2. Match the parts of the inverted sentences.

1. Little does he know ...	... can I forget about that terrible accident.
2. I could help many people ...	... do I understand the true importance of charity.
3. Not until the museum has opened ...	... you would get the job.
4. Try as he might, ...	... can we see such great works of art.
5. Only when I sleep ...	... that we've arranged a surprise.
6. Should you stay with us, ...	... where he was looking at.
7. We couldn't figure out ...	... he couldn't stop his tears.
8. Under no circumstances ...	... were I rich.
9. Were your English better, ...	... we will go to the cinema together.
10. Only now ...	... should you walk alone at night.

LIVEWORKSHEETS