

# order a meal in a restaurant

**2A**  **2.05** | Listen to two people in a restaurant. Does the man (M) or the woman (W) order food (1–4)?

**1** fish .....

**3** olives .....

**2** lamb .....

**4** soup .....

**B**  **2.05** | Listen again. Complete the sentences with one word in each gap.

**1** Good evening. Do you have a ..... ?

**2** Yes, we have a table ..... two for 8 p.m.

**3** Can we have a ..... near the window?

**4** ..... you ready to order?

**5** ..... the starter, I'd like the olives, please.

**6** And I'd ..... the lamb for the main course.

**7** Would you like something ..... drink?

**8** How is your ..... ?

## PRONUNCIATION

**3A**  **2.06** | polite intonation | Listen to the requests. Do the requests sound polite (P) or not polite (NP)?

**1** Can we have some water, please?

**2** Could I have a salad, please?

**3** Can I have some chips?

**4** Could we have a table near the window?

**5** Can I have the soup, please?

**6** Could we have the bill at the same time?

**B**  **2.07** | Listen and repeat the polite requests.

#### 4A Complete the conversation with the responses (a–e).

Waiter: Good evening, do you have a reservation?

Customer: <sup>1</sup>.....

Waiter: Are you ready to order?

Customer: <sup>2</sup>.....

Waiter: Yes, of course. And for the main course?

Customer: <sup>3</sup>.....

Waiter: Would you like something to drink?

Customer: <sup>4</sup>.....

Waiter: Yes, certainly.

Waiter: Would you like to look at the dessert menu?

Customer: <sup>5</sup>.....

Waiter: Yes, of course.

- a** Yes. For a starter, can I have the salad, please?
- b** No thanks. Could we have the bill, please?
- c** Yes, we have a table for two for half past six.
- d** I'd like the chicken, please.
- e** Could I have some sparkling water, please?

**B**  **2.08** | Listen and check.

**C**  **2.09** | You are the customer in the conversation in Ex 4A. Listen and speak after the beep. Record the conversation if you can.

**D** Listen to the recording and compare it to the model in Ex 4B.

 **anywhere**

Go to the interactive speaking practice



LIVEWORKSHEETS

