Answer:

Questions

____ 1. Which sentence is closest to the main point? ····· •Main Idea•

- a Adele broke records at the Grammy Awards.
- b Adele is a special kind of talent.
- c Adele attended the BRIT School for Performing Arts & Technology.
- d Adele recorded three albums.

____ 2. What does this passage describe? ····· •Subject Matter•

a An album. b A song. c A musician. d A voice.

____ 3. Which of the following statements about Adele is NOT true? ····· •Supporting Details•

- a She didn't like school as a child.
- b She recorded the song "Someone Like You."
- c She was born in Scotland.
- d She has won several Grammy Awards.

____ 4. What can we infer from the passage about Adele's childhood? ····· •Inference•

- a Adele's mom had some struggles with money.
- b Adele didn't like to sing when she was young.
- c Adele didn't have many friends in her neighborhood.
- d Adele was very religious.

____ 5. What does **force of nature** mean in the final paragraph? ····· •Words in Context•

- a Someone who was born rich.
- b Someone with a strong personality.
- c Someone who doesn't like the countryside.
- d Someone who likes being outdoors.

____ 6. What does the author do in the final paragraph to capture the reader's attention? ····· •Clarifying Devices•

a Shares a personal experience. b Presents interesting statistics.
c Makes a strong argument. d Describes several steps.

LIVEWORKSHEETS

Answer:

Questions

____ 1. What is the main topic of the article? ····· Main Idea

a How to succeed on Wall Street.
b A history of stock exchanges.
c The NYSE today.
d How Wall Street rose.

____ 2. What does the passage mainly deal with? ····· Subject Matter

a A country.
b A road.
c A financial institution.
d An era.

____ 3. Which of the following statements is NOT true? ····· Supporting Details

a The NYSE was not the name of America's first stock exchange.
b Early traders met under a tree to exchange stocks.
c The NYSE was the world's first stock exchange.
d Wall Street was named after a wall.

____ 4. What can we infer about the NYSE from the article? ····· Inference

a It was the first of its kind in the world.
b It's a very durable institution.
c It has shrunk in power over the years.
d It is owned and run by the Dutch.

____ 5. The second paragraph mentions a handful of something.
What does the word **handful** mean? ····· Words in Context

a A small number.
b A large number.
c Something that can be manipulated by hand.
d Something that can be hidden.

____ 6. How is the phrase **on the contrary** used in the fourth paragraph? Clarifying Devices

a To lead into a contrast.
b To lead into a myth.
c To provide context for a quote.
d To indicate an emotion.

LIVEWORKSHEETS

Answer:

Questions

____ 1. What is the author's main point? ····· •Main Idea•

a Spray-on touchscreens are not yet fully developed.
b Touchscreens are commonplace nowadays.
c Spray-on touchscreens have great future potential.
d Spray-on touchscreens are actually quite durable.

____ 2. What is the article about? ····· •Subject Matter•

a A new invention.
b A famous inventor.
c Interior decoration.
d The future of smartphones.

____ 3. What is true about spray-on touchscreens? ····· •Supporting Details•

a They're more accurate than conventional touchscreens.
b They can be used on irregular-shaped objects.
c They are completely waterproof.
d They can be used only on small objects.

____ 4. Which best describes the author's attitude towards spray-on touchscreens? •Inference•

a He's afraid of them and wants to see them stopped.
b He thinks they will only be available for rich people.
c He's looking forward to them becoming more popular.
d He's not really interested in them.

____ 5. In the first paragraph, the author mentions an interactive surface.
If something is **interactive**, what does it do? ····· •Words in Context•

a Breaks down easily.
b Refuses to follow instructions.
c Gives up when things get hard.
d Responds to a person's input.

____ 6. How does the author structure the article? ····· •Text Form•

a As a series of questions and answers.
b As a series of events in a sequence.
c As a series of personal stories.
d As a series of causes and effects.

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