10C SONG Fortune Teller

a Match the events of the song with the pictures.

A She said, 'You're in love.' ☐
B The man and the fortune teller got married. ☐
C She looked into her crystal ball. ☐
D He left the fortune teller in a hurry. ☐
E He fell in love with the fortune teller. ☐
F A fortune teller looked at the palm of a man's hand. [1]
G The man got very angry. ☐
H The man thought of all the girls he knew. ☐



b 5.33 Listen to the song and circle the right words in the pair.

Fortune-teller

Went to the fortune-teller
Had my fortune read
I didn't know what to [1]**tell** / **give** her
I had a dizzy feeling in my [2]**feet** / **head**
Took a look at my palm
She said, '[3]**Son** / **Boy**, you feel kind of warm'
She looked into a crystal ball
She said, 'You're in love'
How could that be so?
I thought of all the girls I know
She said 'When the [4]**next** / **last** one arrives
You'll be looking into her [5]**face** / **eyes**'
Oh yeah, oh yeah

Left there in a hurry
Looking forward to my big surprise
The next [6]**day** / **time** I discovered
That the fortune teller told me a [7]**lie** / **story**
I hurried back down to that woman
As mad as I could be
I said I didn't see nobody
Why had she made a fool out of me?
Then something struck me
As if it came from up above
While [8]**talking to** / **looking at** the fortune teller
I fell in love
Now I'm a [9]**rich** / **happy** feller
cause I'm [10]**married** / **going** to the fortune teller
And I'm as happy as we can be
And now I get my fortune told for free.

GLOSSARY

dizzy = not able to think / walk
palm = front part of your hand
kind of = quite
you'll be looking = you will be looking (future)
in a hurry = quickly
looking forward to = happily wait for
discover = find
mad = angry (American English)
nobody = anybody
made a fool out of me = made me look stupid
something struck me… from up above = I had a new, surprising thought
feller = man
for free = without paying

SONG FACTS

Fortune Teller was originally written in 1962. Many bands, including The Rolling Stones and The Who, made versions of the song. Most recently, Robert Plant and Alison Krauss included the song on their *Raising Sand* album in 2007.

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