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Class: S8

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Vocabulary & Grammar: .....

Listening: .....

Mini Test: .....

Ngày GV giao bài: Thứ ..... ngày ...../.....

Ngày HS nộp bài: Thứ ..... ngày ...../.....

## GLOBAL ENGLISH 8

### UNIT 5 + 6 – VOCABULARY REVISION & FCE LISTENING

**Lưu ý:** Các từ vựng mở rộng thầy cô cho ghi trong vở (nếu có) và các từ vựng mở rộng trong phiếu để có chú thích nghĩa: Con về nhà chép mỗi từ 1 dòng để ghi nhớ nhé.

#### A. EXTRA VOCABULARY

| No. | New words                       | Meanings                                | No. | New words                       | Meanings                              |
|-----|---------------------------------|---|-----|---------------------------------|---------------------------------------|
| 1   | <b>brutal</b> (adj)             | khắc nghiệt, tàn nhẫn                   | 5   | <b>immerse</b> (v)              | đắm chìm, hòa mình                    |
| 2   | <b>underdeveloped</b> (adj)     | chưa phát triển đầy đủ, kém phát triển  | 6   | <b>gold</b> (n)                 | (nghĩa bóng) thứ quý giá, giá trị cao |
| 3   | <b>criticism</b> (n)            | lời phê bình, sự chỉ trích              | 7   | <b>household chore</b> (n phr.) | việc vặt trong nhà                    |
| 4   | <b>artistic vision</b> (n phr.) | tầm nhìn nghệ thuật, quan điểm sáng tạo | 8   | <b>take on board</b> (phr.v)    | tiếp thu, chấp nhận ý kiến            |

\*Note: n = noun: danh từ; adj = adjective: tính từ; v = verb: động từ;  
phr.v = phrasal verb: cụm động từ; n phr. = noun phrase: cụm danh từ

\*Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

#### B. HOMEWORK

##### I. Choose the word or phrase (A, B, C, or D) that is OPPOSITE in meaning to the word in bold.

0. She worked hard to **bring up** her three children on her own.  
A. neglect      B. raise      C. teach      D. forget
1. The old car finally **broke down** in the middle of the road.  
A. slowed down      B. stopped moving      C. gave up      D. worked well
2. He tried to **stand for** what he believed in, even when it was difficult.  
A. disagree with      B. support      C. ignore      D. defend
3. They quickly **rubbed out** the notes on the whiteboard after class.  
A. erased      B. cleaned      C. preserved      D. removed
4. After months of tension, the argument finally **broke out** between the two families.  
A. ended      B. started      C. calmed      D. happened
5. The teacher asked the students to **turn up** for the lecture on time.  
A. arrive      B. miss      C. attend      D. show up

##### II. Complete the following sentences with SOME, BOTH, ALL, or ANY.

0. Do you have any sugar in the box? - Sorry, we don't have any left.
1. He asked me for some advice, but I couldn't give him \_\_\_\_\_, as I was unsure myself.
2. Between these two paintings, I honestly can't decide - I think \_\_\_\_\_ are equally impressive.
3. The books arrived yesterday, but \_\_\_\_\_ are still missing from the order list.
4. Are \_\_\_\_\_ the students attending the meeting, or will some be absent today?

5. There were plenty of desserts on the table, but she only ate \_\_\_\_\_, leaving the rest untouched.

**III. Fill in the blanks with the correct words from the list below, some words may not be used. Each word is used only ONCE.**

|                   |                    |                        |
|-------------------|--------------------|------------------------|
| <i>geothermal</i> | <b>antelope</b>    | <b>photosynthesis</b>  |
| <b>plankton</b>   | <b>agriculture</b> | <b>bioluminescence</b> |
| <b>scarce</b>     | <b>sacrifice</b>   | <b>ecologist</b>       |

**Jack:** Hi Lisa, did you hear about the new research on renewable energy sources? They say (0) **geothermal** power is becoming more popular as a sustainable option.

**Lisa:** That's great to hear! I recently spoke to a(n) (1) \_\_\_\_\_ who mentioned how important it is to focus on eco-friendly practices to protect wildlife.

**Jack:** Speaking of wildlife, I read an article about a(n) (2) \_\_\_\_\_ species that is now endangered because of habitat loss.

**Lisa:** That's so sad. It's crazy how (3) \_\_\_\_\_ some natural resources have become, and how it's affecting animals and plants.

**Jack:** Yeah. For example, plants rely on (4) \_\_\_\_\_ to survive, but pollution is interfering with that process in some areas.

**Lisa:** True. It's a(n) (5) \_\_\_\_\_ we might have to make - changing our habits for the sake of the environment.

**Jack:** Absolutely. Oh, did you also see the documentary about deep-sea creatures and their use of (6) \_\_\_\_\_? It was fascinating to learn how they emit light in such darkness!

**IV. Write a short paragraph about ways to protect the environment. Use the following suggested phrases.**

|                              |                     |                  |
|------------------------------|---------------------|------------------|
| energy-efficient light bulbs | conserve water      | reduce pollution |
| renewable energy sources     | single-use products | eco-aware        |

### C. CAMBRIDGE LISTENING PRACTICE

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài đọc.

**PART 4 Questions 20-25**

For each question, choose the correct answer.

You will hear an interview with a young athlete called Miguel.

Con hãy làm bài nghe PET theo link sau:

<https://on.soundcloud.com/JrnG4go8peTV2Di1A>

**20. What are Parkour athletes expected to do?**

- A. use their body as well as equipment to move across an area.
- B. use equipment efficiently to get from one point to another.
- C. use only their body to move across a challenging area.

**21. What do most athletes find hard to do, according to Miguel?**

- A. use every part of their body
- B. control their fear
- C. use equipment to jump from great heights

**22. Miguel says that, in the UK, Parkour**

- A. has already been recognised as a sport.
- B. has already been part of school sports.
- C. is a well-paid sport to be involved in.

**23. What does Miguel say about the video?**

- A. It was positive for the sport.
- B. It had a negative effect.
- C. It was prohibited.

**24. What does Miguel say about the competition in Santorini?**

- A. People can only watch it online.
- B. It will be quite easy for him to do well in it.
- C. He could be offered a job because of it.

**25. In the future Miguel wants to**

- A. study sports at university.
- B. deal with Parkour as a job.
- C. stop school to practise Parkour.

Con hãy làm các bài nghe dưới đây theo link sau:  
<https://on.soundcloud.com/G8yS5r6rgqc94y8C9>

## I. Classwork:

You will hear short extracts in which writers give advice about writing comedy scripts for television. Listen and answer the following questions (1-6).

\*Note: For general questions, listen to the entire track.

### - Detailed Questions:

1. What does Speaker 1 emphasize as essential for writing good comedy?
  - A. Developing well-rounded characters
  - B. Writing humorous situations for the audience
  - C. Keeping jokes brief and to the point
  - D. Working with other writers to improve content
2. According to Speaker 2, what should you avoid when writing comedy?
  - A. Overexplaining jokes in the script
  - B. Allowing others to criticize your work
  - C. Writing jokes that rely on timing
  - D. Using too many punchlines in one script
3. What does Speaker 4 say about the benefits of teaming up with another writer?
  - A. It helps you solve problems more quickly.
  - B. It reduces the stress of working alone.
  - C. It allows you to create better jokes through collaboration.
  - D. It guarantees more successful scripts.

### - General Questions:

4. What is the main topic of the listening extracts?
  - A. Advice on writing novels
  - B. Tips for writing comedy scripts
  - C. Discussions about the film industry
  - D. Guidelines for professional journalism
5. Who is sharing their opinions in the listening extracts?
  - A. Teachers
  - B. Journalists
  - C. Novelists
  - D. Scriptwriters
6. What is the common goal of all the advice given by the speakers?
  - A. To create serious and impactful stories
  - B. To improve the humor and structure of comedy scripts
  - C. To encourage teamwork in writing
  - D. To increase productivity through strict schedules

## II. Homework:

### Part 3

You will hear five short extracts in which writers give advice about writing comedy scripts for television. For questions 19–23, choose which piece of advice (A–H) each speaker gives. Use the letters only once. There are three extra letters which you do not need to use.

A Write about people who amuse you.

Speaker 1

19

B Team up with another writer.

Speaker 2

20

C Develop your characters well.

Speaker 3

21

D Rewrite your whole script several times.

Speaker 4

22

E Study comedy you like.

Speaker 5

23

F Listen to what other people say about your work.

G Find your own way as a writer.

H Let the audience in on the joke quickly.

#### EXTRA VOCABULARY

| No. | New words | Meanings | No. | New words | Meanings |
|-----|-----------|----------|-----|-----------|----------|
| 1   |           |          | 6   |           |          |
| 2   |           |          | 7   |           |          |
| 3   |           |          | 8   |           |          |
| 4   |           |          | 9   |           |          |
| 5   |           |          | 10  |           |          |