IELTS SCORE BOOSTER

LISTENING PRACTICE 6.1 (HOMEWORK)

SECTION 3

Questions 21 – 24

Complete the table below.

*Write **ONE WORD ONLY** for each answer.*

Presentation of film adaptations of Shakespeare's plays

Stages of presentation	**Work still to be done**
Introduce Giannetti's book containing a **21**..... of adaptations	Organise notes
Ask class to suggest the **22**..... adaptations	No further work needed
Present Rachel Malchow's ideas	Prepare some **23**.....
Discuss relationship between adaptations and **24**..... at the time of making the film	No further work needed

Questions 25 – 30

What do the speakers say about each of the following films?

*Choose **SIX** answers from the box and write the correct letter, **A-G**, next to questions 25-30.*

Comments	**Films**
A clearly shows the historical period	**25** *Ran* .....
B contains only parts of the play	**26** *Much Ado About Nothing* .....
C is too similar to another kind of film	**27** *Romeo & Juliet* .....
D turned out to be unpopular with audiences	**28** *Hamlet* .....
E presents the play in a different period from the original	**29** *Prospero's Books* .....
F sets the original in a different country	**30** *Looking for Richard* .....
G incorporates a variety of art forms	

SECTION 4

Questions 31 – 40

Complete the notes below.

*Write **ONE WORD ONLY** for each answer.*

LIVEWORKSHEETS

Noise in Cities

Past research focused on noise level (measured in decibels) and people's responses.

Noise 'maps'

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their **31**.....
- ignore variation in people's perceptions of noise
- have made people realize that the noise is a **32**..... issue that must be dealt with

Problems caused by noise

- sleep disturbance
- increase in amount of stress
- effect on the **33**..... of schoolchildren

Different types of noise

Some noises can be considered pleasant e.g. the sound of a **34**..... in a town

To investigate this, researchers may use methods from **35**..... sciences e.g. questionnaires

What people want

Plenty of activity in urban environments which are **36**..... , but also allow people to relax

But architects and town planners

- do not get much **37**..... in acoustics
- regard sound as the responsibility of engineers

Understanding sound as an art form

We need to know

- how sound relates to **38**.....
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the **39**..... of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are **40**.....

LIVEWORKSHEETS