

MUSIC IN SCHOOLS

Read the text below. Use the word in capitals to form a word that fits in each space.

Primary schools in London are trying out an (1)_____ plan through which young children get an (2)_____ to serious music. The idea comes from a group of famous (3)_____ who are concerned about the (4)_____ of certain types of classical music. They see the plan as one possible (5)_____ to the problem of declining audiences at classical concerts.

Their (6)_____ is that an interest in classical music should be developed in early (7)_____. They reject the idea that children are (8)_____ in serious music or necessarily find it boring. The group goes into a school and gives a live (9)_____ of a short classical piece and then this is followed by an (10)_____ of how the instruments work. These sessions have proved so (11)_____ that they have now become a regular feature in some schools.

AMBITION
INTRODUCE

MUSIC

SURVIVE
SOLVE

ARGUE

CHILD

INTEREST

PERFORM

EXPLAIN

SUCCESS

