

Pablo Trapero & Argentine Cinema

Text: Pablo Trapero and the Rise of Argentine Independent Cinema
(Adapted)

Pablo Trapero is one of the most important Argentine film directors. He started his career with *Mundo Grúa* in 1999, a black-and-white film about a construction worker in Buenos Aires. The film was a great success and won several awards. Since then, Trapero has directed many films, including *El Bonaerense* (2002) and *Carancho* (2010), which starred Ricardo Darín. His films often focus on social issues and the struggles of everyday people. He has also helped Argentine cinema gain international recognition.

Comprehension Questions:

- When did Trapero start his career?

- What was *Mundo Grúa* about?

- Why is he important to Argentine cinema?

- Have you watched any of his films? What do you think about his style?
