



4 Making a Living

VOCABULARY

> Work and Jobs

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- 1 Complete the sentences with a suitable word. Pay attention to the words or expressions in bold.
- 1 A **rewarding** job gives people
 - 2 Getting a **pay rise** means receiving more
 - 3 Being **out of work** means you don't have a
 - 4 **Working your way up** means taking on more

- 2 Choose the correct answer. Pay attention to the words in bold.
- 1 It's **seasonal** work – only *evenings / summers*.
 - 2 **Reporters / Athletes** usually have **deadlines**.
 - 3 There's no **room** for **advancement** in this *building / job*.
 - 4 Alison works in **shifts**. That's why she's *always / never* home at the same time.
 - 5 If you've got **people skills**, you *ignore / get along with* others.
 - 6 This involves **teamwork**. You should *consult with / compete with* one another.
 - 7 It's important to know a *company's / worker's* **qualifications**.
 - 8 I work in a *new / an outdoor* **field** of tourism.

- 3 Read each statement and choose the word or expression below that is described.

perks position reliable wages part-time

overtime steady job sick leave

- 1 I work a few days a week.
- 2 He's been working here for years.
- 3 We get free lunches.
- 4 The salary is pretty good.
- 5 She hasn't been at work due to a bad cold.
- 6 I work extra hours.
- 7 You can depend on her.
- 8 She's the company consultant.

> Words from the Text

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- 4 Write T (true) or F (false) next to each sentence. Pay attention to the words in bold.
- 1 **Slaves** aren't paid a lot of money.
 - 2 **Starvation** is often a result of crime.
 - 3 You hand in your **resignation** when you're hired.
 - 4 If you **mumble**, you might not be understood.
 - 5 **Clerks** usually work at home.
 - 6 If you think something is **nonsense**, you shouldn't pay attention to it.

- 5 Match the sentences in A to suitable continuations in B. Pay attention to the words in bold.

A

- 1 He's been **rehearsing** for weeks.
- 2 He still can't **make his mind up**.
- 3 He **glared** at us when we arrived.
- 4 He's trying to **trace** Julie.
- 5 He's very **fond** of his grandmother.

B

- a It's a difficult choice.
- b He's worried about her.
- c He performs tomorrow.
- d They've always been close.
- e Why was he so angry?

