

A Day at the Art Museum

gaze, stared, glanced, peered, peeked, noticed, squinting, gawped, glared, observe, spotted, examined, glimpse

Sophie had always loved art, so when she finally visited the Grand City Art Museum, she was eager to take in every detail. As she entered, she _____ (1) at the exhibition guide, quickly scanning the map to decide where to start.

Turning a corner, she caught a _____ (2) of a new installation through an open doorway, but the crowd pushed her forward before she could fully see it. Curious, she tiptoed closer and _____ (3) at the artwork through a gap between two visitors. It was an abstract sculpture with unusual textures and colors.

As she walked through the gallery, she suddenly _____ (4) a familiar painting—one she had seen in her art history book. Excited, she made her way toward it.

She stood in front of the painting, _____ (5) at the fine brushstrokes, trying to figure out how the artist had blended the colors so seamlessly. Lost in thought, she began to _____ (6) at the entire composition, absorbing the mood and atmosphere the painter had created.

A man beside her, however, seemed confused. He _____ (7) at the artwork with a puzzled expression, trying to make sense of its meaning. Meanwhile, an elderly woman near them _____ (8) through her reading glasses, carefully examining the tiny details in the background.

Nearby, a security guard _____ (9) at a group of noisy tourists who were getting too close to a fragile sculpture. One of them, a young boy, _____ (10) at a massive, surreal painting, his mouth wide open in amazement.

In another room, an art conservator _____ (11) a centuries-old canvas under a bright light, searching for any signs of damage. A professor, leading a small group of students, encouraged them to _____ (12) how the artist used light and shadow to create depth.

Finally, as Sophie entered the museum shop, she _____ (13) a collector who eyed an expensive, limited-edition print, deciding whether to buy it.

Leaving the museum, Sophie felt inspired. She had looked at art in so many different ways—some brief, some deep—and realized that every person sees art differently.