


Listening activity FCE

 09 **Follow the exam instructions, using the advice to help you.**

You will hear Leonie Steiner talking to an interviewer about her work as a music teacher in a school. For questions **24–30**, choose the best answer (**A, B or C**). **[You will need to play this recording twice.]**

- 24** Leonie first starting learning the piano
A with a relative.
B at primary school.
C with a private teacher.
- 25** Leonie started giving music lessons
A for the pleasure of seeing others learn.
B because she needed some extra money.
C to see if she was suited to teaching.
- 26** Leonie most likes to teach students who
A have great natural talent at an early age.
B need good teaching to develop their talent.
C have previously been taught badly.
- 27** Leonie thinks that schools should
A employ far more music teachers.
B buy good musical instruments.
C ensure that all their pupils pass music exams.
- 28** Leonie thinks the problem with singing in schools is that
A many students are too embarrassed to sing.
B few students want to learn how to sing.
C singing is not often taught in them nowadays.
- 29** Leonie believes her success as a music teacher is a result of
A choosing a particular age group of children to teach.
B the training she received as a student teacher.
C a natural ability to communicate with young people.
- 30** What decision did Leonie find difficult to make?
A to turn down the offer of a job abroad
B to refuse promotion in the school
C to continue teaching when she felt tired