

REQUESTS AND PERMISSION

- a **2.16** Cover the dialogue and listen.
Answer the questions.
- 1 What does Jacques ask Mark to do?
 - 2 What does Mark ask Ben to do?
 - 3 What does Nicole ask Allie?
- b Read the dialogue. In pairs, what do you think the missing words are? Don't write them in yet.
- c Listen again and complete the dialogue.

Jacques Mark? Would you mind _____ me those concert dates?

Mark Of _____ not. Ben, are you busy?

Ben Me? Never.

Mark _____ you help me? I can't open this document.

Ben _____.

Mark Thanks.

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Allie Hi, Nicole.

Nicole Could you sign these, please?

Allie Sure.

Nicole Is it _____ if I take tomorrow afternoon off?

Allie I'm _____, but tomorrow's really difficult.

Nicole What about Friday afternoon?

Allie Friday? That's fine. Do you _____ you could _____ me the request by email?

Nicole Er, yes, of _____.

Allie Hello? Hi, Mark. Could you hold a moment, Mark? Thank you, Nicole. _____ you come and see me when you have a moment?

- d **2.17** Listen and repeat the highlighted phrases. Copy the rhythm.
- e Look at the highlighted phrases in the dialogue. Complete the chart.

Request	Response
Would you mind...?	
Permission	

- f  Communication Requests p.119.



SOCIAL ENGLISH Office gossip

- a **2.18** Listen. Who do Mark and Nicole talk about?
- b Listen again and mark the sentences T (true) or F (false).
- 1 Mark hasn't found a flat yet.
 - 2 Mark likes Ben and Jacques.
 - 3 Jacques's wife is a lawyer.
 - 4 Nicole likes the way Allie dresses.
 - 5 She thinks Allie is friendly.
 - 6 Allie orders a soft drink.
- c **2.19** Complete the USEFUL PHRASES. Listen and check.
- d Listen again and repeat the phrases. How do you say them in your language?



USEFUL PHRASES

Have you started looking _____ for an apartment?	Have you heard _____ of (Isabelle)?
I haven't had time yet _____.	Let _____ me get you (a drink).
I'll be _____ a minute.	Thanks. I'll have _____ a (Diet Coke).
How _____ do you like (the office)?	