

ĐỀ DỰ BỊ

Môn thi: TIẾNG ANH- CẤP THCS

Ngày thi: 31/3/2024

Thời gian: 150 phút (không kể thời gian phát đề)

(Đề thi gồm 10 trang)

- Thí sinh làm bài ngay trên đề thi.
- Trả lời vào phần **Your answers** bên dưới mỗi phần thi.
- Không được sử dụng tài liệu, kể cả từ điển.
- Cán bộ coi thi không giải thích gì thêm.

**PART I. LISTENING. (4.0 POINTS)**

**I. You will hear a conversation between a tutor and two students who are discussing an exchange year spent at an overseas university. Choose the best answer A, B or C. You will hear the recording twice. (2.0 points)**

- The purpose of the meeting is to:
  - Report on problems with the program.
  - Help to make the program better for future students.
  - Discuss what was most enjoyable about the program.
- Freya found it easy to adapt to studying in Germany because:
  - She had been there before.
  - She speaks perfect German.
  - Many things were familiar.
- Tom felt that the university's pre-program support was not enough because:
  - The preparation booklet didn't have enough information about living in China.
  - It didn't provide enough practical skills for living independently abroad.
  - It is impossible to prepare everything in advance.
- After three months in China, Tom felt unhappy because:
  - He didn't have any friends.
  - He wasn't making much progress with learning Chinese.
  - He was frustrated about no longer being the best student.
- Tom improved his experience by:
  - Becoming more socially active:
  - Having a lot of trips around China.
  - Spending more time on study

**Your answers:**

|    |    |    |    |    |
|----|----|----|----|----|
| 1. | 2. | 3. | 4. | 5. |
|----|----|----|----|----|

**II. You will hear a woman called Carly Clarkson talking about her career as a street-dance teacher. For questions 6-10, complete the sentences with a word or short phrase. You will hear the recording twice. (2.0 points)**

### Street-dancer

- Carly mentions lessons in (6)\_\_\_\_\_ she took as a child, which helped with her street-dancing.
- Carly tells people that she regards street-dance as part of her culture.
- Carly decided to take up dancing after seeing a move called (7)\_\_\_\_\_ being performed
- Carly's street-dance students can be as young as four years old.
- The name of the school where Carly is based is (8)\_\_\_\_\_
- Carly uses the word (9)\_\_\_\_\_ to describe her feelings if people don't appreciate her work.
- Carly feels that street-dance is getting better known thanks to the support of government.
- Carly thinks street-dancing appeals to young people because it is regarded as a cool activity.
- Carly feels that both (10)\_\_\_\_\_ and ambition are needed to succeed as a professional street-dancer.
- Carly suggests consulting the internet as the first step in finding out about street-dancing in your area.

**Your answers:**

|           |           |           |           |            |
|-----------|-----------|-----------|-----------|------------|
| <b>6.</b> | <b>7.</b> | <b>8.</b> | <b>9.</b> | <b>10.</b> |
|           |           |           |           |            |

### PART II. USE OF ENGLISH. (6.0 POINTS)

#### I. Choose the correct answer. (2.0 points)

- 1/ \_\_\_\_\_ Alan for hours but he just doesn't answer his mobile. I hope nothing's wrong.  
 A. I call                      B. I've called                      C. I'm calling                      D. I've been calling
- 2/ It might sound strange, but dinner yesterday was the first time I \_\_\_\_\_ octopus.  
 A. have been eating      B. have eaten                      C. was eating                      D. had eaten
- 3/ \_\_\_\_\_ find out more about the costs before we make a final decision?  
 A. Do I                      B. Will I                      C. Shall I                      D. Am I due to
- 4/ The local authorities need to \_\_\_\_\_ down on illegal parking, in my opinion.  
 A. hit                      B. move                      C. force                      D. crack
- 5/ The gym instructor told us to spread \_\_\_\_\_ so that we'd have enough rooms to do exercises.  
 A. over                      B. round                      C. out                      D. off
- 6/ I'm a bit confused \_\_\_\_\_ the arrangement for tonight – what time are we meeting?  
 A. with                      B. on                      C. at                      D. about
- 7/ Everybody started to \_\_\_\_\_ around the old woman on the floor, but no one offered her any help.  
 A. crowd                      B. spread                      C. put                      D. hang
- 8/ Oliver has always \_\_\_\_\_ to return to the country she was born in.  
 A. favoured                      B. yearned                      C. urged                      D. inclined

- 9/ It was embarrassing when the teacher caught us \_\_\_\_\_ during the test.  
 A. to cheat                      B. cheating                      C. cheat                      D. to cheating
- 10/ Why don't we have such a \_\_\_\_\_ with model railways?  
 A. desire                      B. fascination                      C. love                      D. preference

**Your answers:**

|    |    |    |    |     |
|----|----|----|----|-----|
| 1. | 2. | 3. | 4. | 5.  |
| 6. | 7. | 8. | 9. | 10. |

## II. Complete the sentences by changing the form of the word in capitals. (2.0 points)

- Her family were there for her all the time, supporting her and eventually \_\_\_\_\_ her to succeed. (ABLE)
- The audience applauded \_\_\_\_\_ at the end of the concert. (ENTHUSIASM)
- We find it unattractive when dress \_\_\_\_\_. (OSTENSIVE)
- Can we \_\_\_\_\_ the lesson for the next Wednesday? (ARRANGE)
- The \_\_\_\_\_ could do serious damage to the fragile peace agreement that was signed last month. (ASSASSIN)
- In 2001, the \_\_\_\_\_ Panel on Climate Change issued its latest report on climate change. (GOVERN)
- This film reveals their \_\_\_\_\_ in overcoming appalling weather and treacherous terrain. (RESOURCE)
- Art critic Lawrence Alloway, referring to the prosaic \_\_\_\_\_ of its painting and sculpture, named the movement pop art. (ICON)
- Since she found out about her health condition, she has gone through every treatment \_\_\_\_\_ (COURAGE)
- Some analysts worry that violence on TV might \_\_\_\_\_ children to violence in real life. (SENSE)

**Your answers:**

|    |    |    |    |     |
|----|----|----|----|-----|
| 1. | 2. | 3. | 4. | 5.  |
| 6. | 7. | 8. | 9. | 10. |

## III. Fill in the blank with ONE suitable word. (2.0 points)

### The world's smallest frogs

Indian scientists have discovered seven new species of the tiny creatures known (1)\_\_\_\_\_ night frogs. Some of these are (2)\_\_\_\_\_ small that they can easily fit onto a coin or fingernail. Indeed, the smallest of the new species is just 12 millimetres long, only a little bigger than the world's smallest identified frog (3)\_\_\_\_\_ measures an incredibly tiny 7.7 millimetres.

Many of the previously-identified 28 species of night frog have only been discovered in the last few years since locating them (4)\_\_\_\_\_be very difficult. (5)\_\_\_\_\_ is not only due to their size, (6)\_\_\_\_\_ because they hide away under leaves and other vegetation. They also make calls which sound (7)\_\_\_\_\_ insects' calls and when scientists draw near, they stop calling (8)\_\_\_\_\_.

At the moment, the frogs are fairly widespread in certain regions of India, but they will soon need protecting (9)\_\_\_\_\_ of an increased human presence near their habitats. Whole populations of the frogs could quickly become extinct (10)\_\_\_\_\_ these habitats were to suddenly change.

**Your answers:**

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|----|----|----|----|-----|
| 1. | 2. | 3. | 4. | 5.  |
| 6. | 7. | 8. | 9. | 10. |

### **PART III: READING COMPREHENSION (5.0 POINTS)**

**I. You are going to read an article about the art of storytelling. Five sentences have been removed from the article. Choose from the sentences A-F the one which fits each gap (1-5). There is one extra sentence which you do not need to use. (1.0 point)**

#### **The art of storytelling...**

*Writing stories is a craft that is crucial for life. And if the government insists, you can test it, measure it, and use it in commerce, too.*

A report in The Times recently quoted a secondary school teacher who complained that their Year 7 intake no longer knew how to tell a story. "They knew what a fronted adverbial was, and how to spot an internal clause, and even what a preposition was but when I set them a task to write a story, they broke down and cried", reported the teacher.

The fact that no importance is placed on storytelling makes me very frustrated not only because it puts so little value or emphasis on children's creativity, but also because storytelling is more than simply an art. (1) \_\_\_\_\_. Politicians should know this better than anyone. What is "Vote for us and the country will be strong and stable" if not a story? Everything made of words is a story - from the stories we tell ourselves to the ones we watch on TV to the ones we relate to work colleagues at the water cooler.

(2) \_\_\_\_\_. Contrary to the widely-held belief, creative writing is not just "making stuff up". Certainly, there are those who can do it instinctively. But what everyone on both sides of the debate seems to be missing is that storytelling can be taught and tested. I know that, because I teach it, albeit at an adult level.

People say children are natural storytellers, but this is not at all true, any more than it is of adults. Or rather, they are not naturally good storytellers. Most stories by

children, although they may be charming, are boring because they are just one unconnected event after another. (3) \_\_\_\_\_.

For stories to work, a whole array of measurable principles can be applied. We shouldn't be asking children about fronted adverbials, but about act structures, character arcs, and the qualities of protagonists. What is the difference between real speech and fictional dialogue? What constitutes a dramatic event? The list goes on and on. And all these features of the craft of storytelling can be taught and tested in the same way as grammar. This would be so much more valuable than parroting parts of speech.

(4) \_\_\_\_\_. Let's instead tell them what they want to hear, and say, "Yes, you can teach storytelling and you can test it and measure it and it's an immensely valuable tool, for commerce (if you're so obsessed with that) as much as anything else".

Storytelling in its way can have just as much complexity as music or mathematics. That we don't really understand this craft - or that this is a craft - is partly because of the romantic myth of "inspiration" put about by authors as much as anyone. It is taught in creative writing degrees. (5) \_\_\_\_\_. Why, for instance, is the popular children's book *We're Going on a Bear Hunt* such a compelling story? And what has it got to do with stories like *Macbeth*? (And yes, it does have something in common - all stories do.)

This is a fascinating, fruitful subject, and to a large extent, quantifiable. We should incorporate it into the classroom in a way that will satisfy both sides of the debate. In this way, there can be a happy ending to what has so far been a very sad story.

- A. *But it can be simplified enough to appear on the school curriculum as well*
- B. *The reluctance to include story-writing on the school curriculum is because of a fundamental misunderstanding*
- C. *It should be no more difficult than teaching grammar.*
- D. *In other words, they make no sense and have no direction or point.*
- E. *It is a crucial skill for life and commerce.*
- F. *So we should not be wasting our time accusing the government of wanting us all to be joyless grammar robots.*

**Your answers:**

|    |    |    |    |    |
|----|----|----|----|----|
| 1. | 2. | 3. | 4. | 5. |
|----|----|----|----|----|

**II. Read the text below and decide which option A, B, C or D best fits each gap. (2.0 points)**

#### **The changing earth**

Although the earth was formed about 4,500 million years ago, human beings have inhabited it for less than half a million years. Within this time, population has increased hugely and people have had a vast (1) \_\_\_\_\_ upon the earth. They have long

been able to put the forces of nature to use. Now, with modern technology, they have the power to alter the balance of life on earth.

Reports back from the first astronauts helped dispel the dangerous (2) \_\_\_\_\_ that the world had no boundaries and had limitless resources. (3) \_\_\_\_\_ ecologists have shown that all forms of life on earth are interconnected, so it (4) \_\_\_\_\_ that all human activity has an effect on the natural environment.

In recent years, people have been putting the environment under stress. As a result, certain (5) \_\_\_\_\_ materials such as timber, water and minerals are beginning to run short. Pollution and the (6) \_\_\_\_\_ of waste are already critical issues, and the (7) \_\_\_\_\_ of the environment is fast becoming the most pressing problem (8) \_\_\_\_\_ us all. The way we respond to the challenge will have a profound effect on the earth and its life support (9) \_\_\_\_\_. However, despite all these threats there are (10) \_\_\_\_\_ signs. Over the past few decades, the growth in population has been more than matched by food production, indicating that we should be able to feed ourselves for some time yet.

- |                    |                 |               |                 |
|--------------------|-----------------|---------------|-----------------|
| 1. A. imprint      | B. indication   | C. impression | D. impact       |
| 2. A. judgement    | B. notion       | C. reflection | D. concept      |
| 3. A. However      | B. Likewise     | C. Moreover   | D. Otherwise    |
| 4. A. results      | B. follows      | C. complies   | D. develops     |
| 5. A. raw          | B. coarse       | C. crude      | D. rough        |
| 6. A. disposal     | B. displacement | C. dismissal  | D. disposition  |
| 7. A. state        | B. situation    | C. case       | D. circumstance |
| 8. A. encountering | B. opposing     | C. meeting    | D. confronting  |
| 9. A. projects     | B. systems      | C. methods    | D. routines     |
| 10. A. stimulating | B. welcoming    | C. satisfying | D. reassuring   |

**Your answers:**

|    |    |    |    |     |
|----|----|----|----|-----|
| 1. | 2. | 3. | 4. | 5.  |
| 6. | 7. | 8. | 9. | 10. |

**III. You are going to read an article about a woman who trains actors in fighting skills. For questions 1-5, choose the answer (A, B, C or D) which you think fits best according to the text. (2.0 points)**

**Eat Better, Look Better**

Would you believe that your diet can make a big difference in keeping a youthful appearance? It seems strange to think that the food we take in could result in fewer wrinkles. Wouldn't it be better to put things on our skin rather than in our mouths? Well, according to one scientific theory, our bodies start aging because of oxidation. This is caused by certain oxygen-containing molecules in our cells, called free radicals. Free radicals have the capability to attach to and damage parts of our cells, including our DNA. Our bodies have the ability to repair this damage. However, as we get older, these

repair mechanisms start to break down, resulting in signs of aging, such as wrinkles. Free radicals are actually produced by our bodies, but their numbers can also increase because of the food we eat.

Besides avoiding foods that could potentially produce more free radicals, eating foods that contain certain vitamins and micro-nutrients can also keep us looking young. These vitamins help produce molecules called antioxidants, which actually help reduce the production of free radicals. Even better, foods containing antioxidants are not rare. Common antioxidants, like vitamins A and E, can be found in many dark-colored vegetables. For example, carrots, seaweed, spinach, and broccoli are all excellent sources of these helpful vitamins. Also, you can eat orange-colored fruits like apricots and peaches. Vitamins A and E are particularly good for helping your skin remain young-looking. These nutrients strengthen your skin and make it soft. However, if you really want to stock up quickly on nutrients that benefit your skin, you should eat cow's liver. One small piece of cooked cow's liver contains twice as much vitamin A as half a cup of cooked carrots.

More recently, green tea has also been tentatively added to the list of youth-promoting substances. Research on green tea's effects on our bodies is still in the early stages. Scientists certainly believe that it is good for us, but they are cautious about predicting its ability to keep us looking youthful. However, recent experiments seem to show that green tea's antioxidant properties can repair cell damage already sustained as well as prevent damage in the future. In fact, green tea works even better if you **apply** it directly to your skin as an ingredient in facial cream.

"You are what you eat." The more we find out about how our bodies work, the more this old proverb seems to be true. Think about that the next time you sit down at the table.

1. What is the main idea of the reading?
  - A. Our bodies are aging.
  - B. Carrots are good for us.
  - C. Food affects aging.
  - D. We should use facial cream.
2. Which is probably true about people who look younger than their age?
  - A. They eat a lot.
  - B. They drink green tea every day.
  - C. They eat food that helps their skin.
  - D. They only eat vegetables.
3. What kinds of vegetables contain a lot of vitamin A?
  - A. Tasty ones
  - B. Vegetables dark in color
  - C. Green ones
  - D. All of them
4. Which of the following is true, according to the reading?
  - A. Drinking alcohol helps your skin.
  - B. Facial cream with vitamin
  - C. Cow's liver has a lot of bad a lot of vitamin A.
  - D. We age because we eat vitamins.
5. Which word is closest in meaning to the word "**apply**" in this reading?
  - A. Ask for
  - B. Be related to
  - C. Spread on
  - D. Use well

**Your answers:**

|    |    |    |    |    |
|----|----|----|----|----|
| 1. | 2. | 3. | 4. | 5. |
|----|----|----|----|----|

#### PART IV: WRITING (5.0 POINTS)

##### I. Rewrite the sentences as requested. (2.0 points)

*For questions 1–5, complete the second sentence so that it has a similar meaning to the first sentence, using the word given. DO NOT CHANGE THE WORD GIVEN. YOU MUST USE BETWEEN TWO AND FIVE WORDS, INCLUDING THE WORD GIVEN.*

1. Mr. Conrad's son is becoming quite well-known as an artist. **(NAME)**

→ Mr. Conrad's son is making \_\_\_\_\_ himself as an artist.

2. Some people will do anything to make money. **(LENGTHS)**

→ Some people will \_\_\_\_\_ to make money.

3. I think you think wrongly that this is all a conspiracy against you.

**(MISAPPREHENSION)**

→ I think you \_\_\_\_\_ that this is all a conspiracy against you.

4. Don't you wish you could get out more in the evening? **(FED)**

→ Don't you get \_\_\_\_\_ at home in the evening?

5. Spending two weeks in hospital was very different from lying on the beach! **(CRY)**

→ Spending two weeks in hospital was \_\_\_\_\_ lying on the beach!

**Your answers:**

|    |
|----|
| 1. |
| 2. |
| 3. |
| 4. |
| 5. |

*For questions 6-10, complete the sentences so that the meaning remains the same.*

6/ Wouldn't you like us to be standing in the middle of Times Square right now?

→ Don't you wish \_\_\_\_\_

7/ The accident happened as a result of the driver's not paying attention to the road.

→ If the driver \_\_\_\_\_

8/ There are lots of facilities when we go camping.

→ The place \_\_\_\_\_

9/ Freda asked Bjorn if she could borrow his bike for a couple of hours.

→ 'Bjorn, \_\_\_\_\_?' asked Freda

10/ The audience didn't laugh at any point during the show.

→ At \_\_\_\_\_

**Your answers:**

|     |
|-----|
| 6.  |
| 7.  |
| 8.  |
| 9.  |
| 10. |

**II. Write a PARAGRAPH (about 120 – 150 words) to express your idea about the statement: (3.0 points)**

*Do we share too much personal information on social media websites?*

Use specific reasons and details to support answer

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Họ và tên thí sinh: \_\_\_\_\_ Số báo danh: \_\_\_\_\_  
 Chữ kí CBCT 1: \_\_\_\_\_ Chữ kí CBCT 2: \_\_\_\_\_

Chữ kí CBCT 1: \_\_\_\_\_ Chữ kí CBCT 2: \_\_\_\_\_