# Unit 6: PRESERVING OUR HERITAGE

# TEST 1

**Read the following advertisement and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 1 to 6.**

**Timeless Treasures: Where Legacy Lives Forever**

- The antique collection **(1)**_____ transforms any space into an elegant sanctuary. Step into our world, where **(2)**_____ pieces await your discovery. The craftsmen **(3)**_____ in our workshop create masterpieces that last generations, ensuring each item tells its own unique story.
- We deliver quality assurance **(4)**_____ our collectors, offering a piece of history for every home. When it comes to authenticity, we **(5)**_____ no stone unturned - each artifact is meticulously verified and restored. We enjoy preserving history and **(6)**_____ these timeless pieces with the world, making your home a testament to enduring beauty and craftsmanship.

**Question 1:A.** beauty **B.** beautifully **C.** beautiful **D.** beautify

**Question 2:A.** exquisite vintage furniture **B.** furniture exquisite vintage
**C.** exquisite furniture vintage **D.** vintage exquisite furniture

**Question 3:A.** worked **B.** was worked **C.** working **D.** which worked

**Question 4:A.** with **B.** to **C.** for **D.** at

**Question 5:A.** put **B.** make **C.** turn **D.** leave

**Question 6:A.** share **B.** to sharing **C.** sharing **D.** to share

**Read of the following leaflet and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 7 to 12.**

**ECHOES OF THE PAST, VOICES FOR TOMORROW**

- Join Us in Preserving Our Cultural Heritage!
- While some historical sites have been preserved, **(7)**_____ have fallen into disrepair, leaving us with a diminishing connection to our heritage. Our rich cultural legacy deserves to be protected and cherished for future generations. Our dedicated team is **(8)**_____ innovative ways to protect these cultural treasures. Through cutting-edge technology and traditional methods, we're working to safeguard our historical landmarks.
- The preservation of **(9)**_____ requires extensive expertise and commitment. We bring together specialists from various fields to ensure the highest standards of conservation. **(10)**_____ the challenges we face, we remain committed to our mission. Each artifact tells a unique story of our past, and we're determined to keep these stories alive.
- The restoration process demands meticulous craftsmanship and patience. Our expert **(11)**_____ work tirelessly to maintain the authenticity of each historical piece. A **(12)**_____ of artifacts require careful documentation and storage. We utilize state-of-the-art facilities to protect these precious remnants of our history.



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**Get Involved!**

| | | | |
|---|---|---|---|
| **Question 7:A.** the others | **B.** another | **C.** others | **D.** other |
| **Question 8:A.** growing on | **B.** breaking in | **C.** burning out | **D.** looking into |
| **Question 9:A.** antiquities | **B.** artifacts | **C.** monuments | **D.** relics |
| **Question 10:A.** In front of | **B.** In spite of | **C.** In favor of | **D.** With respect to |
| **Question 11:A.** curators | **B.** conservators | **C.** historians | **D.** archivists |
| **Question 12:A.** lot | **B.** many | **C.** few | **D.** much |

**Mark the letter A, B, C or D on your answer sheet to indicate the best arrangement of utterances or sentences to make a meaningful exchange or text in each of the following questions from 13 to 17.**

**Question 13:**

**a.** Mike: Yes, I am! We're documenting traditional crafts and stories from our local artisans. It's amazing how many skills have been passed down through generations.

**b.** Sarah: Hey Mike, I heard you're working on a cultural heritage preservation project. What exactly does that involve?

**c.** Sarah: That sounds fascinating! But why is it so important to preserve these traditions now?

**A.** a-b-c **B.** b-a-c **C.** c-a-b **D.** b-c-a

**Question 14:**

**a.** Tom: Yes! Technology is changing how we preserve heritage. These drones can create detailed 3D models of ancient structures in just hours.

**b.** Emma: That's clever! I guess preserving our heritage doesn't mean we have to stick to old methods.

**c.** Tom: Not at all. It actually helps us protect them better. We can spot damage early and plan repairs more effectively. Plus, if anything happens to the original structure, we have perfect digital copies.

**d.** Emma: Tom, I noticed you're using drones to document historical buildings. That's quite different from traditional preservation methods!

**e.** Emma: But doesn't that take away from the traditional aspect of preservation?

**A.** a-d-e-c-b **B.** d-b-e-c-a **C.** d-a-e-c-b **D.** c-e-d-b-a

**Question 15:**

Dear Emma,

**a.** The judges were especially impressed by how users can now "walk through" historical sites virtually.

**b.** Your idea of combining traditional storytelling with AR technology was brilliant.

**c.** Can you join us for the award ceremony next month? We'd love to have you present our project.

**d.** I'm writing with wonderful news! Our heritage preservation app has won the Innovation Award.

**e.** Best wishes,

LK

**A.** d-b-a-c-e **B.** a-b-c-d-e **C.** b-a-d-c-e **D.** e-c-b-a-d

**Question 16:**



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**a.** Blockchain technology is protecting traditional crafts in new ways. Digital certificates now authenticate indigenous art and designs, while ensuring artisans receive fair payment for their work.

**b.** Young people are becoming unexpected guardians of tradition through social media. On platforms like TikTok and Instagram, traditional recipes, folk dances, and cultural stories are trending, reaching audiences worldwide in seconds.

**c.** AI helps save endangered languages by creating digital archives and teaching tools. Communities can now preserve their mother tongues while embracing modern communication methods.

**d.** The metaverse offers exciting possibilities for heritage preservation, creating virtual spaces where people can experience historical events and learn traditional practices through immersive technology.

**e.** Digital technology has transformed how we preserve our cultural heritage. Museums now create virtual exhibitions, allowing millions to explore ancient artifacts through their smartphones and VR headsets, making history accessible to everyone.

**A.** c-a-b-e-d **B.** b-e-c-a-d **C.** a-b-c-e-d **D.** e-b-a-c-d

**Question 17:**

**a.** Wearable technology is revolutionizing cultural education. Smart glasses allow tourists to see ancient ruins restored to their former glory, while AI-powered earbuds provide real-time translation of traditional songs and stories.

**b.** Space technology is helping document Earth's cultural sites. Satellite imaging and drone mapping create detailed 3D models of heritage locations, protecting them digitally for future generations.

**c.** Social robots in museums now act as cultural ambassadors, sharing stories in multiple languages and adapting their communication style to different age groups, making heritage education more engaging and personalized.

**d.** Smart cities are incorporating heritage elements into their urban planning through augmented reality. Historical landmarks now tell their stories through interactive holograms, while street art celebrates local culture using projection mapping technology.

**e.** Gaming platforms have become unexpected preservers of culture. Popular video games now feature accurately researched traditional costumes, music, and architecture, teaching young players about their heritage while they play.

**A.** d-c-b-a-e **B.** d-a-e-b-c **C.** d-b-e-a-c **D.** d-c-b-e-a

**Read the following passage about How Technology is Revolutionizing Heritage Preservation and mark the letter A, B, C or D on your answer sheet to indicate the option that best fits each of the numbered blanks from 18 to 22.**

In recent years, cutting-edge technology **(18)**_____, having revolutionized traditional conservation methods. Museums and cultural institutions, **(19)**_____, are now able to protect and share their collections more effectively than ever before. While traditional preservation techniques continue to play a vital role, digital tools have opened up new possibilities for documentation and conservation. Advanced 3D



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scanning technology, creating detailed digital replicas of artifacts, **(20)**_____. These digital archives not only serve as backup copies but also democratize access to cultural heritage.

The integration of artificial intelligence and machine learning has enhanced our ability to analyze and preserve historical artifacts. **(21)**_____, have made significant breakthroughs in digital conservation. By utilizing these technologies, institutions can detect early signs of deterioration and implement preventive measures. **(22)**_____ that future generations will have access to our shared cultural legacy.

**Question 18:**

**A.** has transformed the way we preserve our cultural heritage

**B.** which transforming the way we preserve our cultural heritage

**C.** that has transform the way which we preserve our cultural heritage

**D.** having transform the way we preserve our cultural heritage

**Question 19:**

**A.** which has embraced digital solutions

**B.** which embraced digital solutions

**C.** which have embraced digital solutions

**D.** whose have embraced digital solutions

**Question 20:**

**A.** enabling conservators monitoring degradation patterns and planning interventions

**B.** enables conservators to monitor degradation patterns and plan interventions

**C.** enabled conservators, who monitoring degradation patterns and planning interventions

**D.** having enabled conservators monitor degradation patterns and planning interventions

**Question 21:**

**A.** Researchers working tirelessly but develop preservation techniques

**B.** Researchers they are working tirelessly for preservation techniques

**C.** Researchers tirelessly working new preservation techniques is

**D.** Researchers, working tirelessly to develop new preservation techniques

**Question 22:**

**A.** This technological revolution in heritage preservation ensures

**B.** This technological revolution in heritage preservation ensuring

**C.** These technological revolution in heritage preservation ensure

**D.** That technological revolution in heritage preservation ensure

**Read the following passage about The Future of Heritage Preservation and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 23 to 30.**

The intersection of blockchain technology and cultural heritage has given rise to an innovative approach to preserving ancient artifacts through Non-Fungible Tokens (NFTs). This groundbreaking method enables museums and cultural institutions to create digital representations of historical objects, ensuring their preservation for future generations while generating additional **revenue** streams.



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The digitization process involves creating detailed 3D scans of artifacts, which are then converted into unique NFTs. These digital tokens not only contain high-resolution images but also encompass crucial **metadata** about the artifact's origin, history, and significance. This revolutionary approach has attracted considerable attention from both traditional collectors and tech-savvy enthusiasts, leading to successful auctions of digital replicas of ancient artifacts from renowned museums worldwide.

However, this technological advancement has sparked debate within the archaeological community. **Critics argue that NFTs might inadvertently encourage the illegal trafficking of physical artifacts, as digital ownership could potentially be used to legitimize stolen items.** Supporters counter that blockchain technology actually enhances transparency in artifact ownership and helps track the provenance of historical objects more effectively.

Looking ahead, the integration of NFTs in heritage preservation presents both opportunities and challenges. While **it** offers new ways to engage younger generations with historical artifacts and provides additional funding for conservation efforts, institutions must carefully balance technological innovation with ethical considerations. The success of this initiative will largely depend on establishing clear guidelines and regulations for the digital representation of cultural heritage.

**Question 23:** Which of the following is NOT mentioned as a benefit of using NFTs for artifact preservation?

**A.** Creating additional revenue streams for museums.

**B.** Improving accessibility to historical artifacts for younger generations.

**C.** Enhancing transparency in artifact ownership tracking.

**D.** Reducing storage and maintenance costs for physical artifacts.

**Question 24:** The word "**revenue**" in paragraph 1 is OPPOSITE in meaning to_____.

**A.** income **B.** earnings **C.** profit **D.** expenditure

**Question 25:** The word "**metadata**" in paragraph 2 could be best replaced by_____.

**A.** descriptive information **B.** digital codes **C.** authentication records **D.** storage data

**Question 26:** Which of the following best paraphrases the underlined sentence in paragraph 3?

**A.** The creation of digital replicas through blockchain technology might reduce the cultural significance of original historical artifacts.

**B.** Digital certificates of ownership through NFTs could be misused to make illegally obtained artifacts appear legitimate in the market.

**C.** The widespread adoption of NFTs in museums could lead to decreased security measures for protecting physical cultural heritage.

**D.** The monetary value associated with digital tokens might cause collectors to focus more on trading than preserving ancient items.

**Question 27:** Which of the following is TRUE according to the passage?

**A.** NFTs of cultural artifacts only contain high-resolution images without any additional information.

**B.** The archaeological community is unanimously in favor of using NFTs for artifact preservation.

**C.** Digital tokens include metadata about the artifact's origin, history, and significance.



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**D.** The digitization process eliminates the need for physical preservation of artifacts.

**Question 28:** The word "**it**" in paragraph 4 refers to_____.

**A.** blockchain technology

**B.** heritage preservation

**C.** the integration of NFTs in heritage preservation

**D.** technological innovation

**Question 29:** In which paragraph does the writer mention two components of NFT artifacts?

**A.** Paragraph 4 **B.** Paragraph 3 **C.** Paragraph 2 **D.** Paragraph 1

**Question 30:** In which paragraph does the writer mention what is the main purpose of using NFTs in cultural heritage?

**A.** Paragraph 2 **B.** Paragraph 1 **C.** Paragraph 4 **D.** Paragraph 3

**Read the following passage about the When Gen Z Reinvents Tradition and mark the letter A, B, C or D on your answer sheet to indicate the best answer to each of the following questions from 31 to 40.**

In recent years, Generation Z has been revolutionizing traditional cultural practices in unprecedented ways. These young innovators are not simply preserving heritage; they are putting a new spin on **it** through digital platforms and modern interpretations. From reimagining traditional crafts through 3D printing to creating viral social media content featuring ancient customs, Gen Z is ensuring cultural traditions don't **fall by the wayside**.

**[I]**The digital transformation of cultural heritage by Gen Z extends far beyond mere documentation. **[II]**Young entrepreneurs are launching successful businesses that blend traditional elements with contemporary designs, making cultural products more appealing to modern consumers. **[III]**, while others are developing apps that teach ancient languages through gamification. **[IV]**

What makes this movement particularly significant is its global reach and collaborative nature. Through social media platforms, young cultural innovators can instantly share their **reinterpretations** with audiences worldwide, creating cross-cultural dialogues and inspiring others to explore their own heritage in creative ways. This digital preservation of culture ensures that traditions remain relevant and accessible to future generations.

Perhaps most importantly, Gen Z's approach to cultural preservation reflects a deeper understanding of sustainability and inclusivity. They recognize that for traditions to survive, they must adapt to changing social values and environmental concerns. **Many young innovators are finding ways to make traditional crafts more sustainable by using eco-friendly materials or reducing waste through digital tools while making cultural practices more inclusive through technology.**

**Question 31:** Which of the following is NOT mentioned as a way Gen Z preserves tradition?

**A.** Organizing traditional food festivals and cooking competitions.

**B.** Creating viral social media content featuring ancient customs.

**C.** Using 3D printing to reimagine traditional crafts.

**D.** Incorporating traditional patterns into streetwear fashion.



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**Question 32:** The word "**it**" in paragraph 1 refers to_____.

**A.** digital platforms **B.** heritage **C.** Generation Z **D.** cultural practices

**Question 33:** The phrase "**fall by the wayside**" in paragraph 1 could be best replaced by_____.

**A.** take off **B.** come across **C.** break down **D.** die out

**Question 34:** Where in paragraph 2 does the following sentence best fit?

**For instance, some are incorporating traditional patterns into streetwear fashion**

**A. [I]** **B. [II]** **C. [III]** **D. [IV]**

**Question 35:** The word "**reinterpretations**" in paragraph 3 is OPPOSITE in meaning to_____.

**A.** modifications **B.** reproductions **C.** duplications **D.** originals

**Question 36:** Which of the following best summarises paragraph 3?

**A.** The movement creates worldwide connections through social media platforms, fostering cultural exchange and heritage exploration.

**B.** The movement enables digital archiving of cultural practices while promoting global awareness through technological documentation.

**C.** The movement transforms traditional practices into profitable ventures through strategic implementation of digital marketing tools.

**D.** The movement maintains cultural authenticity by limiting modern interpretations while ensuring widespread digital distribution.

**Question 37:** Which of the following is TRUE according to the passage?

**A.** They focus exclusively on digitizing traditional practices through social media platforms and avoid making any modifications to preserve authenticity.

**B.** They combine modern technology with traditional elements while ensuring sustainability and inclusivity in their cultural preservation efforts.

**C.** They primarily concentrate on developing mobile applications and games that teach cultural practices without considering traditional methods.

**D.** They emphasize individual entrepreneurship in cultural preservation while limiting cross-cultural collaboration and international engagement.

**Question 38:** Which of the following best paraphrases the underlined sentence in paragraph 4?

**A.** Modern technology enables young artisans to transform ancient crafting methods into sustainable processes while expanding their reach to diverse communities globally.

**B.** Gen Z creators combine environmental consciousness with digital innovation to preserve cultural heritage while ensuring broader accessibility to traditional practices.

**C.** Digital platforms allow contemporary artists to modify traditional techniques using eco-conscious materials while adapting cultural customs for wider participation.

**D.** Young innovators integrate sustainable materials and technological solutions to modernize cultural traditions while promoting inclusive community engagement.

**Question 39:** Which of the following can be inferred from the passage?



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**A.** Gen Z prioritizes complete authenticity in cultural preservation, avoiding any modern adaptations to maintain traditional practices in their purest form.

**B.** Gen Z focuses primarily on documenting traditional practices through social media, with little interest in creating innovative business models around cultural elements.

**C.** Gen Z emphasizes individual interpretation of cultural practices over collaborative efforts, preferring to work independently on heritage preservation projects.

**D.** Gen Z leverages digital platforms and technology to transform cultural heritage, making traditions more accessible while adapting them for contemporary relevance.

**Question 40:** Which of the following best summarises the passage?

**A.** Gen Z is using digital platforms and modern technology to document traditional cultural practices, focusing primarily on creating viral social media content and online archives for future reference.

**B.** Gen Z is revolutionizing cultural traditions by blending heritage with modern innovations, using digital tools and sustainable approaches to make traditions more relevant and accessible globally.

**C.** Gen Z entrepreneurs are developing successful businesses by incorporating traditional elements into contemporary products, particularly in fashion and language learning applications.

**D.** Gen Z is creating cross-cultural dialogues through social media platforms, emphasizing the importance of preserving ancient customs in their original, authentic forms.



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