

“Loon Point” is a 1912 poem by Amy Lowell. In the poem, which presents a nighttime scene on a body of water, Lowell describes an element of nature as an active participant in the experience, writing, _____

Which quotation from “Loon Point” most effectively illustrates the claim?

- A. “Through the water the moon writes her legends / In light, on the smooth, wet sand.”
- B. “Softly the water ripples / Against the canoe’s curving side.”
- C. “Or like the snow-white petals / Which drop from an overblown rose.”
- D. “But the moon in her wayward beauty / Is ever and always the same.”

Nucleobase Concentrations from Murchison Meteorite and Soil Samples in Parts per Billion

Nucleobase	Murchison meteorite sample 1	Murchison meteorite sample 2	Murchison soil sample
Isoguanine	0.5	0.04	not detected
Purine	0.2	0.02	not detected
Xanthine	39	3	1
Adenine	15	1	40
Hypoxanthine	24	1	2

Employing high-performance liquid chromatography—a process that uses pressurized water to separate material into its component molecules—astrochemist Yashiro Oba and colleagues analyzed two samples of the Murchison meteorite that landed in Australia as well as soil from the landing zone of the meteorite to determine the concentrations of various organic molecules. By comparing the relative concentrations of types of molecules known as nucleobases in the Murchison meteorite with those in the soil, the team concluded that there is evidence that the nucleobases in the Murchison meteorite formed in space and are not the result of contamination on Earth.

Which choice best describes data from the table that support the team’s conclusion?

- A. Isoguanine and purine were detected in both meteorite samples but not in the soil sample.
- B. Adenine and xanthine were detected in both of the meteorite samples and in the soil sample.
- C. Hypoxanthine and purine were detected in both the Murchison meteorite sample 2 and in the soil sample.
- D. Isoguanine and hypoxanthine were detected in the Murchison meteorite sample 1 but not in sample 2.

Researchers recently found that disruptions to an enjoyable experience, like a short series of advertisements during a television show, often increase viewers’ reported enjoyment. Suspecting that disruptions to an unpleasant experience would have the opposite effect, the researchers had participants listen to construction noise for 30 minutes and anticipated that those whose listening experience was frequently interrupted with short breaks of silence would thus _____

Which choice most logically completes the text?

- A. find the disruptions more irritating as time went on.
- B. rate the listening experience as more negative than those whose listening experience was uninterrupted.
- C. rate the experience of listening to construction noise as lasting for less time than it actually lasted.
- D. perceive the volume of the construction noise as growing softer over time.

Paleontologists searching for signs of ancient life have found many fossilized specimens of prehistoric human ancestors, including several from the Pleistocene era discovered in a geological formation in the Minatogawa quarry in Japan. However, to study the emergence of the earliest multicellular organisms to appear on Earth, researchers must turn elsewhere, such as to the Ediacaran geological formation at Mistaken Point in Canada. A UNESCO World Heritage Site, the 146-hectare reserve contains more than 10,000 fossils that together document a critical moment in evolutionary history.

What does the text indicate about the geological formation at Mistaken Point?

- A. It holds a greater number of fossils but from a smaller variety of species than the formation in the Minatogawa quarry does.
- B. It has provided evidence that the earliest human species may have emerged before the Pleistocene era.
- C. It is widely considered by paleontologists to be the most valuable source of information about prehistoric life forms.
- D. It contains specimens from an older time period than those found in the formation in the Minatogawa quarry.

The following text is adapted from Johanna Spyri's 1881 novel *Heidi* (translated by Elisabeth Stork in 1915). Eight-year-old Heidi and her friend's grandmother are looking at some illustrated books.

Heidi had come and was looking with wondering eyes at the splendid pictures in the large books, that Grandmama was showing her. Suddenly she screamed aloud, for there on the picture she saw a peaceful flock grazing on a green pasture. In the middle a shepherd was standing, leaning on his crook. The setting sun was shedding a golden light over everything. With glowing eyes Heidi devoured the scene.

Which choice best states the main idea of the text?

- A. Heidi is upset until she sees a serene image of a pasture in one of Grandmama's books.
- B. Heidi is delighted and fascinated by an image she sees in one of Grandmama's books.
- C. Heidi is initially frightened by an image in one of Grandmama's books but quickly comes to appreciate its beauty.
- D. Heidi is inspecting an image in one of Grandmama's books because she has never seen a shepherd with his sheep before.

Many of William Shakespeare's tragedies address broad themes that still appeal to today's audiences. For instance, *Romeo and Juliet*, which is set in the Italy of Shakespeare's time, tackles the themes of parents versus children and love versus hate, and the play continues to be read and produced widely around the world. But understanding Shakespeare's so-called history plays can require a knowledge of several centuries of English history. Consequently, _____

Which choice most logically completes the text?

- A. many theatergoers and readers today are likely to find Shakespeare's history plays less engaging than the tragedies.
- B. some of Shakespeare's tragedies are more relevant to today's audiences than twentieth-century plays.
- C. *Romeo and Juliet* is the most thematically accessible of all Shakespeare's tragedies.
- D. experts in English history tend to prefer Shakespeare's history plays to his other works.

The following text is adapted from Edgar Allan Poe's 1849 story "Landor's Cottage."

During a pedestrian trip last summer, through one or two of the river counties of New York, I found myself, as the day declined, somewhat embarrassed about the road I was pursuing. The land undulated very remarkably; and my path, for the last hour, had wound about and about so confusedly, in its effort to keep in the valleys, that I no longer knew in what direction lay the sweet village of B—, where I had determined to stop for the night.

Which choice best states the main idea of the text?

- A. The narrator remembers a trip he took and admits to getting lost.
- B. The narrator recalls fond memories of a journey that he took through some beautiful river counties.
- C. The narrator describes what he saw during a long trip through a frequently visited location.
- D. The narrator explains the difficulties he encountered on a trip and how he overcame them.

Mosasaurus were large marine reptiles that lived in the Late Cretaceous period, approximately 100 million to 66 million years ago. Celina Suarez, Alberto Pérez-Huerta, and T. Lynn Harrell Jr. examined oxygen-18 isotopes in mosasaur tooth enamel in order to calculate likely mosasaur body temperatures and determined that mosasaurs were endothermic—that is, they used internal metabolic processes to maintain a stable body temperature in a variety of ambient temperatures. Suarez, Pérez-Huerta, and Harrell claim that endothermy would have enabled mosasaurs to include relatively cold polar waters in their range.

Which finding, if true, would most directly support Suarez, Pérez-Huerta, and Harrell's claim?

- A. Mosasaurs' likely body temperatures are easier to determine from tooth enamel oxygen-18 isotope data than the body temperatures of nonendothermic Late Cretaceous marine reptiles are.
- B. Fossils of both mosasaurs and nonendothermic marine reptiles have been found in roughly equal numbers in regions known to be near the poles during the Late Cretaceous, though in lower concentrations than elsewhere.
- C. Several mosasaur fossils have been found in regions known to be near the poles during the Late Cretaceous, while relatively few fossils of nonendothermic marine reptiles have been found in those locations.
- D. During the Late Cretaceous, seawater temperatures were likely higher throughout mosasaurs' range, including near the poles, than seawater temperatures at those same latitudes are today.

Accomplished printmaker and sculptor Elizabeth Catlett (1915–2012) used her art to explore the Black experience in the United States. In a paper for an art history class, a student claims that Catlett had a particular talent for unifying various artistic traditions and styles in her work.

Which quotation from a scholar describing Catlett's work would best support the student's claim?

- A. "In *Mother and Child*, a sculpture of two Black figures, Catlett used an ancient Indigenous sculpting technique and combined the visual aesthetic of modern Mexican muralists with that of German artist Kathe Kollwitz."
- B. "In her collage *New Generation*, Catlett overlaid fabric onto the canvas to represent the clothing of a father and his toddler, positioned to evoke classic images of a mother and child."
- C. "Created in 1968, Catlett's sculpture *Black Unity*, a stylized fist sculpted from mahogany and measuring two feet across, remains an important piece and has received renewed and well-deserved attention in recent years."
- D. "One series of Catlett's prints, made by the artist using the linoleum cut method, depicts several notable African American women, including Harriet Tubman and Sojourner Truth."