# VOCABULARY AND LISTENING

## Music and theatre

**1** ★ **Match the beginnings of the sentences (1–6) with the ends (a–f).**

1 The words of a song [c]
2 A recording studio is where [ ]
3 The words an actor says [ ]
4 The audience are the people [ ]
5 You have an audition when [ ]
6 During a rehearsal [ ]

a who listen to the orchestra.
b you want a part or role in a play or show.
c are called the lyrics.
d you practise a play, concert or show.
e are called the lines.
f singers and musicians record their music.

**2** ★ **Circle the correct options.**

1 When the *orchestra* / *audience* stopped playing their instruments, we stood up and clapped.
2 In the final *show* / *scene*, the friends say goodbye and the film finishes.
3 I really want the *line* / *part* of Romeo in the school production of *Romeo and Juliet*.
4 What's your favourite type of *part* / *show*: dance, music or theatre?

**3** ★★★ **Answer the questions.**

1 Have you ever written lyrics for a song? What was the song about?

2 Have you ever performed in a play or a show? What part did you have?

3 Have you ever played in or been to see an orchestra? Which one?

## A conversation




2.01 **4** ★★ **Listen to Melanie and David talking about Alma Deutscher, a young musician. Answer the questions.**

1 How does Melanie feel about Alma at the beginning of the conversation? _____
2 Does she feel differently at the end? _____

2.01 **5** ★★ **Listen again and answer the questions.**

1 How does David know so much about Alma Deutscher?
He watched a programme about her on YouTube.
2 What art form is Alma's *Cinderella*?

3 What musical instruments does Alma play?

4 Where was the performance of *Cinderella*?

5 How does Alma get some of her ideas and melodies?

6 What activity is a waste of time, according to Alma?

**6** ★★★ **Find out about another talented young person like Alma Deutscher. Write a short paragraph about their life and achievements in your notebook.**


LIVEWORKSHEETS