

3.1 Jobs

Vocabulary jobs

1 Look at the illustrations. Write the jobs in the grid. What is number 12?



2a 3.1 Listen to the jobs from exercise 1 and write them in the correct column.

Stress on first syllable	Stress on second syllable
cleaner	mechanic

b 3.2 Listen and repeat the jobs from exercise 1. Pay attention to the stress in each word.

3a Complete the job descriptions. Use the words/phrases in the box.

badly paid computer hands inside outside well-paid

- 1 My job is very well paid – I earn a good salary, but I work very long hours. I have my own computer company and I often have to travel.
- 2 Well, I work _____. My job is in a hospital and I look after children. I sometimes work nights. It isn't an easy job, but I love it.
- 3 I work with my _____. I fix people's cars for them. It's an interesting job, I love cars and I meet lots of interesting people when I'm at work.
- 4 I do some of my work at home, but usually I am _____ with my camera. I take photos for magazines. It's a great job.
- 5 I'm a student and I have an evening job – I clean offices in the city centre. I don't really like my job. It isn't interesting and I think it's _____ – I don't earn a lot of money.
- 6 I'm not a businesswoman, but I know a lot about business. I write articles for business magazines and for newspapers. I work with my _____ every day – it's important in my job. I use it to write my articles and to send emails.

b Match the descriptions in exercise 3a to a job from exercise 1.

1 <u>businesswoman</u>	4 _____
2 _____	5 _____
3 _____	6 _____

Grammar yes/no questions

4 Complete the questions with *are*, *is*, *do* or *does*.

1 Are you in the wrong job?

Ask yourself:

2 _____ you bored at work?
 3 _____ all your work days the same?
 4 _____ your favourite time of day the time when you finish work?

If the answer to these questions is yes, it's time to think about changing jobs.

5 _____ you enjoy helping people?
 6 _____ you speak a foreign language?
 7 _____ your friends think that you're calm and organized?
 8 _____ a job in education interest you?

If the answer to these questions is yes, it's time to think about a career in language teaching.

5 Make questions with *is/are* or *do/does*. Use the words in (brackets).

1 You walk a lot. (you)

Do you walk a lot?

2 Moscow is very cold in winter. (Moscow)

Is Moscow very cold in winter?

3 The boss wants to speak to me. (the boss)

4 I'm late again. (I)

5 It rains a lot in Ireland. (it)

6 I need to finish this work today. (I)

6 Match the questions and answers.

No, I don't. No, it doesn't. No, they don't.
 Yes, he does. Yes, she does. Yes, we do.

1 Do you get up early in the morning?

No, I don't.

2 Does this phone have a camera?

3 Does his daughter play a musical instrument?

4 Do your neighbours have a dog?

5 Do you and John read newspapers?

6 Does her brother like being alone?

PRONUNCIATION *do* and *does*

7a 3.3 Listen to the questions and answers from exercise 6. Are *do* and *does* stressed in the questions or the short answers?

b 3.3 Listen again. Pause the listening and repeat after each question and answer.

8 Read the article about Nancy Rica Schiff and write short answers to the questions.

Nancy Rica Schiff: An interesting job

Nancy Rica Schiff's job isn't unusual – she's a photographer who takes lots of photos of different people, old and young. Nancy spends her time travelling around America with her camera and taking photographs of people at work. Some of her photos are in her two books: *Odd Jobs* and *Odder Jobs*. 'Odd' means unusual, and the people that Nancy photographs have very unusual jobs. They include a horse dentist and someone who turns the pages for a piano player.

1 Does Nancy work from home?

No, she doesn't.

2 Is her job unusual?

3 Does Nancy use a camera at work?

4 Does her job include a lot of travel?

5 Are all of her photos in her two books?

6 Do the people in Nancy's photos have normal jobs?

7 Do some of the people work with animals?

I can ...

talk about jobs.

ask yes/no questions.

Very well Quite well More practice

