

REQUESTS AND PERMISSION

a **2.16** Cover the dialogue and listen.

Answer the questions.

- 1 What does Jacques ask Mark to do?
- 2 What does Mark ask Ben to do?
- 3 What does Nicole ask Allie?

b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.

c Listen again and complete the dialogue.

Jacques Mark? Would you mind me those concert dates?

Mark Of not. Ben, are you busy?

Ben Me? Never.

Mark you help me? I can't open this document.

Ben .

Mark Thanks.

Allie Hi, Nicole.

Nicole Could you sign these, please?

Allie Sure.

Nicole Is it if I take tomorrow afternoon off?

Allie I'm , but tomorrow's really difficult.

Nicole What about Friday afternoon?

Allie Friday? That's fine. Do you you could me the request by email?

Nicole Er, yes, of .

Allie Hello? Hi, Mark. Could you hold a moment, Mark? Thank you, Nicole. you come and see me when you have a moment?

d **2.17** Listen and repeat the highlighted phrases.

Copy the rhythm.

e Look at the highlighted phrases in the dialogue.

Complete the chart.

Request	Response
Would you mind...?	

f **Communication Requests p.119.**



Активира
Отворете на

SOCIAL ENGLISH Office gossip

a **2.18** Listen. Who do Mark and Nicole talk about?

b Listen again and mark the sentences T (true) or F (false).

- 1 Mark hasn't found a flat yet.
- 2 Mark likes Ben and Jacques.
- 3 Jacques's wife is a lawyer.
- 4 Nicole likes the way Allie dresses.
- 5 She thinks Allie is friendly.
- 6 Allie orders a soft drink.

c **2.19** Complete the USEFUL PHRASES. Listen and check.

d Listen again and repeat the phrases. How do you say them in your language?



USEFUL PHRASES

Have you started for an apartment?

I haven't had time .

 a minute.

 do you like (the office)?

Have you of (Isabelle)?

 me get you (a drink).

Thanks. I'll a (Diet Coke).