

## Exam Practice Test 3 Listening Part 1



### Questions 1–10

18

Complete the notes below.

Write **ONE WORD AND / OR A NUMBER** for each answer.

### Short Film Competition

#### Rules

- The film must be

*Example answer*

no more than 20 minutes long.

submitted before Wednesday, 1

- Don't use any 2 with experience.
- For the film, it's necessary to include a child or 3 this year.
- get permission for any 4 used.
- check that English 5.
- contain no mistakes

#### Advice

- Focus on the 6 before doing anything else.
- Stick to a few characters and locations.
- Avoid making a 7 because not all the judges will like it.

#### Last year's competition

- The winner was Greg 8.
- The title of Greg's film was 9.

#### Prizes

- Winners receive between \$500 and \$2000.
- The best films are shown in the 10 Theatre.





## Questions 11–12

19

Choose **TWO** letters A–E.*Which **TWO** tasks will volunteers be required to do at Eskdale Wood?*

- A fix fences
- B remove branches
- C collect litter
- D build bird boxes
- E cut down trees

## Questions 13–14

Choose **TWO** letters A–E.*Which **TWO** things must volunteers bring with them?*

- A gloves
- B tools
- C snacks
- D sunscreen
- E boots

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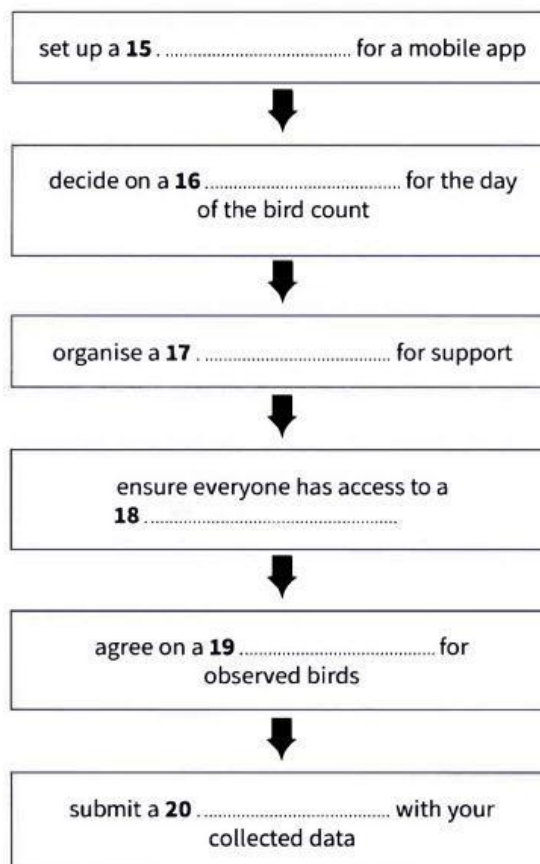
### Questions 15–20

Complete the flow-chart below.

Choose **SIX** answers from the box and write the correct letter, **A–H**, next to **Questions 15–20**.

- A clear photograph
- B rough estimate
- C new account
- D suitable location
- E council permit
- F basic competition
- G good team
- H visual guide

#### To Take Part in the Bird Count



## Exam Practice Test 3 Listening Part 3



### Questions 21–25

20

Choose the correct letter, **A**, **B** or **C**.

#### ***Presentation on restoring and reproducing paintings***

- 21 The students agree that the introduction to their presentation should include
- A reasons why paintings need to be restored.
  - B examples of poor restoration work.
  - C a general description of what restoration involves.
- 22 When the students visited the museum, they were surprised by
- A the time it took to restore a single painting.
  - B the academic backgrounds of the restorers.
  - C the materials used in restoration work.
- 23 What does Oliver say would put him off a career in art restoration?
- A the reaction of the owners of a painting
  - B the possibility of working in dangerous conditions
  - C the requirement to be able to draw very well
- 24 What do the students agree about the restored Dutch landscape painting?
- A It shows how taste in art varies amongst different people.
  - B It is an example of a work that was once undervalued.
  - C It demonstrates how cleaning techniques have greatly improved.
- 25 What is Oliver's attitude to the digital reproduction of famous paintings?
- A It requires a great deal of skill.
  - B There is something dishonest about it.
  - C It makes art accessible to more people.



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### Questions 26–30

What challenge did the Factum Arte team face with reproducing the following paintings?

Choose **FIVE** answers from the box and write the correct letter, **A–G**, next to **Questions 26–30**.

#### Challenges the Factum Arte team faced

- A** they only had a photo of a badly restored version of the painting
- B** they needed to see under the damaged surface of the painting
- C** they had to get permission to analyse a very similar painting
- D** they had to rely on similar drawings of the same subject
- E** they had to negotiate with relations of the original artist
- F** they were unable to view other examples of the artist's work
- G** they had only limited time to reproduce the painting

#### Paintings the team wanted to reproduce

- 26** *Six Sunflowers* .....
- 27** *The Concert* .....
- 28** *Portrait of Sir Winston Churchill* .....
- 29** *The Water Lilies* .....
- 30** *Myrto* .....



## Exam Practice Test 3 Listening Part 4



### Questions 31–40

21

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

### The Challenges of Living in Space

#### Living on the International Space Station (ISS)

- Astronauts spend months in microgravity, so
  - their blood moves to their head and **31** .....
  - they lose minerals such as **32** .....
  - they have to exercise 2.5 hours to avoid **33** ..... loss.
  - they may suffer from poor **34** ..... back on Earth.
- NASA continues to improve ways to recycle water, including **35** .....

#### Building on the moon or Mars

- Engineers and architects must either use materials which
  - are **36** ..... enough for transport.
  - can already be found on the moon or Mars.
- Rocks and minerals could be used to make metal, brick and possibly **37** ..... for buildings.
- NASA still needs to find a way to make large **38** .....
- People could use virtual reality
  - to visit places like a **39** .....
  - to get a new **40** .....

