBLIC BUILDING: THE TAYLOR CONCERT HALL

Introduction

The designer of a public building may need to consider the building's

- function
- physical and 31 context
- symbolic meaning

Location and concept of the Concert Hall

On the site of a disused 32

Beside a 33

The design is based on the concept of a mystery