

Part 3

Questions 11-20

Look at the sentences about a steam railway. Read the text below and decide if each sentence is correct or incorrect. If it is correct, mark **A** on your answer sheet. If it is not correct, mark **B** on your answer sheet.

11. Part of Pickering station has been rebuilt in a more modern style.
12. Trains don't stop in Newtondale unless you specifically ask.
13. You can see animals in their natural habitat near Newtondale Halt.
14. Goathland station is just outside the village.
15. You can see animals working at Grosmont.
16. Whitby is a seaside town with a ruined abbey.
17. Pickering station now has two car parks.
18. You can have lunch or dinner on the 'Moorlander' service on Saturday or Sunday.
19. Children must be under five years old to be included on a Family Day Rover ticket.
20. Groups must pay half their total fare two weeks in advance.

The North Yorkshire Moors Railway

The North Yorkshire Moors Railway, the world's most popular heritage steam railway, runs 24 miles from Pickering to Whitby, crossing through some of the most beautiful countryside in Britain. Here are just some of the places you might like to explore.

Before setting off on your steam train adventure, take time to admire the roof at Pickering station, which, after months of work, has now been restored to its original glory. Although this has been more expensive than modernising the building, we think you will agree that it is money well spent.

The tiny, picturesque station of Newtondale Halt is a favourite with walkers and an excellent place for spotting wildlife. It is a request stop, so remember to tell a member of staff if you want to get off there. Further down the line, is Grosmont station, home to the engine sheds, where our locomotives are restored. Here you can also see the world's earliest horse-drawn passenger railway tunnel, a reminder of the fact that the first trains on this line were pulled by horses. The next stop is Goathland station, which was used as the location for Hogsmeade Station in the Harry Potter films. The village of Goathland, just a few minutes' walk from the station, is also known as Aidensfield in Yorkshire TV's popular series 'Hearbeat'. The line terminates in the town of Whitby, where

you can visit the remains of the 16th century abbey, walk along the spectacular coastline and enjoy deliciously fresh fish and chips in one of the many cafés and restaurants.

Car parking

Car parking is available at all our stations, apart from Newtondale Halt. Early arrival is recommended at Pickering due to limited space, although we now have an extra car park at Trout Farm - five minutes' walk from the station.

Pullman dining service

Celebrate in style aboard our Pullman dining service. Meals are prepared by our on-board chef. Choose from our 'Moorlander' lunchtime service or our 'North Yorkshireman' evening services. They operate every weekend throughout the year. Book early to avoid disappointment.

Fares

A range of single, return and rover tickets are available from the booking office at each station on the day of travel. Day Rover tickets allow unlimited travel between your named stations all day. Under fives travel free.

The following are examples of some fares. For more fares consult our website (www.nymr.co.uk) or phone 01751 47250.

DAY ROVER FARES	PICKERING-WHITBY	PICKERING-GOATHLAND/GROSMONT
Adult	£21.00	£16.00
Child (under 16)	£10.50	£18.00
Over-60	£18.00	£14.00
Family (2 adults and up to 4 children)	£45.00	£33.00

There is a 20% discount for groups of 20 or more, except in July and August. A minimum of 14 days' notice and a 50% deposit is required. Make a memorable day out for your group by combining

a train journey with pre-arranged refreshments on-board or a guided tour of the engine sheds. Additional charges are applicable. Please ask when booking.

Part 4

Questions 21-25

Read the text and questions below.

For each question, mark the correct letter **A, B, C** or **D** on your answer sheet.

Dan Thompson, TV archaeologist

I am currently presenting the documentary *Ancient Britons*, which traces the history of the inhabitants of the British Isles from 500 BC up to the time of the Roman invasion.

I certainly didn't expect to end up working in television. After graduating from university with a degree in archaeology, I spent two years working on archaeological sites. Despite the excitement of finding some really lovely objects, my initial enthusiasm soon turned to disappointment. This was not just due to the low pay, but also because of the fact that, although I was part of a team, I actually spent most of the day on my own.

Then one day a TV film crew came to make a documentary about the site. I couldn't believe my luck when the presenter of the documentary, Mike Turner, asked me to prepare and present a five-minute slot about the site. Although I'd never spoken in front of a camera before, the experienced film crew put me at my ease and nervousness just didn't come into it. At the time I had no idea that it would open up a new career for me.

A few months later Mike Turner phoned me and asked if I'd like to collaborate on another historical documentary. He didn't have to ask me twice. Originally I took some holiday from the site, but then the TV company offered me a long-term contract, working on a series of documentaries, and since then, I have never been without work.

We spend a lot of time filming outdoors, which can be difficult, especially in the British climate. However, my experience on the site means I'm used to that. What's the best thing about my job? Well, of course, I earn a lot more than before, and once or twice people have recognised me in restaurants, which is a strange feeling. However, what counts most in the end is the relationships you have with your colleagues, how you work together. I used to aspire to becoming director of a museum, but now I wouldn't change jobs for all the money in the world.

21. What is the writer's main purpose in writing the text?

- A** To give advice about careers for archaeologists.
- B** To describe what his job involves.
- C** To explain how he started working in TV.
- D** To compare two different types of job.

22. What does Dan say about his first job?

- A** He was disappointed not to find anything valuable.
- B** He didn't like the job from the start.
- C** He didn't earn very much.
- D** He didn't get on with the other members of the team.

23. How did Dan react when Mike asked him to take part in the documentary?

- A** He was surprised and pleased at the same time.
- B** He thought it would be quite easy.
- C** He was nervous about speaking in front of the camera.
- D** He thought it would help him find a better job.

24. When Mike phoned him a few months later, Dan was

- A** on holiday.
- B** still working on the site.
- C** working on another documentary.
- D** unemployed.

25. Which of the following is the best description of the writer?

- A** Presenter of the new TV documentary about Roman Britain, Dan Thompson especially enjoys the teamwork involved in his job.
- B** He started his working life on a site, and he still spends a lot of time on sites, but Dan Thompson now enjoys more job satisfaction than he used to.
- C** Thanks to an unexpected opportunity, archaeology graduate, Dan Thompson has been able to achieve his childhood ambition.
- D** Dan Thompson loved the team work involved in making the documentary *Ancient Britons*, although he still hasn't got used to working outdoors in all weathers.