

# IELTS SCORE BOOSTER

## LISTENING PRACTICE 6.1 (HOMEWORK)

### SECTION 3

#### Questions 21 – 24

Complete the table below.

Write **ONE WORD ONLY** for each answer.

#### Presentation of film adaptations of Shakespeare's plays

| Stages of presentation  | Work still to be done        |
|---|------------------------------|
| Introduce Giannetti's book containing a <b>21</b> ..... of adaptations                      | Organise notes               |
| Ask class to suggest the <b>22</b> ..... adaptations  | No further work needed       |
| Present Rachel Malchow's ideas  | Prepare some <b>23</b> ..... |
| Discuss relationship between adaptations and <b>24</b> ..... at the time of making the film | No further work needed       |

#### Questions 25 – 30

What do the speakers say about each of the following films?

Choose **SIX** answers from the box and write the correct letter, **A-G**, next to questions 25-30.

| Comments   | Films   |
|--|---|
| <b>A</b> clearly shows the historical period                       | <b>25</b> <i>Ran</i> .....                    |
| <b>B</b> contains only parts of the play                           | <b>26</b> <i>Much Ado About Nothing</i> ..... |
| <b>C</b> is too similar to another kind of film                    | <b>27</b> <i>Romeo &amp; Juliet</i> .....     |
| <b>D</b> turned out to be unpopular with audiences                 | <b>28</b> <i>Hamlet</i> .....                 |
| <b>E</b> presents the play in a different period from the original | <b>29</b> <i>Prospero's Books</i> .....       |
| <b>F</b> sets the original in a different country                  | <b>30</b> <i>Looking for Richard</i> .....    |
| <b>G</b> incorporates a variety of art forms                       |   |

### SECTION 4

#### Questions 31 – 40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

## Noise in Cities

Past research focused on noise level (measured in decibels) and people's responses.

### Noise 'maps'

- show that the highest noise levels are usually found on roads
- do not show other sources of noise, e.g. when windows are open or people's neighbours are in their 31.....
- ignore variation in people's perceptions of noise
- have made people realize that the noise is a 32..... issue that must be dealt with

### Problems caused by noise

- sleep disturbance
- increase in amount of stress
- effect on the 33..... of schoolchildren

### Different types of noise

Some noises can be considered pleasant e.g. the sound of a 34..... in a town

To investigate this, researchers may use methods from 35..... sciences e.g. questionnaires

### What people want

Plenty of activity in urban environments which are 36..... , but also allow people to relax

But architects and town planners

- do not get much 37..... in acoustics
- regard sound as the responsibility of engineers

### Understanding sound as an art form

We need to know

- how sound relates to 38.....
- what can be learnt from psychology about the effects of sound
- whether physics can help us understand the 39..... of sound

Virtual reality programs

- advantage: predict the effect of buildings
- current disadvantage: they are 40.....