Unit 6: PRESERVING OUR HERITAGE

TEST 2

Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.

Heritage Guardians: Bridging Yesterday with Tomorrow

- Step into a world where history comes alive through the hands of those who protect it. The dedicated preservationists work **(1)**_____ to preserve our cultural legacy, ensuring that every fragment of our past remains intact for future generations. **(2)**_____ stand as silent witnesses to our past, their weathered walls holding centuries of untold stories.
- The artifacts **(3)**_____ in remote locations tell fascinating stories of civilizations long gone, each piece a window into humanity's remarkable journey. Our experts explain these findings **(4)**_____ visitors, creating immersive experiences that connect people with their roots. We **(5)**_____ our heart and soul into preservation, safeguarding these priceless remnants of history.
- We enjoy documenting heritage sites and sharing their stories with future generations, making history accessible and engaging for all. Through cutting-edge technology and traditional conservation methods, we're not just preserving the past—we're building bridges to the future.
- Join us in our mission **(6)**_____ and celebrate our shared heritage. Because every artifact tells a story, and every story deserves to be heard.

Question 1:A. tired **B.** tirelessly **C.** tireless **D.** tireliness

Question 2:A. Stone ancient temples **B.** Ancient stone temples **C.** Temples ancient stone **D.** Stone temples ancient

Question 3:A. discovered **B.** which discovered **C.** discovering **D.** was discovered

Question 4:A. about **B.** for **C.** to **D.** with

Question 5:A. take **B.** do **C.** bring **D.** put

Question 6:A. protecting **B.** to protect **C.** to protecting **D.** protect

Read of the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.

A LEGACY WORTH PROTECTING

- Our cultural heritage represents the essence of who we are. While some traditions fade away, **(7)**_____ remain strong through generations.
- We must **(8)**_____ our ancestral customs and pass them down to future generations. The preservation of historical **(9)**_____ requires immediate attention and action. **(10)**_____ modernization, we should maintain our traditional values. The **(11)**_____ of cultural practices makes them truly special. A **(12)**_____ of effort is needed to protect our heritage.

Question 7:A. the others **B.** other **C.** another **D.** others

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Question 8:A. look after	**B.** break down	**C.** bring off	**D.** come about
Question 9:A. sites	**B.** artifacts	**C.** documents	**D.** buildings
Question 10:A. In front of	**B.** In spite of	**C.** In terms of	**D.** In light of
Question 11:A. diversity	**B.** preservation	**C.** authenticity	**D.** significance
Question 12:A. much	**B.** few	**C.** little	**D.** great deal

Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.

Question 13:

a. Marcus: "You know, I was just working on something related to that. What if we could create digital twins of historical sites? Using AI and 3D scanning to preserve every detail."

b. Sarah: "Marcus, I've been thinking about how we can make heritage preservation more engaging for the younger generation. Traditional museums just aren't cutting it anymore."

c. Sarah: "That's fascinating! But how would we ensure the emotional connection isn't lost in the digital translation? Our heritage is more than just physical structures."

A. c-a-b **B.** a-b-c **C.** b-a-c **D.** c-b-a

Question 14:

a. Alex: "Love it! But what makes it different from regular social media posts?"

b. Maya: "Each video is verified by heritage experts and gets a unique digital certificate. Plus, we're using AR filters that can show how places looked across different time periods. Imagine pointing your phone at an old building and seeing its entire history!"

c. Maya: "Users can create 30-second videos documenting local traditions, stories, or historical places in their community. The AI then categorizes and preserves these memories in a global digital archive."

d. Maya: "Alex, I've developed this new app that lets people contribute to heritage preservation through crowdsourcing. Think of it as 'TikTok meets history.'"

e. Alex: "That sounds cool! How exactly does it work?"

A. a-b-c-d-e **B.** a-d-e-c-b **C.** d-b-c-e-a **D.** d-e-c-a-b

Question 15:

Dear James,

a. Would you join our beta test next Thursday? We're launching the first-ever "Heritage Dream Room" where people can sleep and experience a full night of historical memories. It's completely safe—I've tried it myself!

b. The quantum-preserved stories are crystal clear, and the emotional resonance is incredible.

c. Amazing news! Our "Heritage Pulse" project just hit a breakthrough. The neural implant we developed can now transmit ancestral memories directly to users' consciousness—imagine experiencing your great-grandmother's wedding day as if you were there!

d. Even better, our AI has successfully translated ancient dialects in real-time during these memory experiences. Users can now understand conversations from centuries ago!

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e. I can't wait to hear your thoughts.

Best wishes,

LK

A. c-b-d-a-e **B.** a-b-c-d-e **C.** b-c-a-d-e **D.** d-e-b-a-c

Question 16:

a. The Cultural Emotion Archive captures the heart of heritage. Using quantum sensors, we preserve not just events, but the feelings of celebrations, traditions, and community spirit.

b. NeuroLink Heritage™ changed everything in 2045. Now, a single DNA crystal holds thousands of cultural memories, instantly accessible through neural connection.

c. Quantum Memory Pods act as time windows. These tiny devices let people step directly into historical moments, experiencing their ancestors' lives in stunning detail.

d. Looking to 2050, our heritage lives and grows. Each generation adds new memories to this living archive, creating an endless bridge between the past and the future.

e. Heritage Clouds float invisibly around us. These smart particles respond to thoughts, sharing stories of the past wherever people walk.

A. c-e-b-a-d **B.** a-e-b-c-d **C.** b-c-a-e-d **D.** e-b-c-a-d

Question 17:

a. The Global Heritage Network connects all cultures through quantum consciousness. People can instantly share traditions across continents, creating a universal tapestry of human experience.

b. Holographic DNA Archives float in every home. These living crystals project 4D stories of our past, allowing families to gather inside memories of their great-grandparents.

c. The MindMeld Heritage™ launched in 2060 revolutionized everything. Now, ancestral memories merge directly with our dreams, letting us live our heritage while we sleep.

d. By 2065, we won't just preserve heritage - we'll live it. Our past, present, and future merge into one continuous stream of shared human experience, accessible to all through thought alone.

e. Memory Gardens bloom in our cities, where bio-engineered plants store cultural data. Touch a leaf, and centuries of stories flow directly into your mind.

A. c-a-d-e-b **B.** c-b-a-e-d **C.** c-e-b-a-d **D.** c-d-e-b-a

Read the following passage about When Tradition Meets Social Media and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.

Social media platforms, especially Instagram, **(18)**_____. While some critics argue that social media trivializes traditions, others believe that it has been helping to document and promote cultural practices that might otherwise be forgotten. Traditional craftsmen who have been practicing their arts for generations are now finding new audiences through Instagram posts, **(19)**_____. **(20)**_____. Having recognized the power of social media, **(21)**_____. Museums and heritage sites adapting to this digital age not only display their artifacts physically but also create engaging content for their social media channels. Although social media can sometimes oversimplify complex cultural narratives, it provides an unprecedented

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opportunity to connect people with their heritage. **(22)**_____. This digital transformation of heritage presentation, while challenging traditional methods of cultural preservation, opens new avenues for cultural engagement and understanding.

Question 18:

A. have transformed how cultural heritage is preserved and shared

B. which transformed how cultural heritage is preserved and shared

C. that have transformed which cultural heritage is preserved and shared

D. having transformed how cultural heritage is preserved and shared

Question 19:

A. which allowed them to showcase their work globally

B. which allows them to showcase their work globally

C. which will allow them to showcase their work globally

D. what allows them to showcase their work globally

Question 20:

A. Cultural institutions actively embrace digital platforms

B. Cultural institutions passive embracing digital platforms

C. Cultural institutions actively embraces digital platform

D. Cultural institution actively embrace digital platforms

Question 21:

A. these institutions working hard to reach younger generations

B. these institutions worked hard reaching younger generations

C. these institutions, having worked hard, to reach younger generations

D. these institutions are working hard to reach younger generations

Question 22:

A. Young people discovering their roots Instagram daily

B. Young people discover their roots through Instagram daily

C. Through Instagram daily young people roots discover

D. Young people everyday Instagram roots discovering

Read the following passage about Experiencing Heritage Through AR and VR and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.

The integration of Augmented Reality (AR) and Virtual Reality (VR) technologies has revolutionized how we experience historical sites and cultural heritage. These immersive technologies transport visitors back in time, allowing them to witness historical events and explore ancient civilizations in unprecedented detail.

One of the most significant advantages of AR and VR in heritage preservation is their ability to reconstruct damaged or lost historical artifacts. Visitors can now see ancient ruins restored to **their** former glory through digital overlays, while also helping preserve delicate artifacts by reducing physical contact.

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Interactive elements allow visitors to engage with historical figures and participate in ancient ceremonies through immersive storytelling. Students can analyze architectural details and examine artifacts from multiple angles, making learning more engaging and **memorable**.

Despite the benefits, implementing AR and VR solutions presents challenges. **The initial cost can be substantial, and there's a need to balance technological innovation with historical accuracy.** However, their role in heritage preservation continues to grow.

Question 23: Which of the following is NOT MENTIONED as a benefit of AR/VR in heritage sites?

A. Reconstructing damaged historical artifacts.

B. Reducing maintenance costs of heritage sites.

C. Enabling interactive experiences with historical figures.

D. Preserving artifacts by minimizing physical contact.

Question 24: The word "**immersive**" in paragraph 1 is OPPOSITE in meaning to_____.

A. Detached **B.** Engaging **C.** Interactive **D.** Absorbing

Question 25: The word "**their**" in paragraph 2 refers to_____.

A. Visitors **B.** Digital overlays **C.** Delicate artifacts **D.** Ancient ruins

Question 26: The word "**memorable**" in paragraph 3 could be best replaced by_____.

A. significant **B.** unforgettable **C.** important **D.** lasting

Question 27: Which of the following best paraphrases the underlined sentence in paragraph 4?

A. The implementation expenses are considerable, while maintaining historical authenticity alongside modern technology remains challenging.

B. The technology requires significant funding, and preserving historical precision with digital innovations poses ongoing difficulties.

C. The setup costs are extensive, and coordinating advanced technology with historical faithfulness creates constant concerns.

D. The financial investment is substantial, and reconciling technological advances with historical integrity presents key challenges.

Question 28: Which of the following is TRUE according to the passage?

A. AR and VR technologies allow visitors to physically touch and handle ancient artifacts safely.

B. The implementation of AR and VR solutions in heritage sites is completely cost-effective.

C. AR and VR can create digital reconstructions of damaged historical sites and artifacts.

D. Interactive elements are limited to viewing historical sites from a single perspective.

Question 29: In which paragraph does the writer mention what is one of the main challenges of implementing AR and VR?

A. Paragraph 1 **B.** Paragraph 4 **C.** Paragraph 2 **D.** Paragraph 3

Question 30: In which paragraph does the writer mention how students benefit from AR and VR technology?

A. Paragraph 4 **B.** Paragraph 2 **C.** Paragraph 3 **D.** Paragraph 1

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Read the following passage about the Heritage Goes Hyper-Digital and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.

The emergence of metaverse museums has **turned the world of cultural heritage on its head**. These virtual spaces offer immersive environments where visitors can explore artifacts and exhibitions from anywhere globally. Through VR and AR technologies, museums are breaking down geographical barriers and creating unprecedented access to cultural treasures.

In these digital realms, **[I]**. They can rotate ancient sculptures,**[II]** zoom in on intricate details of paintings, or even witness historical events through realistic simulations. The metaverse technology enables curators to create dynamic, **[III]**interactive exhibitions that adapt to visitors' interests and learning styles. This personalization enhances engagement and deepens understanding of cultural heritage**[IV]**.

Moreover, metaverse museums serve as powerful tools for preservation and education. Digital scanning and modeling techniques create precise **replicas** of artifacts, ensuring their preservation for future generations. These virtual spaces also facilitate collaborative research among scholars worldwide, enabling them to study and analyze artifacts together in real-time, regardless of **their** physical location. The integration of artificial intelligence provides intelligent guidance and contextual information, enriching the educational experience.

The social aspect of metaverse museums shouldn't be overlooked. **Visitors can share their experiences with others, participate in virtual guided tours, and engage in discussions with people from diverse cultural backgrounds.** This interconnectedness fosters cultural exchange and understanding, making museums more inclusive and accessible than ever before.

Question 31: The phrase "**turn something on its head**" in paragraph 1 could be best replaced by_____.

A. break down **B.** zoom in **C.** shake up **D.** look over

Question 32: Where in paragraph 2 does the following sentence best fit?

visitors can interact with priceless artifacts in ways previously impossible in traditional museums

A. [I] **B. [II]** **C. [III]** **D. [IV]**

Question 33: Which of the following is NOT mentioned as a benefit of metaverse museums?

A. Revenue generation through virtual ticket sales and digital gift shops.

B. Interactive manipulation of artifacts through VR and AR technologies.

C. Preservation of cultural artifacts through digital scanning.

D. Real-time collaboration among scholars worldwide.

Question 34: Which of the following best summarises paragraph 2?

A. Virtual reality technology enables detailed examination of historical objects while providing interactive simulations that recreate significant events from the past.

B. Metaverse museums allow visitors to manipulate digital artifacts and experience personalized exhibitions that adapt to individual preferences and learning approaches.

C. Digital museum spaces incorporate advanced visualization tools that let users explore artwork details and participate in customized educational experiences.

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D. Modern museum technology transforms traditional viewing into dynamic interactions where visitors can examine artifacts and engage with adaptive content.

Question 35: The word "**replicas**" in paragraph 3 is OPPOSITE in meaning to_____.

A. duplicates **B.** copies **C.** reproductions **D.** originals

Question 36: The word "**their**" in paragraph 3 refers to_____.

A. Digital scanning and modeling techniques

B. Artifacts

C. Future generations

D. Precise replicas

Question 37: Which of the following is TRUE according to the passage?

A. Metaverse museums limit the interaction between visitors and artifacts to traditional viewing methods.

B. The integration of artificial intelligence reduces the educational value of virtual museum experiences.

C. Virtual museum spaces restrict collaboration among scholars from different geographical locations.

D. Digital scanning and modeling techniques create precise replicas of artifacts for preservation purposes.

Question 38: Which of the following best paraphrases the underlined sentence in paragraph 4?

A. Museum visitors can post their digital experiences, attend online guided sessions, and communicate with people of different ethnic origins.

B. Virtual guests can share their museum reflections, take part in guided explorations, and connect with individuals from global communities.

C. Metaverse users can exchange personal insights, join virtual museum tours, and interact with participants from various cultural traditions.

D. Digital visitors can discuss their observations, follow virtual museum guides, and engage with people from multicultural backgrounds.

Question 39: Which of the following can be inferred from the passage?

A. Metaverse museums facilitate global collaboration while enhancing the preservation of cultural artifacts digitally.

B. Virtual museum experiences promote interactive learning while revolutionizing traditional exhibition methods.

C. Digital museum platforms enable personalized exploration while advancing scholarly research opportunities.

D. Immersive museum technologies foster cultural exchange while transforming educational engagement methods.

Question 40: Which of the following best summarises the passage?

A. Metaverse museums transform cultural heritage through digital innovation, combining immersive technologies with interactive experiences to enhance global accessibility and educational engagement.

B. Metaverse museums revolutionize artifact preservation and research collaboration, enabling scholars worldwide to study digital replicas while providing AI-powered guidance for detailed analysis.

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C. Metaverse museums create dynamic virtual environments where visitors can manipulate digital artifacts, participate in personalized exhibitions, and experience historical events through simulations.

D. Metaverse museums foster cultural exchange through social connectivity, allowing visitors to share experiences, join virtual tours, and engage in cross-cultural discussions globally.

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