

LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions 1–8, choose the best answer (A, B or C).

- 1 You hear a man talking about how his business became successful.
Where did his additional funding come from?
 - A the local bank
 - B a family friend
 - C his own savings

- 2 You hear a woman talking about a journey.
How did she travel?
 - A by boat
 - B by train
 - C by coach

- 3 You overhear a man talking to his wife on the phone.
What is he talking about?
 - A buying a car
 - B booking a holiday
 - C moving abroad

- 4 You hear two students talking about their course.
What does the woman think about the course?
 - A It is quite difficult.
 - B It is worth doing.
 - C It is becoming more interesting.

- 5 You hear a woman talking about roller derby, a hobby which involves speed racing on skates. What is she doing?
- A explaining what made her decide to take it up
 - B appreciating her friends' attitude to the sport
 - C describing how she feels when she's taking part
- 6 You hear part of a radio programme. What is the woman talking about?
- A a new shop
 - B a new exhibition
 - C a new leisure centre
- 7 You overhear two students discussing a reading project they did with young children. What do they agree about it?
- A The venue was perfect.
 - B The material was well received.
 - C The number of participants was surprising.
- 8 You hear an actor talking about the character she plays in a TV drama series. How does she feel about the character?
- A She is envious of her life-style.
 - B She sympathises with her current problems.
 - C She admires her intelligence.

Part 2

You will hear a woman called Gina Purvis, who is a pilot for a commercial airline, talking about her job. For questions 9–18, complete the sentences with a word or short phrase.

Sky high

Gina disliked her first job as a 9 .

The airline that Gina works for insists on at least 10

hours of flying experience from their captains.

Gina says that because her husband is a 11 he is

tolerant of her job.

The 'Notices to Pilots' provides information about any 12

that are experiencing problems.

Gina says that if she has extra 13 she will need more fuel

for her flight.

Gina explains that many pilots she works with did a degree in

14 at university.

Gina says that all the 15 must be within reach of the two

pilots in the cockpit.

The pilots look at a 16 to check if anyone is standing

at the cockpit entrance.

Gina gets information from a 17 about any small

problems on the plane.

Gina says what she really appreciates is a 18 flight.

Part 3

You will hear five short extracts in which students are talking about a trip they have taken. For questions **19–23**, choose from the list (**A–H**) what each student says about their trip. Use the letters only once. There are three extra letters which you do not need to use.

A Someone I met while I was there is coming to visit me soon.

B I plan to do things a little differently on my next visit.

Speaker 1

	19
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C I learnt more about some friends while I was with them.

Speaker 2

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D I enjoyed myself thanks to one person's efforts.

Speaker 3

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E My experience was different when I returned to a place.

Speaker 4

	22
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F Some people there offered to take me on a tour.

Speaker 5

	23
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G I didn't take to the city at first.

H I went back to a place I had never expected to see again.

Part 4

You will hear an interview with a musician called Jarrold Harding, who's talking about his career. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** How did Jarrold's interest in music begin?
- A** He went to one of his father's concerts.
 - B** He was given lessons by an orchestra violinist.
 - C** He watched musicians practising.
- 25** Jarrold played in his first concert
- A** together with his mother.
 - B** when he was away on holiday with his parents.
 - C** to make his father happy.
- 26** What impressed Jarrold about his mother's musical ability?
- A** She never made any mistakes.
 - B** She could memorise music very quickly.
 - C** She could adapt piano music for his violin.
- 27** What does Jarrold say about his interest in conducting?
- A** It began at an early age.
 - B** It was encouraged by his father.
 - C** It increased when he heard famous musicians.
- 28** How did Jarrold feel when he was at college?
- A** relieved to find he didn't have to work too hard
 - B** pleased at how well he played compared to everyone else
 - C** glad he could cope with things that some students struggled with

- 29 What did Jarrold do after leaving college?
- A He tried to devote all his time to conducting.
 - B He was introduced to a good conducting teacher.
 - C He had lessons with a famous conductor.
- 30 Jarrold thinks that being both a violinist and a conductor
- A has given him opportunities to develop as a musician.
 - B has allowed him more freedom to play where he wants.
 - C has earned him the respect of other professionals.