

Reading Part 3

► Strategy

1 Read the instructions to the Exam Task opposite.

- 1 How many sentences are there?
- 2 What are the sentences about?
- 3 What do you have to read?
- 4 What do you have to decide?
- 5 When do you mark A on your answer sheet?
- 6 When do you mark B on your answer sheet?

2 Read Sentences 11–20 to get a good idea what the text is about.

Match the sentences to the following topics.

a) places to stay	..... 17
b) how the day is organised	.....
c) cancellations	.....
d) what happens if it rains	.....
e) what you need to take	.....
f) when to pay	.....
g) when they are open	.....
h) staff qualifications	.....
i) method of payment	.....
j) who the courses are suitable for	.....

3 Read the text to find the information you need.

For each sentence (11–20), mark the part of the text where you think the answer is. The first two are done for you.

4 Look at the sentences again.

- Compare them with your underlined text.
- Decide whether the sentence is correct or incorrect.
- Mark your answer on your answer sheet.

• **Exam tip!**
• You don't need to understand every word in the text to answer the questions. Some parts of the text aren't tested, so don't worry about them.

Part 3

Questions 11–20

Look at the sentences below about a company which organises sports camps.

Read the text on the opposite page to decide if each sentence is correct or incorrect.

If it is correct, mark **A** on your answer sheet.

If it is not correct, mark **B** on your answer sheet.

11 Some centres are open all winter.

12 The activities available depend on the weather.

13 Action Sports Camps courses are unsuitable for people who are excellent at sport.

14 You need to have your own sports equipment.

15 Children and adults spend some time together each day.

16 Some of the staff are unqualified.

17 Action Sports Camps only recommend accommodation of a high quality.

18 You have to pay the total fee one month after you book.

19 Action Sports Camps charge you more if you pay with your credit card.

20 If you cancel three weeks before your camp, you will get half your money back.

Action Sports Camps

Action Sports Camps provide activity holidays for children aged over five and adults. We offer training in over twenty sports at ten different centres throughout the UK. All the centres are open from April until October, and some open during the winter for weekend courses. The sports offered differ from one centre to another, so if you want to do something in particular, you should check our colour brochure.



The camps are not just limited to outdoor sports – we cover a wide range of indoor activities as well. So if the rain comes, the camps continue, although you may have to take off your football boots and pick up a squash racket instead. With the experience we've gained over the years, we put together the right mix of sport and activities providing sport for all, not just for those who are brilliant at athletics. It is unnecessary to bring any equipment because it is all provided.

We work in small groups, children working with others of their own age, but we do all come together for social activities and meals. So different members of a family can make their own individual choices, but they get a chance to exchange their experiences later on.

Our centres offer first-class accommodation, food and facilities – and the staff are first-class too. Qualified teachers or professionals receive training from us, and many work with us year after year. We always employ qualified staff for activities such as swimming, trampolining and gymnastics, but some of the assistants organising the children's games are students, many of whom came to the camp themselves when they were younger.

At most of our centres, accommodation is in a hostel or tents. It is not possible for us to arrange other accommodation, but we can send you a list of what is available in the area. Most of the places are recommended to us, but not all, so we are not responsible for the quality of the accommodation on this list. Luxury accommodation is not available near our camps.

To book a place at a sports camp, complete the form and send it with a cheque for the deposit to the address below. The rest of the fee can be paid at any time, but we must receive it at least one month before your camp. Please note, to keep costs down, you are charged 2.5% extra by us if you pay with your credit card. You will receive a letter of confirmation within ten days of sending your form. Cancellations made up to a month before the camp are refunded in full apart from a 5% administration fee. Fifty per cent of the fee is refunded if a cancellation is made up to two weeks before the date of the camp. After that, no refunds can be given.

Reading Part 4

► Strategy

1 Read the instructions to the Exam Task opposite.

- 1 What do you have to read?
- 2 What do you have to do?
- 3 Where do you mark your answers?

2 Read the text quickly to get a good idea of what it is about.

- 1 What sort of work does the writer do?
- 2 Where does he work?
- 3 Does he want to change his life?

3 Read Questions 21–25.

It is important to understand the questions before reading the text in more detail.

This exercise will help you to think about the questions.

Underline the best word or phrase to complete each sentence.

- 1 Question 21 asks about *when/why/where* the writer wrote the text. (This is always a general question.)
- 2 Question 22 asks about the writer's *feelings/plans/knowledge*. (This is always a question about detail or opinion.)
- 3 Question 23 asks about the writer's *pictures/conversations/thoughts*. (This is always a question about detail or opinion.)
- 4 Question 24 asks about what the writer *hopes to do/usually does/used to do*. (This is always a question about detail or opinion.)
- 5 Question 25 asks about what the writer *will do/might do/has done*. (This is always a general question.)

4 Read the text and answer Questions 21–25.

- Read the text again more carefully.
- Choose the correct answer for each question.
- Mark your answers on your answer sheet.

- **Exam tip!**
Questions 21 and 25 are always about the whole text. Don't try to answer them by looking at the beginning and end of the text only!

Part 4

Questions 21–25

Read the text and questions below. For each question, mark the correct letter **A, B, C** or **D** on your answer sheet.

The Artist

People think being an artist must be a wonderful way to earn one's living. And of course, there are lots of great things about working for oneself, at home alone, even in a cold studio like mine. What I really like is that nobody tells me what time to start in the morning. I like to paint as soon as I wake up, which is always early, but isn't the same time every day. And nobody tells me what to wear, or whether I can take the afternoon off and go to a football match.

But then, I have no one to chat with when I'm bored, no one to discuss last night's match with during the office lunch hour. Sure, I can spend the afternoon doing something I enjoy like cycling or gardening if I choose. But the work will still be there when I do finally get back home.

Unfortunately, working at home means that people can always find me, whether I'm bored or not, and once I've answered the doorbell, it's too late – my thoughts have been interrupted. No one would dream of calling in if I worked in an office, but I find myself listening to friends' troubles. As they talk, my ideas disappear and I feel increasingly stressed thinking of my work waiting to be done.

However, when I hear the traffic news on the radio, and imagine my friends sitting miserably in their cars in a jam, feeling bored, or waiting unhappily for an overcrowded tram in the rain, I realise that I really haven't got much to complain about. I find a CD which will start me thinking, turn it up really loudly and begin another picture.

21 What is the writer trying to do in the text?

- A encourage readers to work at home
- B explain why he has changed his job
- C describe his working life
- D say how he would like to work

22 What does the writer like about his life?

- A He has plenty of opportunities for sport.
- B He is his own boss.
- C He needn't work in the morning.
- D He has a comfortable place to work.

23 What does the writer imagine he might do with colleagues?

- A have meals in restaurants
- B go to the swimming pool
- C spend time in the countryside
- D talk about sport

24 The writer plays loud music because

- A the traffic outside is noisy.
- B it helps him to have ideas.
- C it prevents him from feeling bored.
- D he dislikes listening to the radio.

25 Which of these notices would be most useful for the writer to put on his door?

A **I'm working –
please don't
disturb**

B *Please call at my
office for an
appointment*

C **Please knock
before entering**

D **NO VISITORS
ALLOWED DURING
OFFICE HOURS**

Part 5

Questions 26–35

Read the text below and choose the correct word for each space.

For each question, mark the correct letter **A**, **B**, **C** or **D** on your answer sheet.

Example:

0 **A** enjoyed **B** pleased **C** amused **D** delighted

Answer:

0	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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A BOOK I RECOMMEND

I found *Escape from Time* by Andy Treen very exciting and I really (0) reading it. It's a story (26) a boy called Troy who goes on a journey to (27) for his friend Zyra. It wasn't what I had expected, although I am interested (28) science fiction. I thought this story would be like films I had seen, but I (29) after a few pages that it was (30) interesting than a film.

Troy goes to many places and times. He (31) his knowledge with different (32) of people and learns new skills from them. Then he moves on. The last part of the book (33) the meeting between Troy and Zyra when they are both caught by some space criminals from the future. But that's enough information from me (34) I don't want to spoil it for you. It's really quite (35) , too, with some excellent jokes about time travel in it.

26	A from	B about	C on	D with
27	A ask	B follow	C look	D find
28	A by	B with	C of	D in
29	A explained	B realised	C showed	D believed
30	A even	B more	C much	D too
31	A divides	B joins	C shares	D adds
32	A kinds	B variety	C range	D qualities
33	A shows	B discovers	C describes	D says
34	A when	B because	C if	D unless
35	A funny	B sad	C shocking	D frightening