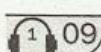


## Listening activity FCE



**Follow the exam instructions, using the advice to help you.**

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions 24–30, choose the best answer (A, B or C). [You will need to play this recording twice.]

24 Leonie first started learning the piano

- A with a relative.
- B at primary school.
- C with a private teacher.

25 Leonie started giving music lessons

- A for the pleasure of seeing others learn.
- B because she needed some extra money.
- C to see if she was suited to teaching.

26 Leonie most likes to teach students who

- A have great natural talent at an early age.
- B need good teaching to develop their talent.
- C have previously been taught badly.

27 Leonie thinks that schools should

- A employ far more music teachers.
- B buy good musical instruments.
- C ensure that all their pupils pass music exams.

28 Leonie thinks the problem with singing in schools is that

- A many students are too embarrassed to sing.
- B few students want to learn how to sing.
- C singing is not often taught in them nowadays.

29 Leonie believes her success as a music teacher is a result of

- A choosing a particular age group of children to teach.
- B the training she received as a student teacher.
- C a natural ability to communicate with young people.

30 What decision did Leonie find difficult to make?

- A to turn down the offer of a job abroad
- B to refuse promotion in the school
- C to continue teaching when she felt tired