7 TEEN FICTION

VOCABULARY Fiction: adjectives and nouns

1 Complete the table with the words in the box. Some words can go in both columns.

chapter character complex
illustrations issue major
minor moving novel opening
plot predictable stunning role

Nouns	Adjectives

2 Complete the sentences with nouns from Exercise 1.

1 The opening _____ was so bad that I didn't bother reading any further.
2 I knew he had a major _____ in the play because his name was the same size as the title on the poster.
3 They must have hired a brilliant artist because this book is worth the money for the stunning _____ alone.
4 There are no surprises in this book because it has such a predictable _____.
5 The teacher read us a very moving _____ about a child who was brought up by wolves.
6 The sensitive treatment of a very complex _____ is what makes this book so special.
7 Peter, the son of the landowner, is only a minor _____ in the book. He doesn't appear much.

3 Complete each sentence with an adjective and a noun from Exercise 1.

0 Have you read the latest thriller by J.L. Jones? It's terrible – it's got such a *predictable plot*.
1 Success came when she was given a _____ in a Hollywood film.
2 It's unusual for a very young author to attempt to write about such a difficult and _____.
3 Most authors try to capture the reader's interest in the _____ to make sure that they continue reading.
4 Nobody thought the writing was very good, but we all agreed that the _____ in the book were very colourful and beautiful.
5 Every now and again I just have to read a _____ that makes me feel strong emotions.
6 Although Helen was only a _____ in the book, she was one of my favourites.

READING

1 How many ways can you think of to read a book?

_____

2 Read the opening paragraph in Exercise 3 and the rest of the article on page 29. Do they mention your ways of reading from Exercise 1? _____

3 Use the word given in capitals at the end of some of the lines to form a word that fits in the gap in the same line. You may need to make spelling changes, and you will need to make some words plural.

Reading in the digital age

Do you read for [0] *pleasure* or only if you have to, for school? Before the internet, children and teenagers used to read a wide [1] _____ of fiction, from comics, to novels and books of short stories. Maybe one of your older [2] _____ has told you of the times when the book they were reading was so exciting – and they were so [3] _____ to find out what happens next – that they would read it under the bedclothes at night with a torch. Of course, that was at a time when television and video 'on demand' were [4] _____. Today most of our [5] _____ is to be found online, and teens spend time on social media instead of reading books. [6] _____, their ability to concentrate is being affected and young people have a shorter attention span than their parents and grandparents. At least that's what many people believe. However, the [7] _____ is quite different. In fact, modern research [8] _____ exactly the opposite.	PLEASE VARY RELATE PATIENCE AVAILABLE ENTERTAIN CONSEQUENCE TRUE PROOF

LIVEWORKSHEETS