

1. How does Prince Prospero react to the masked figure in the passage?
 - o A) He calmly approaches and invites him to dance.
 - o B) He feels anger and shame, then rushes at the figure with his sword.
 - o C) He ignores the figure and continues with the party.
 - o D) He laughs at the figure's costume.
2. What is the fate of Prince Prospero in the passage?
 - o A) He escapes the room before anything happens.
 - o B) He is saved by his friends.
 - o C) He successfully defeats the figure.
 - o D) He falls dead immediately after dropping his sword.
3. How do the lords respond after Prince Prospero falls dead?
 - o A) They bravely confront the masked figure.
 - o B) They flee the scene in terror.
 - o C) They begin to celebrate their victory.
 - o D) They ignore the situation altogether.
4. What do the lords discover when they attempt to confront the masked figure?
 - o A) The figure transforms into Prince Prospero.
 - o B) They find a hidden treasure inside the figure's clothing.
 - o C) The mask and clothes are empty, revealing no human form.
 - o D) The figure is a well-known guest at the party.
5. What does the presence of the Red Death signify for the dancers?
 - o A) They are safe and can continue their festivities.
 - o B) They will become friends with the masked figure.
 - o C) They will soon be freed from the curse of the plague.
 - o D) They are in danger and will likely perish.
6. What is the final fate of the dancers in the halls of pleasure?
 - o A) They all escape to safety.
 - o B) They begin to celebrate their survival.
 - o C) One by one, they drop and die in the presence of the Red Death.
 - o D) They defeat the Red Death together.