Should I Stay or Should I Go
The Clash

Whoa
Darling, you got to let me know
Should I stay or should I go?
If you _____ (say) that you are mine, I _____be) here 'til the end of time
So you got to let me know, should I stay or should I go?

It's always tease, tease, tease
You're happy when I'm on my knees
One day is fine and next is black
So if you _____ (want) me off your back
 Well, come on and _____ me (know)
Should I stay or should I go?

Should I stay or should I go now? x2
If I _____ (go) _____ (there/be) trouble
And if I _____ (stay) it _____ (be) double
So come on and let me know

This indecision's bugging me
If you_____ (want) me, _____ (set) me free
Exactly whom am I supposed to be?
Don't you know which clothes even fit me?

Come on and let me know, Should I cool it, or should I blow?
Ahh Split (Doble!) (Yo me enfrío o lo soplo) (Es verdad)

Should I stay or should I go now? (¿Yo me enfrio o lo soplo?)
Should I stay or should I go now? (¿Yo me enfrio o lo soplo?)
I If I _____ (go) _____ (there/be) trouble (si me voy, va a haber peligro)
And if I _____ (stay) it _____ (be) double (si me quedo, es doble)
So you gotta let me know (pero que tienes que decir)
Should I cool it or should I blow? (¿Me frío o lo soplo?)

Should I stay or should I go now?
I If I _____ (go) _____ (there/be) trouble
And if I _____ (stay) it _____ (be) double.
So you gotta let me know
Should I stay or should I go?

Songwriters: Mick Jones, Joe Strummer