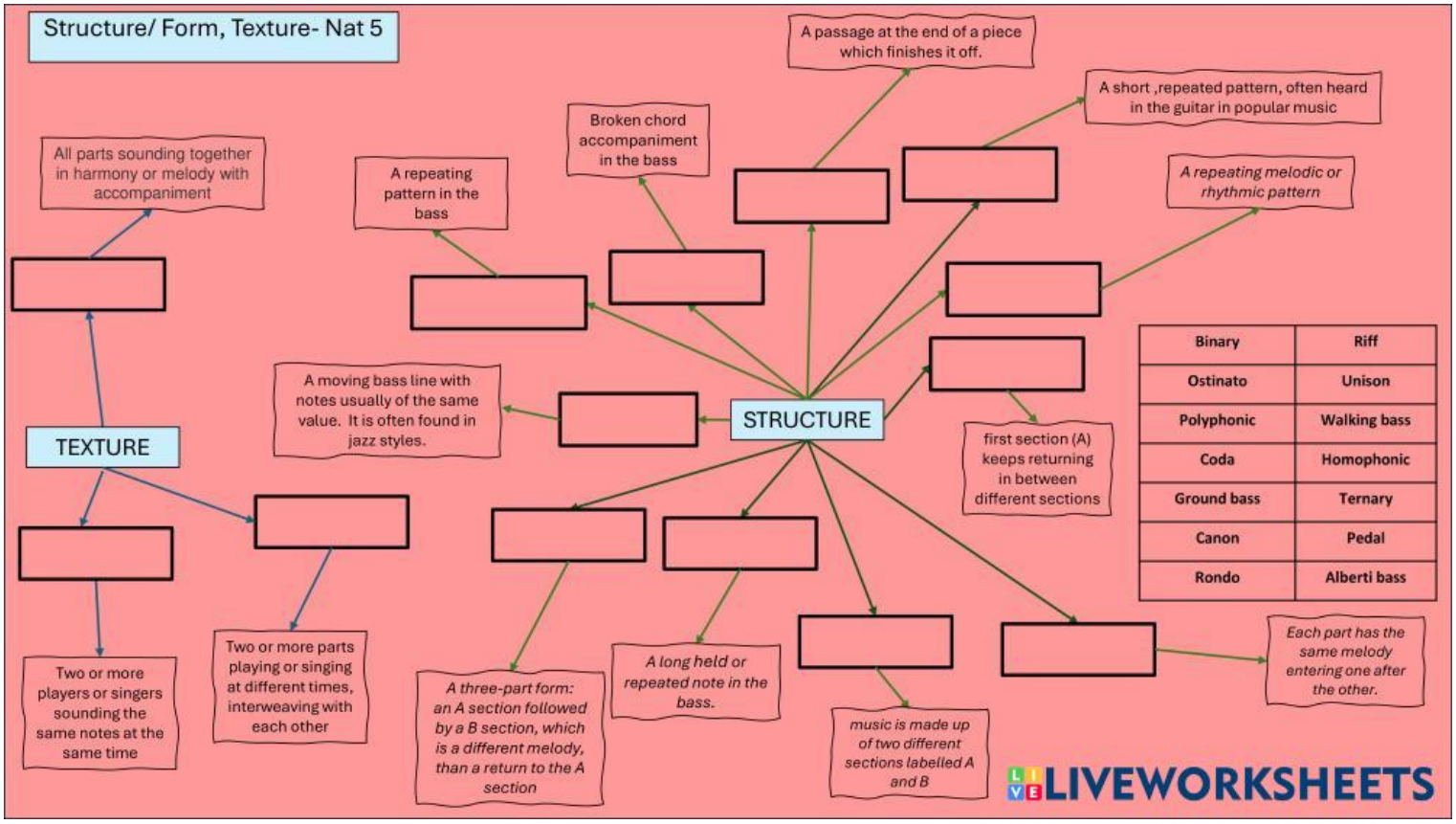

Structure/ Form, Texture- Nat 5
A passage at the end of a piece which finishes it off.
A short ,repeated pattern, often heard in the guitar in popular music
Broken chord accompaniment in the bass
All parts sounding together in harmony or melody with accompaniment
A repeating pattern in the bass
A repeating melodic or rhythmic pattern
A moving bass line with notes usually of the same value. It is often found in jazz styles.
STRUCTURE
TEXTURE
first section (A) keeps returning in between different sections
Two or more players or singers sounding the same notes at the same time
Two or more parts playing or singing at different times, interweaving with each other
A three-part form: an A section followed by a B section, which is a different melody, than a return to the A section
A long held or repeated note in the bass.
music is made up of two different sections labelled A and B
Each part has the same melody entering one after the other.
Binary
Riff
Ostinato
Unison
Polyphonic
Walking bass
Coda
Homophonic
Ground bass
Ternary
Canon
Pedal
Rondo
Alberti bass
LIVEWORKSHEETS