

PHRASAL VERBS

- **get** better
- **go** to sleep
- **get** revenge
- **get** on sb's nerves
- **make** a decision
- **get** rid of
- **come** to terms with
- **get** ready
- **reach** an agreement
- **get** off sb's back
- **get** into trouble
- **get** the sack
- **get** lost
- **go** over the top
- **go** dark
- **come** in handy
- **get** the job
- **get** even with
- **be in charge of**
- **be in trouble with**
- **be on the safe side**
- **Be in search of something/someone**
- **be in somebody's shoes**
- **Be on top of things (study)**
- **came across** → find by chance
- **came into** → inherit
- **come round to** → stop by, visit
- **come up with** → think of and suggest
- **came down with** → be taken ill with
- **come round / to** → regain consciousness
- **go ahead** → move / travel around, visit
- **go on** → continue doing
- **go over** → examine / discuss in detail
- **goes with** → match
- **went off** → explode
- **went round** → move / travel around, visit
- **went through** → suffer
- **going on** → happen
- **What's on** → be shown / performed
- **be over** → end
- **was about to** → be ready to
- **I'm for** → support, in favor of
- **What are the boys up to?** → do (usually something wrong)
- **be off** → leave

Prepositions with different parts of language

• Adjectives

- excellent **at**
- experienced **in**
- happy **for** sb
- happy **with** sth
- proud **of**
- respected **for**
- responsible **for**

• Nouns

- an answer **to**
- an expert **in**
- (take) pride **in**
- a reply **to**
- a report **on**
- an opportunity **for**

• Verbs

- associate **with**
- concentrate **on** sth
- congratulate sb **on** sth
- cooperate **with** sb
- deal **with**
- include **in**
- praise sb **for** sth
- provide sb **with** sth
- provide sth **to** sb
- succeed **in**
- supply sb **with** sth
- supply sth **to** sb

- **went off** → turn sour, start to decay

1. She's a classically trained dancer.

Madonna, **respected** _____ her discipline and talent, was **excellent** _____ dance from a young age. She started ballet in her teens, earned a scholarship to the University of Michigan, and later _____ **ahead** to train with renowned choreographers like Martha Graham. However, she _____ **a decision** to leave her studies and move to New York. Though she _____ **rid of** her classical dance style in favor of bolder moves at clubs like Studio 54, her early training _____ **in handy** as it taught her discipline, which she used to _____ **on top of things** in her music career.

2. She was part of Andy Warhol's circle.

In the 1980s, Madonna was **in** _____ creative inspiration and _____ **across** Andy Warhol and artists like Keith Haring and Jean-Michel Basquiat. Basquiat, whom she briefly dated, even **provided her** _____ a space to write her debut album.

The trio _____ **through** her early performances together, supporting her rise to fame. When Haring passed away in 1990, Madonna was **responsible** _____ raising over \$300,000 for AIDS research by dedicating a tour performance to his memory. She **took pride** _____ honoring her friend and standing up for an important cause.

3. She turned down an early record deal.

Madonna, only 21 at the time, _____ **into trouble** with Belgian producers in 1979. They had invited her to Paris to record an album and **provided her** _____ luxurious accommodations. However, she _____ **to terms with** the fact that she was unhappy and had no creative control. Feeling stuck, she _____ **up with** a plan: she convinced them to pay for a round-trip ticket to the U.S., only to _____ **off their back** by never returning to Paris.

4. Her brother was her closest ally — until they fell out.

Christopher Ciccone, Madonna's younger brother, was _____ **charge of** many aspects of her personal and professional life for years. He helped decorate her homes and worked alongside her on tour. However, things _____ **over the top** when he wrote a memoir about their relationship in 2008. While he insisted the book wasn't meant to _____ **even with** Madonna, she didn't agree and tensions between them grew.

5. No, she wasn't looking for her shoe at the 1984 VMAs.

Madonna's performance of *Like a Virgin* at the 1984 MTV Video Music Awards caused quite a stir. She claimed she was on stage rolling around to _____ **rid of** a lost shoe. However, many believe the story

was just a way to _____ **with** the criticism. Either way, the performance was about more than just a shoe—it was a bold move that got everyone talking.

6. Adopting her son David was an emotional struggle.

When Madonna adopted her son David from Malawi in 2006, she _____ **through** significant challenges. Human rights groups criticized her and accused her of using her celebrity status to _____ **the job** done. The experience left her feeling crushed, but she **concentrated** _____ giving David an **opportunity** _____ a better life. Despite the negativity, Madonna came out stronger and continued her philanthropic work in Malawi.